

Early Train

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Beyond

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Standard tuning

♩ = 120

1-3 | 4

♩ = $\overset{3}{\text{♩}}$

S-Gt

(Echo)

♩ = 90

7

9

11

23

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 12 12 14 (12) (12) (14) (12) (12) (14) (12) (12) (14) | 12 12 12 (12) (12) (12) (12) (12) (12) (12)

25

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 11 10 12 (11) (10) (12) (11) (10) (12) (11) (10) (12) | 11 10 10 (11) (10) (10) (11) (10) (11) (10) (11) (10)

27

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 9 8 10 (9) (8) (10) (9) (8) (10) (9) (8) (10) | 9 8 9 (9) (8) (9) (8) (9) (8) (9) (8) (9)


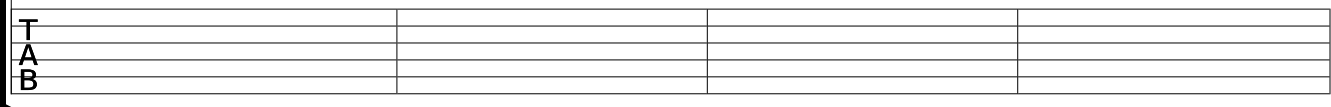
29


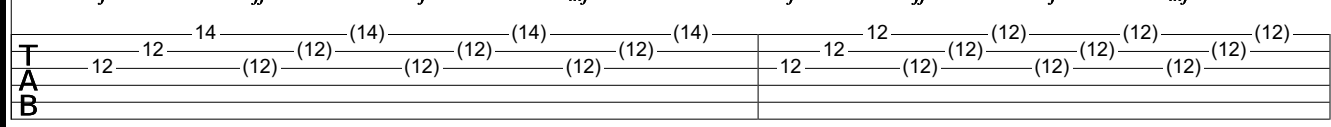
f *ff* *f* *mf* *f* *ff* *f* *mf*

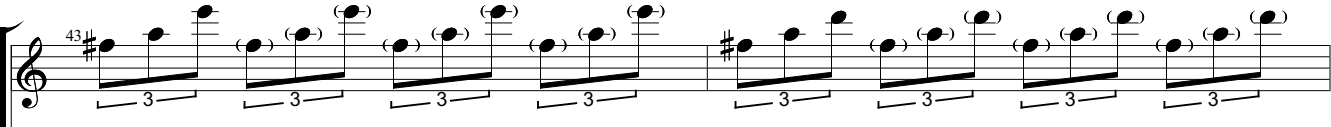
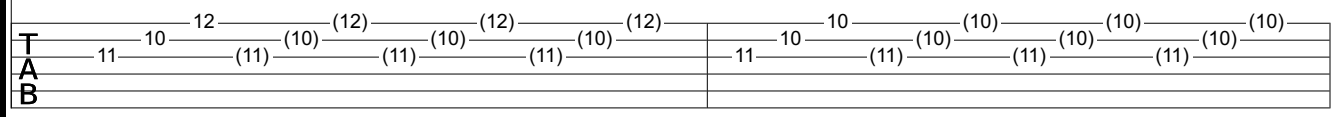
TAB: 9 7 9 (9) (7) (9) (7) (9) (7) (9) | 8 7 7 (8) (7) (8) (7) (8) (7) (8) (7) (7)

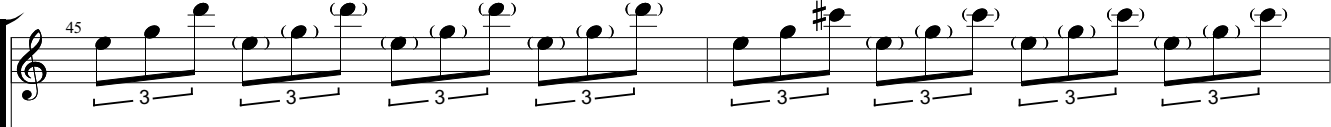
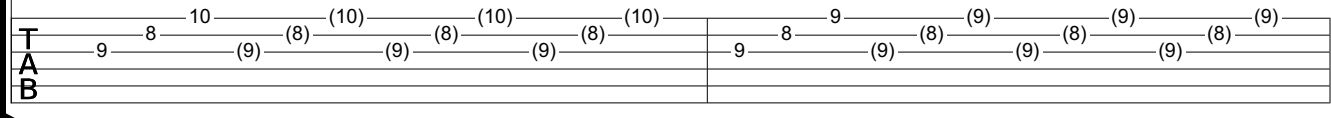
32

