

Bruce Hornsby - Long Race

♩ = 120,000000

voice track 1  
bass loop 1  
cymbal  
drum extra  
rhythm guitar  
guitar verse  
guitar solo  
bass  
bass verse  
voice line 2  
strings intro

♩ = 120,000000



5

bass loop 1  
cymbal  
rhythm guitar  
bass

9

bass loop 1  
cymbol  
drum extra  
rythm guitar  
guitar solo  
bass

Detailed description: This system covers measures 9, 10, and 11. The bass loop 1 consists of a steady eighth-note pattern. The cymbol part features a consistent eighth-note pattern. The drum extra part has a simple eighth-note pattern starting in measure 11. The rhythm guitar part has a steady eighth-note pattern. The guitar solo part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern.



12

bass loop 1  
cymbol  
drum extra  
rythm guitar  
guitar solo  
bass  
voice line 2

Detailed description: This system covers measures 12, 13, and 14. The bass loop 1 consists of a steady eighth-note pattern. The cymbol part features a consistent eighth-note pattern. The drum extra part has a simple eighth-note pattern starting in measure 14. The rhythm guitar part has a steady eighth-note pattern. The guitar solo part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The voice line 2 part has a steady eighth-note pattern.



15

bass loop 1  
cymbol  
drum extra  
rythm guitar  
guitar solo  
bass  
voice line 2

Detailed description: This system covers measures 15, 16, and 17. The bass loop 1 consists of a steady eighth-note pattern. The cymbol part features a consistent eighth-note pattern. The drum extra part has a simple eighth-note pattern starting in measure 17. The rhythm guitar part has a steady eighth-note pattern. The guitar solo part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The voice line 2 part has a steady eighth-note pattern.

18

voice track 1

bass loop 1

cymbal

rythm guitar

guitar verse

guitar solo

bass

bass verse

voice line 2



22

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2

26

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



30

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



34

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2

38

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



42

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2



46

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2

50

voice track 1

bass loop 1

cymbol

guitar verse

guitar solo

bass verse

voice line 2



54

voice track 1

bass loop 1

cymbol

guitar verse

guitar solo

bass verse

voice line 2



58

voice track 1

bass loop 1

cymbol

guitar verse

guitar solo

bass verse

voice line 2

61

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



65

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



69

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2

73

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2



76

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



79

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

82

bass loop 1  
cymbal  
guitar verse  
guitar solo  
bass verse

This system contains measures 82, 83, and 84. It features five staves: bass loop 1 (drum), cymbal (drum), guitar verse (treble clef), guitar solo (treble clef), and bass verse (bass clef). The key signature has three sharps (F#, C#, G#). The guitar solo part includes a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes.



85

bass loop 1  
cymbal  
guitar verse  
guitar solo  
bass verse

This system contains measures 85, 86, 87, and 88. It features five staves: bass loop 1 (drum), cymbal (drum), guitar verse (treble clef), guitar solo (treble clef), and bass verse (bass clef). The key signature has three sharps (F#, C#, G#). The guitar solo part continues with a melodic line and rhythmic accompaniment.



89

voice track 1  
bass loop 1  
cymbal  
guitar verse  
guitar solo  
bass verse  
voice line 2

This system contains measures 89, 90, 91, and 92. It features seven staves: voice track 1 (treble clef), bass loop 1 (drum), cymbal (drum), guitar verse (treble clef), guitar solo (treble clef), bass verse (bass clef), and voice line 2 (treble clef). The key signature has three sharps (F#, C#, G#). The guitar solo part concludes with a melodic line and rhythmic accompaniment.

