

# Here And Beyond

Behemoth  
Zos Kia Cultus

Words & Music by Behemoth

User Defined  
①= C#    ④= B  
②= G#    ⑤= F#  
③= E     ⑥= C#

♩ = 110

Tabbed by TankJr (Russia)

**Intro**

E-Gt

T  
A  
B

2 2 6 3 6  
2 2 6 3 6  
0 0 0 0 0 0 0 0 4 4 4 4 4 0 3 3 3 3 3 4 1 4

2

T  
A  
B

2 2 6 3 6  
2 2 6 3 6  
0 0 0 0 0 0 0 0 4 4 4 4 4 0 3 3 3 3 3 4 1 4

3

T  
A  
B

2 2 6 3 6  
2 2 6 3 6  
0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 6 3 6 6 3 6 4 1 4

4

T  
A  
B

2 2 6 3 6  
2 2 6 3 6  
0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 6 3 6 6 3 6 4 1 4

A-A-A-A!!!!

Musical notation for measure 5. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of a series of eighth notes and quarter notes. Below the staff is a guitar tab with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 3, 6.

Verse 1

Musical notation for measure 6. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of a series of eighth notes and quarter notes. Below the staff is a guitar tab with six lines. The fret numbers are: 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0, 0, 0, 6, 3, 6.

Musical notation for measure 7. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of a series of eighth notes and quarter notes. Below the staff is a guitar tab with six lines. The fret numbers are: 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0, 0, 0, 6, 3, 6.

Musical notation for measure 8. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of a series of eighth notes and quarter notes. Below the staff is a guitar tab with six lines. The fret numbers are: 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0, 0, 0, 6, 3, 6.

Musical notation for measure 9. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of a series of eighth notes and quarter notes. Below the staff is a guitar tab with six lines. The fret numbers are: 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0, 0, 0, 0, 6, 3, 6.

? ? ? ?

10

Musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. The melody consists of eighth and quarter notes. There are three wavy lines above the staff and one below. The guitar tab below shows fret numbers 1, 0, 1, 7, 8, 7, 5, 7, 0, 1, 2, 3, and a sequence of 9, 8, 9, 12, 10, 12, 9, 9.

*fff*

A.H.

T  
A  
B

1 0 1 7 8 7 5 7 0 1 2 3 9 8 9 12 10 12 9 9

Verse 2

12

Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tab below shows fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 6, 6, 3, 6, 6, 6, 4, 1, 4.

*f*

T  
A  
B

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 6 6 3 6 6 6 4 1 4

13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tab below shows fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 6, 6, 3, 6, 6, 6, 4, 1, 4.

*f*

T  
A  
B

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 6 6 3 6 6 6 4 1 4

14

Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tab below shows fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 6, 6, 3, 6, 6, 6, 4, 1, 4.

*f*

T  
A  
B

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 6 6 3 6 6 6 4 1 4

15

Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tab below shows fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 6, 6, 3, 6, 6, 6, 4, 1, 4.

*f*

T  
A  
B

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 6 6 3 6 6 6 4 1 4

w/echo

### Solo 1

16

*fff f fff f fff f fff f fff f fff f fff f fff f fff*

TAB  
12—0—13—0—10—0—12—0—10—0—8—0—10—0—8—0—7—0—5—0—5

17

*f fff f fff f fff f fff f fff f fff f fff f fff*

TAB  
12—0—13—0—10—0—12—0—10—0—8—0—10—0—8—0—7—0—5—0—5

18

*f fff*

TAB  
7—8—10—7—9—7—10—13—12—10—12

19

*f fff*

TAB  
11—(11)—17—16—17—14—16—17—16—12—14

Ver. 3

20

Musical notation for measures 20-21. The treble clef staff shows a sequence of notes with a dynamic marking of *f*. The guitar TAB staff shows fret numbers: 2, 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 3, 6, 4, 1, 4.

21

Musical notation for measures 21-22. The treble clef staff shows a sequence of notes. The guitar TAB staff shows fret numbers: 2, 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 3, 6, 4, 1, 4.

w/echo

Solo 2

22

Musical notation for measures 22-23. The treble clef staff shows a sequence of notes with dynamic markings of *fff* and *f fff*. The guitar TAB staff shows fret numbers: 9, 11, 12, 14, 12, 14, 16, 14, 11, 12, 9, 11, 12, 14, 12, 14, 17, 16, 12.

iaoi+if

24

Musical notation for measures 24-25. The treble clef staff shows a sequence of notes with dynamic markings of *f*, *fff* A.H., *f*, and *fff* A.H. The guitar TAB staff shows fret numbers: 9, 11, 7, 4, 7, 5, 9, 9, 11, 7, 4, 7, 5, 9.