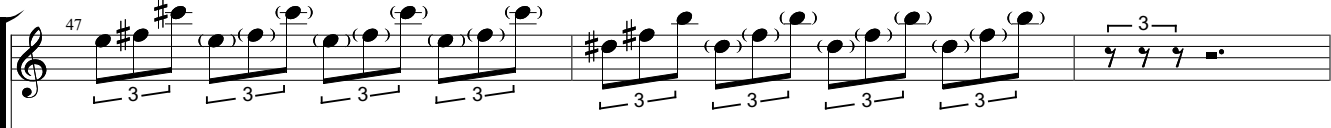
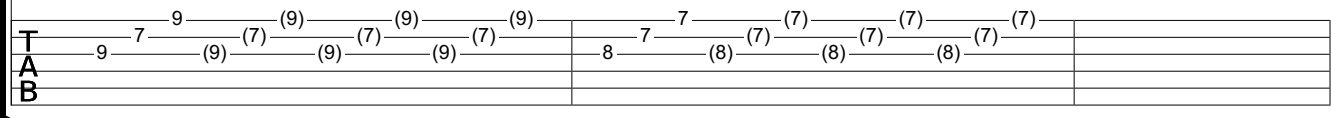
TAB: [Empty]


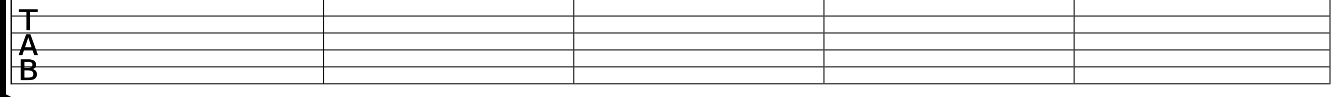
37  

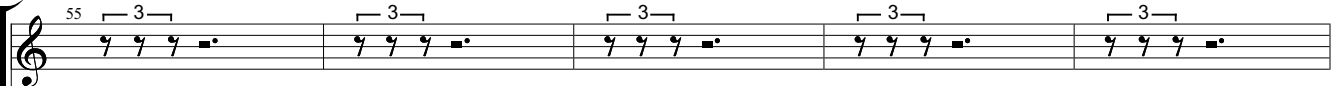
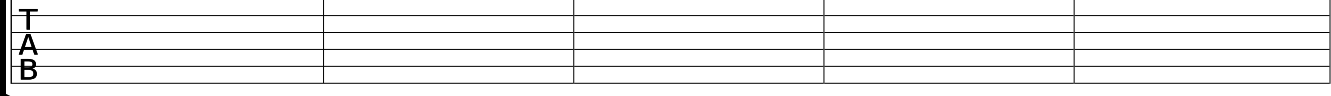
41  


