

Kingdom Of The Night

Altaria Invitation

Standard tuning

♩ = 135

Intro:
Intro:

E-Gt

1
f P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

2	2	2	2	2	2
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0

3
P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

4	4	4	2	2	2
5	5	5	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0	3-2-3	5-(5)-3	3

6
P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

2	2	2	4	4	4
3	3	3	5	5	5
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0	3-3-3	5-5-5	5-5-3

Verse 1:

Verse 1:

9
P.M.-----|

TAB

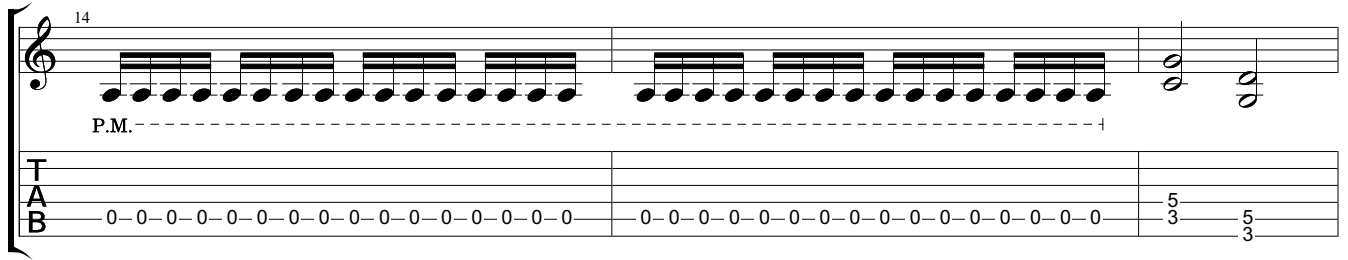
2	
2	
0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

11
P.M.-----| P.M.-----|

TAB

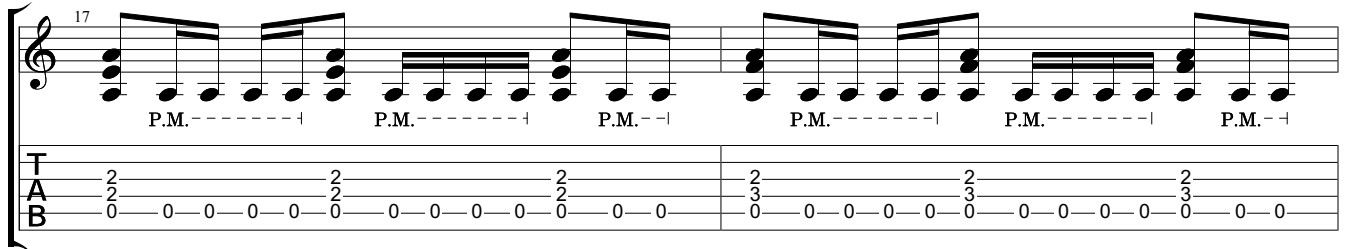
	2	2
	2	2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-3	5-3
	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

14



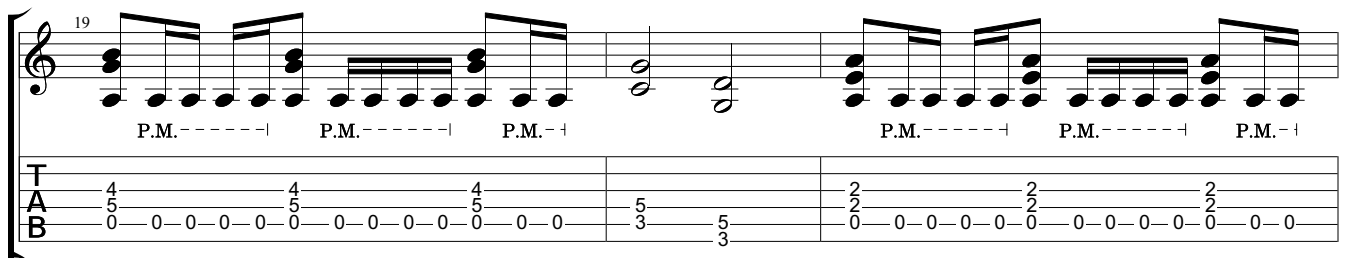
Musical notation for measures 14-16. The treble clef shows a continuous eighth-note pattern in a 4/4 time signature. The first two measures are filled with eighth notes, and the third measure has a whole note. Below the staff, the text 'P.M.' is repeated with a dashed line. The guitar tablature shows a consistent pattern of 0-0-0-0-0-0-0-0-0-0-0-0-0-0 across the three measures. The final measure of the system has a fret number of 5 on the 3rd string.

