

Pain Killer

Angra

Standard tuning

♩ = 120

♩ = 111

E-Gt

intro

1

f

1

A.H.

24

24

24

24

T
A
B

Detailed description: This system contains the first eight measures of the guitar part. The top staff is in 4/4 time with a treble clef. It starts with a first fret barre (indicated by a '1' below the staff) and contains six measures of quarter notes on the open strings (E, A, D, G). The final two measures are marked with a forte dynamic (*f*) and a first fret barre, followed by a slur and a '1' below the staff. Below the staff are four empty TAB lines, with the letters 'T', 'A', and 'B' stacked vertically on the left. At the end of the system, there are four fret numbers: 'A.H.', '24', '24', and '24'.

9

T
A
B

Detailed description: This system contains measures 9 through 15. The top staff shows seven measures of quarter notes on the open strings (E, A, D, G). Below the staff are four empty TAB lines with the letters 'T', 'A', and 'B' stacked vertically on the left.

16

T
A
B

Detailed description: This system contains measures 16 through 22. The top staff shows seven measures of quarter notes on the open strings (E, A, D, G). Below the staff are four empty TAB lines with the letters 'T', 'A', and 'B' stacked vertically on the left.

23

T
A
B

Detailed description: This system contains measures 23 through 29. The top staff shows seven measures of quarter notes on the open strings (E, A, D, G). Below the staff are four empty TAB lines with the letters 'T', 'A', and 'B' stacked vertically on the left.

30

37

44

51

$\text{♩} = 125120$

$\text{♩} = 111$
Solo 1

57

♩ = 111

Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A wavy line above the staff indicates a tremolo. Measure 59 contains a series of eighth notes. Measure 60 has a wavy line above the staff and a slur over the notes. Measure 61 continues with eighth notes. Below the staff is a guitar tablature with four lines. Measure 58 has a (18) on the first line. Measures 59-61 have fret numbers: 16, 16-17-16-14-16, (16), and 0. A '1' with a diagonal line is placed above the first and third measures of the tablature.

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes. Measure 63 has a wavy line above the staff and a slur over the notes. Measures 64 and 65 contain whole rests. Below the staff is a guitar tablature with four lines. Measure 62 has a (14) on the first line. Measure 63 has fret numbers 14 and 10. A '1 1/2' with a diagonal line is placed above the first measure of the tablature.

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes with triplets. Measure 67 has a wavy line above the staff and a slur over the notes. Measure 68 has a wavy line above the staff and a slur over the notes. Measure 69 has a wavy line above the staff and a slur over the notes. Below the staff is a guitar tablature with four lines. Measure 66 has fret numbers 16-17-19, 16-18-19, 16-18-19, 17-18-19, 21, 19-22-19, (19), (19), and 18. A '1/2' with a diagonal line is placed above the 21 fret. A wavy line is above the 19-22-19 frets.

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes with triplets. Measure 71 has a wavy line above the staff and a slur over the notes. Measure 72 has a wavy line above the staff and a slur over the notes. Measure 73 has a wavy line above the staff and a slur over the notes. Below the staff is a guitar tablature with four lines. Measure 70 has fret numbers 14-14-14, 14-14-14, 14-14-14, 14-17-17, 17, 16, 14, 14, 16, 17-17-14, 14-14-14, 14-14-14, 14-14, 14. A '1' with a diagonal line and a wavy line is placed above the first measure of the tablature.

70

T
A
B

A.H. $\frac{1}{2}$

72

A.H. T.H. A.H.

T
A
B

73

T
A
B

74

T
A
B

75

A.H. A.H.

20 18

18 16 13 14 13 11 11 14 14 12 11 9

77

9 9 11 12 9 10 9 12 9 11 12 9 10 11 12

78

9 10 12 11 9 11 12 9 10 9 12 9 10 12 13 12 10 9 12 10 9 12 11 10 9 10 11 12 9 10 12 10

79

16 17 16 19 17 21 21 16 17 18 18 17 16 19 17 21 21 16 17 18 18 19

80

T
A
B

9 11 9 10 9 9 11 11 9 11 10 9 9 11

81

T
A
B

11 13 11 9 11 9 12 14 12 14 12 13

82

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

12 9 8 9 8 11 9 11 9 11 9 10 9 11 9 11 16 16 16 20 21 21 21

83

T
A
B

18 18 18 18 17 19 19 17 16 17 19 16 16 17 17 16 19 19 16 17 16

86

TAB 17-16 18-16 19-18-16 19-18-16 16 13-14-16 13-15 18 (18) 17 19

full full

89

TAB 16-16 19-16 18 16-19 16-16 19-16 16-19 16-16 19-16 18 16-19 16-16 19 19 2

90

TAB 19 16 19 16 19 16 19 14 (14)

full

91

TAB 16-18 16-19-16 18-16-18 16-19-16 18-16-18 16-19-16 18-16-18 16-19-16 18-16 18-16-18 16 18-16-18 18-16-18

92

T
A
B

93

T
A
B

95

T
A
B

102

T
A
B

109

T
A
B

116 $\text{♩} = \text{♩} 25120$ $\text{♩} = \text{♩} 111$

T
A
B

12-0-0-0-10-0-0-12-0-0-13-0-0-12-0-3-0

120 $\text{♩} = 111$

T
A
B

12-0-0-0-10-0-0-12-0-0-13-0-0-8-6-12-0-0-10-0-0-12-0-0-13-0-0-12-0-3-0

122

T
A
B

12-0-0-0-10-0-0-12-0-0-13-0-0-8-6

126

T
A
B

Final Solo

133

T
A
B

17-17-14-16-14-16-14-17-14-17

136

full

A.H. A.H. A.H.

full full

TAB

21 19 17 17 18 16 19 18 16 14 | X X 12 12 11 9 11 9 12 9 9

137

TAB

11 14 11 14 11 14 11 14 12 9 12 9 8 7 9 12 9 10

139

1/2

full

TAB

16 16 17 16 18 16 13 17 17 16 14 17 16 17 14 17 14 13 14 14 16

141

TAB

♩ = 125

146

T
A
B

151

T
A
B

157

T
A
B