25

*f* *fff*

T  
A  
B 7 9 10 7 9 10 9 7 10 7 10 10 12

27

*f*

T  
A  
B 2 2 0 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 0 0 6 6 3 3 6 6 4 1 4

Verse 4

28

T  
A  
B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 2 0

29

T  
A  
B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 7 5

30

T  
A  
B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 2 0

31

T  
A  
B

2  
0 0-0-0-0-0-0-0-0-0-0-0-0-12-12-12-0-0-0-0-0-0-7-5

130  
♩ = 130

Break

32

T  
A  
B

2  
0 0 1 3 9-10 8 5 2 0 0 1 3 9-10 9-8-5

36

T  
A  
B

2  
0 0 1 3 9-10 8 5 2 0 0 1 3 9-10 9-8-5-4-5-4-5-3

Íá ηεύσις (οὰι ἰάδααἰδὺ ἐαεεὰ-οἱ)

40

T  
A  
B

8 2-0-1-0-2-0-1-0 8 2-0-1-0-2-0-1-0

42

T  
A  
B

8 2-0-1-0-2-0-1-0 8 2-0-1-0-2-0-1-0

140

♩ = 140

Solo 3

Musical notation for measures 44-45. The staff shows a sequence of notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature below shows fret numbers: 12, 7, 12, 7, 12, 7, 12, 7, 13, 8, 13, 8, 10, 5, 10, 5.

Musical notation for measures 46-47. The staff shows a sequence of notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature below shows fret numbers: 12, 7, 12, 7, 12, 7, 12, 7, 13, 8, 13, 8, 10, 5, 10, 5.

Musical notation for measures 48-49. The staff shows a sequence of notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature below shows fret numbers: 12, 7, 12, 7, 12, 7, 12, 7, 13, 8, 13, 8, 10, 5, 10, 5.

Musical notation for measures 50-51. The staff shows a sequence of notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature below shows fret numbers: 12, 7, 12, 7, 12, 7, 12, 7, 13, 8, 13, 8, 10, 5, 10, 5.



130

♩ = 130

Verse 5

48

T  
A  
B

10 10 9 9 7 7 9 9 10 10 9 9 7 7 9 9

49

A.H.

T  
A  
B

10 10 9 9 7 7 9 9 10 10 9 9 9

50

T  
A  
B

10 10 9 9 7 7 9 9 10 10 9 9 7 7 9 9

Ἰηίαέσαγ εἰδιίαέçaðèγ

51

T  
A  
B

10 10 9 9 7 7 9 9 10 10 9 9 7 7 9 9 9 9 7 9 7 9

Break

53

A.H.

T  
A  
B

9 9 7 12 9 9 9 7 9 7 9 9 5 2 2 0 0 1 3 9 10 8 5

58

TAB

2 2 9 10  
0 0 0 1 3

59

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

60

A.H.

TAB

2 9 10 8 5 2 9 10 9 8 5 4 5 4 5 3  
0 0 1 3 0 0 1 3 0 0 1 3

110

$\text{♩} = 110$

64

TAB

2 2 2 10 0 8 0 10 0  
0 0-0-0 0-0-0 0 0-0-0 0-0-0 0 0-0-0 0-0-0

65

TAB

8 7 10 8 8 7 10 0 8 0 10 0  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

66

T  
A  
B 8 7 0-0-0-0-0-0-10-8 0-0-0-0-0-0 8 7 0-0-0-0-0-0 10-0-8-0-10-0

67

T  
A  
B 8 7 0-0-0-0-0-0-10-8 0-0-0-0-0-0 8 7 0-0-0-0-0-0 10-0-8-0-10-0

130

$\text{♩} = 130$

Verse 6

68

T  
A  
B 10 10 9 9 7 7 9 9 10 10 9 9 7 7 9 9

69

T  
A  
B 10 10 9 9 7 7 9 9 10 10 9 9 9

A.H.

70

T  
A  
B 10 10 9 9 7 7 9 9 10 10 9 9 7 7 9 9

71

*mf*

TAB

10	10	9	9	7	7	9	9	10	10	9	9	7	7	9	9

9 9 7 9 7 9

73

*f*  
A.H.  
*mf*

TAB

9	9	7	12	9	9	9	7	9	7	9	9	9	7	9

7 7 7 5 7 5 7 7 7 5 7

110

$\text{♩} = 110$

Verse 7

76

*s*

TAB

2	2	2	2	6	3	6
2	2	2	2	6	3	6
0	0	0	0	4	1	4
0	0	0	0	0	0	0

77

TAB

2	2	2	2	6	3	6
2	2	2	2	6	3	6
0	0	0	0	4	1	4
0	0	0	0	0	0	0

78

TAB

2	2	2	2	6	3	6
2	2	2	2	6	3	6
0	0	0	0	4	1	4
0	0	0	0	0	0	0