17



Musical notation for measures 17-18. The treble clef shows a rhythmic pattern of eighth notes and quarter notes. The text 'P.M.' is repeated with a dashed line. The guitar tablature features various fret numbers: 2/2, 2/3, and 2/3, indicating specific fret positions on the strings.

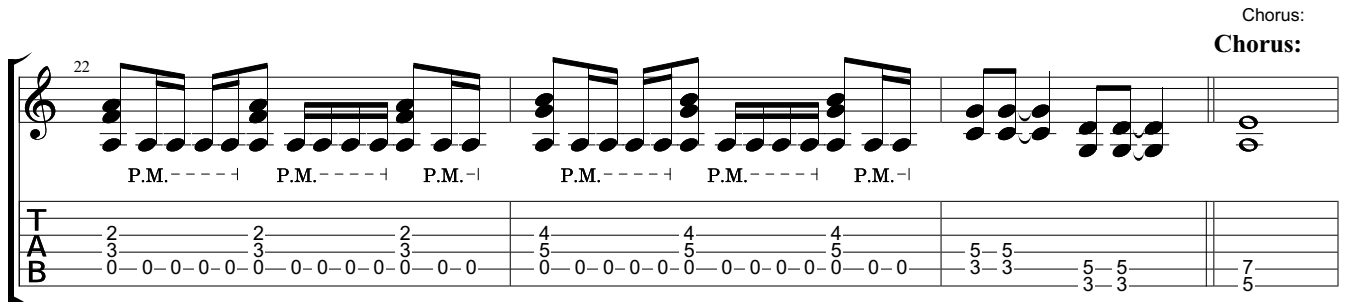
19



Musical notation for measures 19-21. The treble clef shows a complex rhythmic pattern. The text 'P.M.' is repeated with a dashed line. The guitar tablature includes fret numbers such as 4/5, 4/5, 4/5, and 5/3, indicating specific fret positions on the strings.

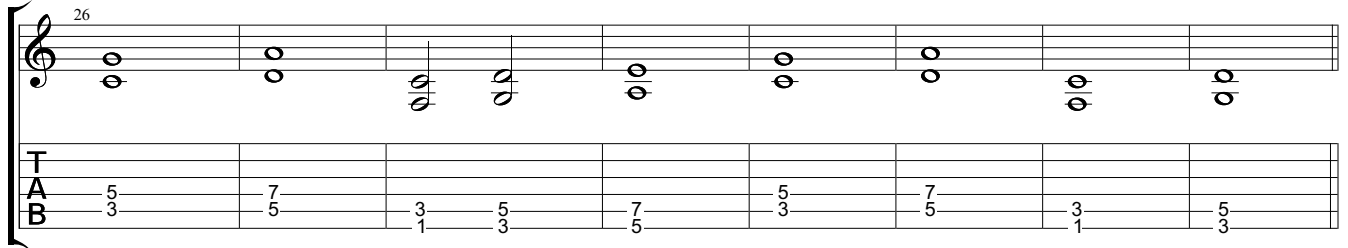
Chorus:
Chorus:

22



Musical notation for measures 22-25, labeled as the Chorus. The treble clef shows a rhythmic pattern of eighth notes and quarter notes. The text 'P.M.' is repeated with a dashed line. The guitar tablature includes fret numbers such as 2/3, 4/5, 5/3, 5/3, 5/3, and 7/5.

