

40-Year Old Virgin - 40-Year Old Virgin

♩ = 94,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute, tenor sax, trombone, trumpet, Timpani, drums, guitar, guitar2, bass, vocal, Alto, vocal2, vocal3, piano, and string. Each staff contains a single measure of music, represented by a horizontal line with a bar line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is indicated as ♩ = 94,999992. The piano part at the bottom also includes the tempo marking ♩ = 94,999992. A large watermark is overlaid across the middle of the score, reading 'DO NOT RIGHT COPY OR REPRODUCE WITHOUT PERMISSION BY MUSICNOTESLIB.COM'.

3

flute

tenor sax

Timp.

drums

bass

string

Detailed description: This system contains measures 3 and 4. The flute part begins with a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The tenor saxophone part has a whole rest in measure 3 and a quarter note in measure 4. The timpani part has a whole rest in measure 3 and a quarter note in measure 4. The drums part features a consistent rhythmic pattern of eighth notes with accents. The bass part has a whole rest in measure 3 and a quarter note in measure 4. The string part consists of a sustained chord across both measures.



5

flute

tenor sax

Timp.

drums

bass

string

Detailed description: This system contains measures 5 and 6. The flute part has a whole rest in measure 5 and begins a melodic line in measure 6. The tenor saxophone part has a quarter note in measure 5 and a quarter note in measure 6. The timpani part has a rhythmic pattern of eighth notes with accents. The drums part continues with the same eighth-note pattern. The bass part has a quarter note in measure 5 and a quarter note in measure 6. The string part has a sustained chord in measure 5 and a whole rest in measure 6.

$\text{♩} = 180,999$

7

flute

tenor sax

Timp.

drums

guitar

guitar2

bass

vocal

string

When the

$\text{♩} = 180,999$

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 3/4 time, indicated by the tempo marking $\text{♩} = 180,999$ at the top right. The key signature has two flats (B-flat and E-flat). The score begins at measure 7. The flute part starts with a whole note chord in the first measure, followed by a quarter note in the second measure. The tenor saxophone plays a descending eighth-note line in the first measure, followed by a dotted quarter note in the second measure. The timpani and drums parts provide a rhythmic accompaniment with a repeating eighth-note pattern. The guitar and guitar2 parts are silent, indicated by whole rests. The bass part plays a steady eighth-note line. The vocal part is silent in the first measure and has a quarter note in the second measure. The string part is shown with a whole note chord in the first measure and a sustained chord in the second measure. The lyrics "When the" are written below the guitar2 staff.

9

Timp.

drums

guitar

moon is in the sev enth house

guitar2

bass

vocal

string

12

The musical score consists of seven staves. The top staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes with accents. The second staff is for drums in a standard clef, featuring a snare drum (marked with an 'x') and a bass drum. The third staff is for guitar in treble clef, with lyrics 'and Ju pi ter' written below it. The fourth staff is for guitar2 in treble clef, showing a sustained chord. The fifth staff is for bass in bass clef, with a simple melodic line. The sixth staff is for vocal in treble clef, with a melodic line and a long note at the end. The seventh staff is for string in bass clef, with two dynamic markings 'p' (piano) and vertical lines indicating fingerings.

Timp.

drums

guitar

guitar2

bass

vocal

string

and Ju pi ter

14

Timp.

drums

guitar

a lings with Mars,

guitar2

bass

vocal

string

16

Timp.

drums

guitar

guitar2

bass

vocal

string

then peace

p

p

18

Timp.

drums

guitar

guitar2

bass

vocal

string

will guide the plan ets

The musical score consists of seven staves. The top staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. The second staff is for drums in treble clef, showing a simple drum pattern with 'x' marks above some notes. The third staff is for guitar in treble clef, with lyrics 'will guide the plan ets' written below the notes. The fourth staff is for guitar2 in treble clef, showing a sustained chord. The fifth staff is for bass in bass clef, showing a simple bass line. The sixth staff is for vocal in treble clef, showing a vocal line. The seventh staff is for string in bass clef, showing a chord diagram for a D7 chord in the first measure and a D7 chord with a flat in the second measure.