93

voice track 1

bass loop 1

cymbol

guitar verse

guitar solo

bass verse

voice line 2

Detailed description: This system covers measures 93 to 95. It features seven staves. The top staff is 'voice track 1' with a vocal line. The second staff is 'bass loop 1' with a steady eighth-note bass line. The third staff is 'cymbol' with a consistent cymbal pattern. The fourth staff is 'guitar verse' with chordal accompaniment. The fifth staff is 'guitar solo' with a melodic line. The sixth staff is 'bass verse' with a bass line. The seventh staff is 'voice line 2' with a vocal line. The key signature has three sharps (F#, C#, G#).



96

voice track 1

bass loop 1

cymbol

guitar verse

bass verse

voice line 2

Detailed description: This system covers measures 96 to 99. It features six staves. The top staff is 'voice track 1' with a vocal line. The second staff is 'bass loop 1' with a steady eighth-note bass line. The third staff is 'cymbol' with a consistent cymbal pattern. The fourth staff is 'guitar verse' with chordal accompaniment. The fifth staff is 'bass verse' with a bass line. The sixth staff is 'voice line 2' with a vocal line. The key signature has three sharps (F#, C#, G#).



100

voice track 1

bass loop 1

cymbol

guitar verse

guitar solo

bass verse

voice line 2

Detailed description: This system covers measures 100 to 103. It features seven staves. The top staff is 'voice track 1' with a vocal line. The second staff is 'bass loop 1' with a steady eighth-note bass line. The third staff is 'cymbol' with a consistent cymbal pattern. The fourth staff is 'guitar verse' with chordal accompaniment. The fifth staff is 'guitar solo' with a melodic line. The sixth staff is 'bass verse' with a bass line. The seventh staff is 'voice line 2' with a vocal line. The key signature has three sharps (F#, C#, G#).

104

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2



108

voice track 1

bass loop 1

cymbal

guitar verse

guitar solo

bass verse

voice line 2



112

voice track 1

bass loop 1

cymbal

guitar verse

bass verse

voice line 2

116

voice track 1

bass loop 1

cymbol

guitar verse

guitar solo

bass verse



119

bass loop 1

cymbol

guitar verse

guitar solo

bass verse



122

bass loop 1

cymbol

guitar verse

guitar solo

bass verse

124

voice track 1

bass loop 1

cymbal

drum extra

guitar verse

guitar solo

bass verse

bass extras

Detailed description: This musical score page contains eight staves. The top staff, 'voice track 1', is in treble clef with a key signature of two sharps (F# and C#) and shows a single note on the second line of the staff. The second staff, 'bass loop 1', is in bass clef and features a steady eighth-note bass line. The third staff, 'cymbal', uses a drum set notation with 'x' marks indicating cymbal hits. The fourth staff, 'drum extra', is in bass clef and shows a single drum hit with a sustain line. The fifth staff, 'guitar verse', is in treble clef with a key signature of two sharps, showing a rhythmic pattern of eighth notes and quarter notes. The sixth staff, 'guitar solo', is in treble clef with a key signature of two sharps, featuring a fast, melodic line with many sixteenth notes. The seventh staff, 'bass verse', is in bass clef with a key signature of two sharps, showing a bass line with eighth notes and quarter notes. The eighth staff, 'bass extras', is in bass clef with a key signature of two sharps, showing a few notes at the end of the measure.

voice track 1

Bruce Hornsby - Long Race

♩ = 120,000000

18

22

26

30

34

39

44

49

53

57

61

65

70

75

15

93

97

102

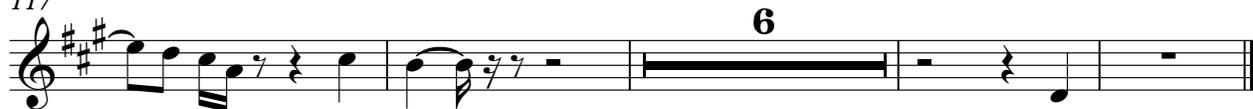
107



112



117



Bruce Hornsby - Long Race

bass loop 1

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

bass loop 1

61



67



73



79



85



91



97



103



109



115



bass loop 1

121



# Bruce Hornsby - Long Race

cymbal

♩ = 120,000000

Staff 1: Cymbal notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

4

Staff 2: Cymbal notation for measures 3-4. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