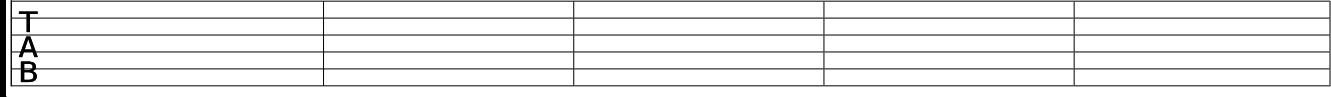
43  


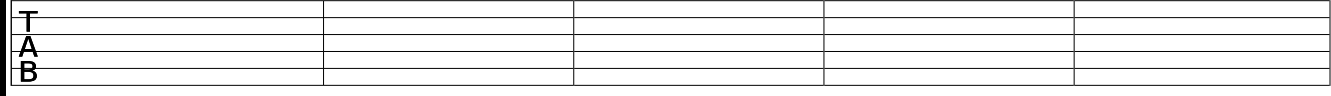
45  


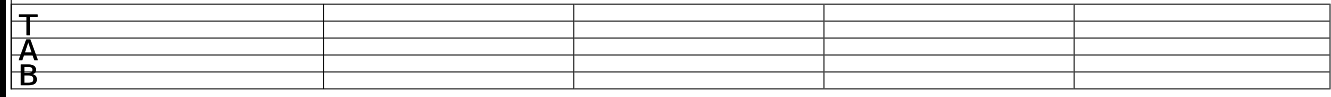
47  

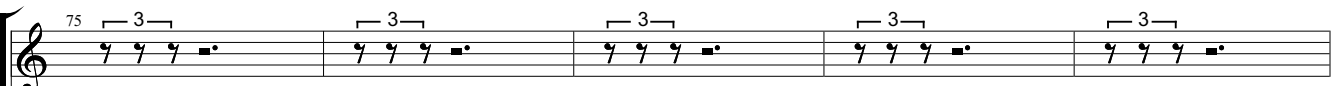
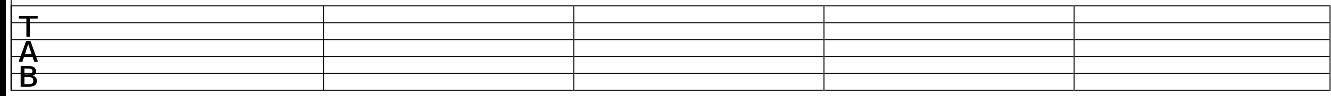
50  

55  

60  

65  

70  

75  

Key Change

80 *f* *ff* *f* *mf*

T
A
B

85 *f* *ff* *f* *mf*

T
A
B

90 *f* *ff* *f* *mf*

T
A
B

13 13 15 (13) (15) (13) (15) (13) (15)

94 *f* *ff* *f* *mf* *f* *ff* *f* *mf*

T
A
B

13 13 13 (13) (13) (13) (13) (13) (13) 12 11 13 (12) (11) (13) (12) (11) (13) (12) (11) (13)

96 *f* *ff* *f* *mf* *f* *ff* *f* *mf*

T
A
B

12 11 11 (12) (11) (12) (11) (12) (11) (11) 10 9 11 (10) (9) (11) (9) (11) (10) (9) (11)

98

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 10 9 10 (10) (9) (10) (9) (10) (9) (10) | 10 8 10 (10) (8) (10) (8) (10) (8) (10)

100

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 9 8 8 (8) (8) (8) (8) (8) (8) (8) | 13 13 15 (13) (15) (13) (15) (13) (15) (13)

101

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 13 13 13 (13) (13) (13) (13) (13) (13) (13) | 12 11 13 (12) (11) (13) (11) (13) (11) (13)

104

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 12 11 11 (12) (11) (11) (11) (11) (11) (11) | 10 9 11 (10) (9) (11) (9) (11) (9) (11)

106

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 10 9 10 (10) (9) (10) (9) (10) (9) (10) | 10 8 10 (10) (8) (10) (8) (10) (8) (10)

108

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 9 8 8 (9) (8) (8) (8) (8) (8) (8) (8) | 13 13 15 (13) (13) (15) (13) (13) (13) (15) (13) (15)

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 13 13 (13) (13) (13) (13) (13) (13) (13) (13) | 12 11 13 (12) (11) (13) (12) (11) (13) (12) (11) (13)

112

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 12 11 11 (12) (11) (11) (11) (11) (11) (11) (11) | 10 9 11 (10) (9) (11) (9) (11) (10) (9) (11) (9) (11)

114

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 10 9 10 (10) (9) (10) (9) (10) (9) (10) (9) (10) | 10 8 10 (10) (8) (10) (8) (10) (8) (10) (8) (10) (8) (10)

Fade Out

116

f *ff* *f* *mf* *f* *ff* *f* *mf*

TAB: 9 8 8 (9) (8) (8) (8) (8) (8) (8) (8) | 13 13 15 (13) (13) (15) (13) (13) (13) (15) (13) (15)

Musical notation system 1 (measures 118-121). Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*. Tablature includes fret numbers 13, 12, 11, 10, 9, 8.

Musical notation system 2 (measures 120-123). Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*. Tablature includes fret numbers 12, 11, 10, 9, 8.

Musical notation system 3 (measures 122-125). Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*. Tablature includes fret numbers 10, 9, 8.

Musical notation system 4 (measures 124-125). Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *mf*. Tablature includes fret numbers 9, 8.