

# Brush Away

Alice in Chains

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 108

E-Gt

1

*mf* *f*

T  
A  
B

4 6 4 0 6 0 6 4 6

3

*mf* *ff* *fff*

T  
A  
B

4 6 4 0 6 0 6 4 6

5

*f*

T  
A  
B

4 6 4 0 6 0 6 4 6

7

T  
A  
B

4 6 4 0 6 0 6 4 6

9

T  
A  
B

4 6 4 0 6 0 6 4 6

11

T  
A  
B

4 6 4 0 6 0 6 4 6

13

T  
A  
B

4 6 4 0 6 0 6 4 6

15

T  
A  
B

4 6 4 0 6 0 6 4 6

17

T  
A  
B

4 6 4 0 6 0 6 4 6

19

T  
A  
B

4 6 4 0 6 0 6 4 6

21

T  
A  
B

2/0 4/2 4/2 5/3 5/3 2/0 (2/0) 2/0 4/2 2/0 2/0 4/2 4/2 5/3 5/3 2/0

24

T  
A  
B (2) 0 4 4 | 2 4 4 5 5 2 | (2) 0 2 4 2 0

27

T  
A  
B 2 4 4 5 5 2 | (2) 4 4 | 4 6 4 0 6 0 6 6 4

30

T  
A  
B 4 6 4 0 6 0 6 4 6 | 4 6 4 0 6 0 6 4 6

32

T  
A  
B 4 6 4 0 6 0 6 4 6 | 4 6 4 0 6 0 6 4 6

34

T  
A  
B 4 6 4 0 6 0 6 4 6 | 4 6 4 0 6 0 6 4 6

36

T  
A  
B 4 6 4 0 6 0 6 4 6 | 4 6 4 0 6 0 6 4 6

38

T  
A  
B

4 6 4 0 6 0 6 4 6 4 6 4

40

T  
A  
B

4 6 4 0 6 0 6 4 6 4 6 4

42

T  
A  
B

4 6 4 0 6 0 6 4 6 4 6 4

44

T  
A  
B

4 6 4 0 6 0 6 4 5 2 4 4 5 5 2 0 (2) 0 2 4 2 0

47

T  
A  
B

2 4 4 5 5 2 0 (2) 4 4 2 0 2 4 4 5 5 2 0

50

T  
A  
B

(2) 0 2 4 2 0 2 4 4 5 5 2 0 (2) 4 4 2

53 *mf* *f*

TAB 4 6 4 0 6 0 6 4 6 4 6 4

Detailed description: This system contains measures 53 and 54. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 53 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 54 starts with a forte (*f*) dynamic and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tablature below shows the fretting for each note: 4, 6, 4, 0, 6, 0, 6, 4, 6, 4, 6, 4.

55 *mf* *ff* *fff*

TAB 4 6 4 0 6 0 6 4 6 4 6 4

Detailed description: This system contains measures 55 and 56. Measure 55 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 56 starts with a fortissimo (*ff*) dynamic and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tablature below shows the fretting for each note: 4, 6, 4, 0, 6, 0, 6, 4, 6, 4, 6, 4.

57 *f*

TAB 4 6 4 0 6 0 6 4 6 4 6 4

Detailed description: This system contains measures 57 and 58. Measure 57 starts with a forte (*f*) dynamic and contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 starts with a forte (*f*) dynamic and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tablature below shows the fretting for each note: 4, 6, 4, 0, 6, 0, 6, 4, 6, 4, 6, 4.

59

TAB 4 6 4 0 6 0 6 4 6 4 6 4

Detailed description: This system contains measures 59 and 60. Measure 59 starts with a forte (*f*) dynamic and contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 60 starts with a forte (*f*) dynamic and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tablature below shows the fretting for each note: 4, 6, 4, 0, 6, 0, 6, 4, 6, 4, 6, 4.

61

TAB 4 6 4 0 6 0 6 4 6 4 6 4

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a forte (*f*) dynamic and contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 62 starts with a forte (*f*) dynamic and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tablature below shows the fretting for each note: 4, 6, 4, 0, 6, 0, 6, 4, 6, 4, 6, 4.

63

TAB 4 6 4 0 6 0 6 4 6 4 6 4

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a forte (*f*) dynamic and contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 64 starts with a forte (*f*) dynamic and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tablature below shows the fretting for each note: 4, 6, 4, 0, 6, 0, 6, 4, 6, 4, 6, 4.

65

T  
A  
B

4 6 4 0 6 0 6 4 6 4 6 4

67

T  
A  
B

4 6 4 0 6 0 6 4 6 4 6 4

69

T  
A  
B

4 6 4 0 6 0 6 4 6 4 6 4

71

T  
A  
B

4 6 4 0 6 0 6 4 6 4 5

73

T  
A  
B

2 4 4 5 5 2 0 (2) 0 2 2 0 2 4 4 5 5 2 0

76

T  
A  
B

(2) 4 4 2 2 0 2 4 4 5 5 2 0 (2) 0 2 2 0

79

T  
A  
B

2	4	4	5	5	2	(2)	4	4	0	6	0	6	6
0	2	2	3	3	0	(0)	2	2	4	6	4	6	4

82

T  
A  
B

4	6	4	0	6	0	6	6	4	6	4	0	6	0	6	6
4	6	4	0	6	0	6	4	4	6	4	0	6	0	6	4

84

T  
A  
B

4	6	4	0	6	0	6	6	4	6	4	0	6	0	6	6
4	6	4	0	6	0	6	4	4	6	4	0	6	0	6	4

86

T  
A  
B

4	6	4	0	6	0	6	6	4	6	4	0	6	0	6	6
4	6	4	0	6	0	6	4	4	6	4	0	6	0	6	4

88

T  
A  
B

4	6	4	0	6	0	6	6	6		
4	6	4	0	6	0	6	4	6		