6

Staff 3: Cymbal notation for measures 5-6. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

8

Staff 4: Cymbal notation for measures 7-8. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

10

Staff 5: Cymbal notation for measures 9-10. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

12

Staff 6: Cymbal notation for measures 11-12. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

14

Staff 7: Cymbal notation for measures 13-14. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

16

Staff 8: Cymbal notation for measures 15-16. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

18

Staff 9: Cymbal notation for measures 17-18. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

20

Staff 10: Cymbal notation for measures 19-20. Each measure contains a series of 16 'x' marks above a thick horizontal line, representing a cymbal roll.

V.S.

2

cymbol

22



24



26



28



30



32



34



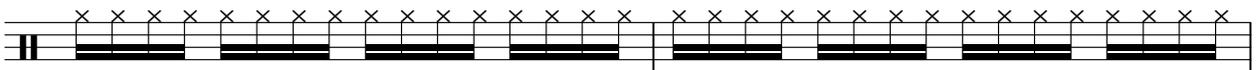
36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

4

cymbol

62



64



66



68



70



72



74



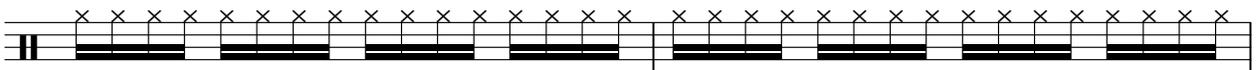
76



78



80



82



84



86



88



90



92



94



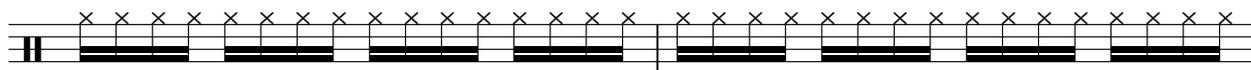
96



98



100



V.S.

6

cymbol

102



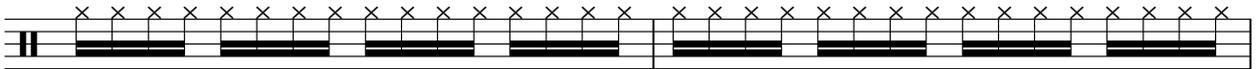
104



106



108



110



112



114



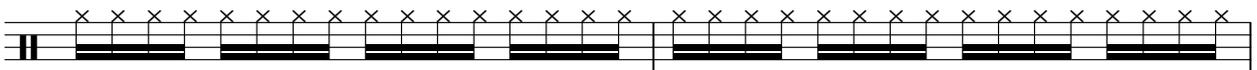
116



118



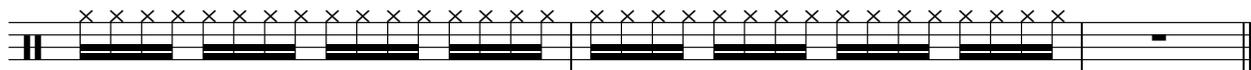
120



122



124



drum extra

# Bruce Hornsby - Long Race

♩ = 120,000000

**10**

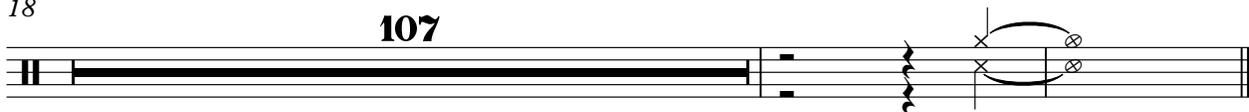


15



18

**107**



rythm guitar

Bruce Hornsby - Long Race

♩ = 120,000000

3

8

12

16

19

108

Bruce Hornsby - Long Race

guitar verse

♩ = 120,000000

19

22

25

29

34

38

44

48

52

55

V.S.

