

General Hospital

Yngwie Malmsteen (w/Alcatrazz)
No Parole From Rock n Roll

Standard tuning

♩ = 130

Post Intro

E-Gt

Verse 1

I awoke in a room that was occupied by those above

14

f *ff* *f* *ff*

T (1)
A (0)
B 2
3

(0)
0
X
3

3 2 0 0 4 5 5 4
5 7 5

16

fff

ff

TAB

5 4 5 4

7 5 7 (5)

(2)
(2)

2
4

3 0 2 0 3 2 5 3

[illegible]

22

f *ff* *f* *ff*

T (1)
A (0)
B 2 3

(0)
0
X 3

3 2 0 0 4 5 5 7 4 5

29 *f* *fff* *f* *ff* *mf* We ... will ... help ... you ...

TAB 2 2 0 X X X X 9 9 9 9 2 4 5 7

B 2 2 0 X X X X 6 7 7 7 2 4 5 7

0 0 0 0 0 2 3 5

rest for a while (1:19) And I get no control of my

Chorus 1

35 *f*

TAB 0 3 2 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B 0 3 2 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

pointed sleep

38 *ff* *f*

TAB 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

B 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

I've just got to get my body

40

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

out of here

42 *ff* *f*

TAB 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

B 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

44 I push the bottle down

TAB: 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

46 away from my face

TAB: 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 0

48 but felt the needle stab like a spear

TAB: 2

Interlude 1

50 A.H. A.H.

TAB: 2

52 (with whammy bar)

TAB: 2

room

fff
~~~~~

and the floor's rushing up just to

*f*                      *ff*                      *f*                      *ff*

*fff*

ceiling flies away

*fff*  
~~~~~

65

f *ff* *f* *ff*

hold on reality? Be ... calm ...

Bridge 2

67

fff *ff* *mf*

TAB

5	4	5	4	(2)	(2)	2	4
7	5	7	(5)	2	4	2	4
				3	0	2	0
						3	2
						5	3

take ... this pill ... We ... will ... help ... you ...

72

f *fff* *f* *ff* *mf*

TAB

2	X	X	X	X	9	9	9	9	2	4	5	7
2	X	X	X	X	6	7	7	7	2	4	5	7
0	X	X	X	X	X				0	2	3	5
	0	0	0	0								

rest for a while

Chorus 2

And I get no control of my

78

f

TAB

0	3	2	0	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

pointed sleep

81

fff *f*

TAB

5	5	2	4	5	2	4	5	2	4	5	2	4	5	2	4	5	2	4	5	2	4	5	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

I've just got to get my body

83

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

[illegible]

I push the bottle down

87

2 2-2-2 2-2-2 2-2-2 2-2 5 5-5-5 5-5-5 5-5-5 5-5

The image shows a musical score for a guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. The bottom staff is a guitar tablature with six lines. The fret numbers are written below the strings. The first measure of the tablature corresponds to the first measure of the melody, and so on. The tablature shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The tablature is divided into two systems by a vertical line. The first system contains the first 10 fret numbers, and the second system contains the remaining 10 fret numbers.

[illegible][illegible]

Interlude 2

93

A.H.

A.H.

T
A
B

4

2 2 2 4 5 2 2 2

4

2 2 2 2 4 5 2 2 2

(with whammy bar) (3:11) **Solo**

95

A.H. A.H. A.H.

TAB

2 2 2 2 2 2 2 2 4 19

99

TAB

106

TAB

Be ... calm ... We ... will ...

Bridge 3

113

mf f fff f ff mf

TAB

2 4 2 0 9 6 7 9 2 4 0 2

help ... you ... rest for a while And I get no control of my pointed sleep

Chorus 3

119

f

TAB

5 7 0 3 2 0 2 2 2 2 2 2 2 2 2 2

123

TAB

2 2 2 2 2 2 2 2 2 5 2 4 5 2 4 5 2 4 5 2

I've just got to get my body out of here

125

TAB

4 5 2 2 4 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2

127

TAB

2 2 2 2 2 2 2 2 2 5 2 4 5 2 4 5 2 4 5 2

I push the bottle down away from my face

129

TAB

4 5 2 2 4 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2

131

TAB

2 2 2 2 2 2 2 2 2 5 2 4 5 2 4 5 2 4 5 2

but felt the needle stab like a spear

133

ff *f*

TAB

4 5 2 2 4 5 4 0 2 2 2 2 2 2 2 2 2 2

like a spear

Interlude 3

135

ff *f*

A.H.

TAB

4 5 2 3 2 0 2 4 2 2 4 5 2 2 2

137

A.H. A.H. A.H.

TAB

2 2 2 2 4 5 2 2 2 2 2 4 2 2 2 2 2

139

A.H. full full A.H.

TAB

2 2 4 7 7 9 7 9 7 4 2 2 4 5 2 2 2

141

A.H. A.H. A.H.

TAB

2 2 4 2 2 4 5 2 2 2 2 4 2 2 2 2 2

143

A.H.

ff *fff*

T
A
B

2 2 4 7 4 5 7

144

A.H.

ff *fff*

T
A
B

4 2 7 5 4 3