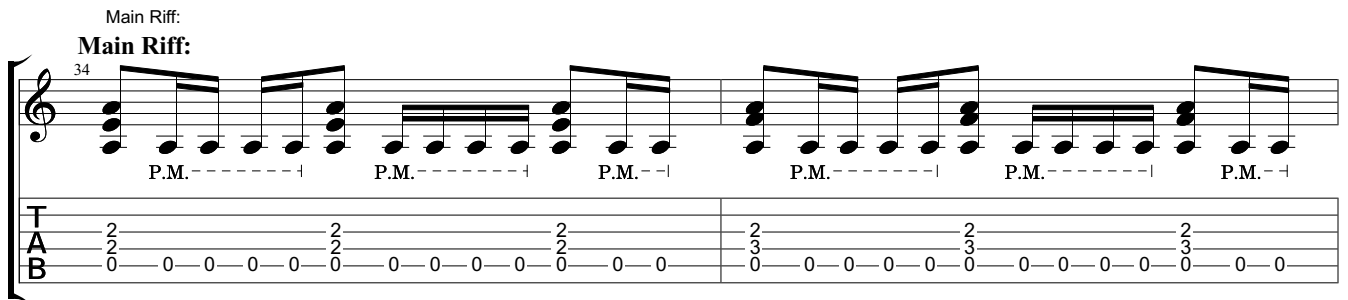
26



Musical notation for measures 26-33. The treble clef shows a series of chords and notes. The guitar tablature shows fret numbers: 5/3, 7/5, 3/1, 5/3, 7/5, 5/3, 7/5, 3/1, 5/3.

Main Riff:
Main Riff:

34



Musical notation for measures 34-40, labeled as the Main Riff. The treble clef shows a rhythmic pattern of eighth notes and quarter notes. The text 'P.M.' is repeated with a dashed line. The guitar tablature features various fret numbers: 2/2, 2/3, 2/3, 2/3, 2/3, 2/3, 2/3, 2/3.

Verse 2:
Verse 2:

P.M.-----| P.M.-----| P.M.-|

TAB: 4/5 4/5 4/5 | 3-2 3 5-(5)-3 3 | 2/2 2/2 2/2

B: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 3-2 3 5-(5)-3 3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB: 2/3 2/3 2/3 | 4/5 4/5 4/5 | 5/3 5/3

B: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5/3 5/3

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB: 2/2 2/2 2/2 | 2/3 2/3 2/3

B: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus:
Chorus:

P.M.-----| P.M.-----| P.M.-|

TAB: 4/5 4/5 4/5 | 5/3 | 7/5 5/3 7/5 3/1 5/3

B: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5/3 | 7/5 5/3 7/5 3/1 5/3

TAB: 7/5 5/3 7/5 3/1 5/3 7/5 5/3 7/5 3/1 5/3 7/5

B: 7/5 5/3 7/5 3/1 5/3 7/5 5/3 7/5 3/1 5/3 7/5

Solo Rhythm:
Solo:

TAB: 5/3 7/5 3/1 3/1 (3/1) 5/3 (5/3) 3/5 (3/5) 7/5

B: 5/3 7/5 3/1 3/1 (3/1) 5/3 (5/3) 3/5 (3/5) 7/5

69

TAB (7) 5 3 1 (3) 1 5 (5) 3 3 (3) 5 5

Chorus:
Chorus:

77

TAB 7 5 3 7 5 3 5 7 5 3 5 3 7 5

86

TAB 5 3 7 5 3 5 7 5 3 5 3 7 5

Outro:
Outro:

94

TAB 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0

96

TAB 4 5 0 0 0 0 4 5 0 0 0 0 4 5 0 0 0 3 2 3 7 5