59



64



68



74



78



82



86



90



94



98





guitar solo

Bruce Hornsby - Long Race

♩ = 120,000000

10

12

15

17

24

30

42

55

61

2

guitar solo

76

78

80

82

84

87

91

96

110

119

Detailed description: This image shows a musical score for a guitar solo, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 76 and ends at measure 119. The music is characterized by a fast, rhythmic pattern of eighth notes, often beamed in groups of four. There are several instances of slurs and ties, particularly in measures 84, 87, and 91. Measures 96 and 110 feature long horizontal lines with the numbers 5 and 8 respectively, indicating specific fret positions or techniques. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents. The overall style is that of a technical guitar piece.

121

guitar solo

123

125

Bruce Hornsby - Long Race

bass

♩ = 120,000000  
3

10

16

108

Bruce Hornsby - Long Race

bass verse

♩ = 120,000000

19



23



27



32



37



42



47



51



55

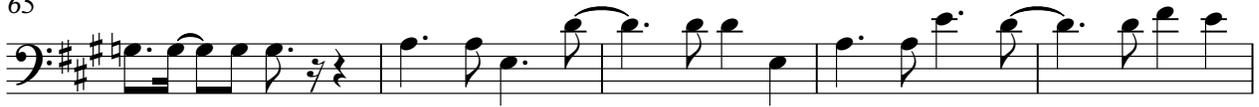


60



V.S.

65



70



75



80



84



88



93



98



103



108





bass extras

# Bruce Hornsby - Long Race

♩ = 120,000000

**124**

The musical notation is written on a single staff in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The first measure contains a whole note chord consisting of the notes D2, F#2, A2, and D3. The second measure contains a whole note chord consisting of the notes D2, F#2, A2, and D3. The tempo is indicated as 120,000000 (likely 120 BPM) and the measure number is 124.

Bruce Hornsby - Long Race

voice line 2

♩ = 120,000000

11 3 2

19 3

23

27

31

35

40

44

49

53

57

61

65

69

73

77

**15**

95

99

104



108



112



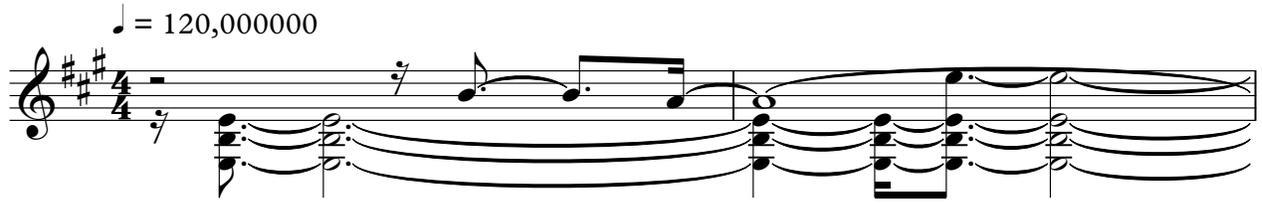
115



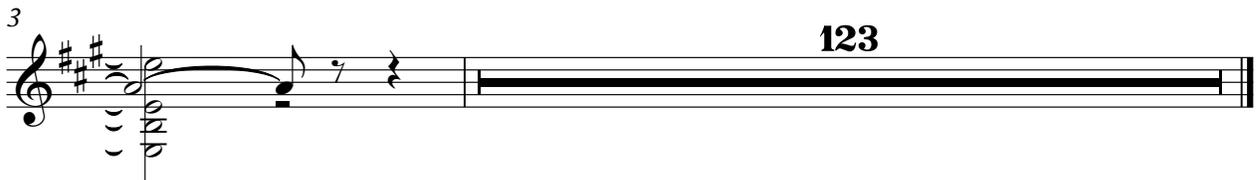
strings intro

Bruce Hornsby - Long Race

♩ = 120,000000



3



123