20

Timp.

drums

guitar

guitar2

bass

vocal

string

and love will steer the stars.

Detailed description of the musical score for measures 20-22:

- Measures 20-22:** The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).
- Timp. (Timpani):** Measure 20 has a rhythmic pattern of quarter notes with eighth-note beams. Measures 21 and 22 are rests.
- drums:** Measure 20 has a snare drum hit (marked with an 'x') on the second beat, followed by a bass drum pattern. Measures 21 and 22 have similar patterns.
- guitar:** Measure 20 features a complex chordal texture with lyrics "and love". Measure 21 continues the texture with lyrics "will". Measure 22 concludes with lyrics "steer the stars.".
- guitar2:** Measure 20 has a melodic line with a trill-like figure. Measures 21 and 22 are rests.
- bass:** Measure 20 has a steady bass line. Measures 21 and 22 continue the bass line with some syncopation.
- vocal:** Measure 20 has a vocal line starting with a half note. Measures 21 and 22 continue the vocal line with quarter and eighth notes.
- string:** Measure 20 has a dynamic marking 'p' (piano) above the staff. Measures 21 and 22 also have 'p' markings.

23

trombone

drums

guitar

bass

vocal

vocal2

This is the dawn ing of the age of A quar



26

trombone

drums

guitar

bass

vocal

vocal2

i us, age of A quar

28

trombone

trumpet

drums

guitar

bass

vocal

vocal2

The musical score for page 11, starting at measure 28, is arranged in a multi-staff format. The instruments and parts are as follows:

- trombone:** Treble clef, playing a series of chords and a melodic line.
- trumpet:** Bass clef, playing a series of chords and a melodic line.
- drums:** Drum set notation with a bass drum and snare drum.
- guitar:** Treble clef, playing a series of chords and a melodic line. The lyrics "i us," are written below the staff.
- bass:** Bass clef, playing a series of chords and a melodic line.
- vocal:** Treble clef, playing a melodic line.
- vocal2:** Treble clef, playing a sustained harmonic accompaniment.

30

trombone

trumpet

drums

guitar

bass

vocal

vocal2

A quar i us,

32

trombone

trumpet

drums

guitar

bass

vocal

vocal2

34

trombone

trumpet

drums

guitar

bass

vocal

vocal2

A quar i us.

36

trombone

trumpet

drums

guitar

bass

vocal

vocal2

38

trombone

trumpet

drums

guitar

bass

vocal

vocal2

string

Har mo ny and un der stand

40

drums

guitar

bass

vocal

vocal2

string

ing, sym pa thy and trust a bound



42

drums

guitar

bass

vocal

vocal2

string

ing. No mor talshods or de ri

44

drums

guitar

bass

vocal

vocal2

string

sions, gold en liv ing dreams of vi sions, mys tic



47

drums

guitar

bass

vocal

vocal2

crys tal rev e la tion, and the mind's truth er a

50

drums

guitar

bass

vocal

vocal2

tion, A quar



52

drums

guitar

bass

vocal

vocal2

54

trumpet

drums

guitar

A quar i us.

bass

vocal

vocal2

string

57

trombone

trumpet

drums

guitar

bass

vocal


vocal2

string


The musical score for page 21, measures 57-59, is arranged in a multi-staff format. The top two staves are for trombone and trumpet, with a long melodic line spanning measures 57 and 58. The guitar part features a complex accompaniment with chords and melodic lines. The drums part shows a steady rhythm with snare and cymbal hits. The bass part provides a simple harmonic foundation. The vocal parts have a long melodic line in measure 57 and a rest in measure 58. The string part is indicated by vertical lines in measures 58 and 59.

60


trombone



drums




guitar

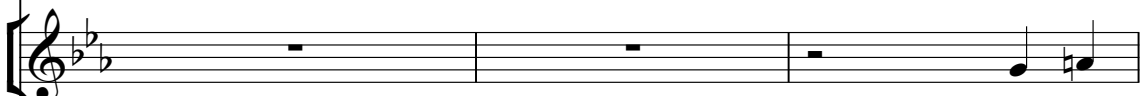


When the


bass



vocal



string



63

Timp.

drums

guitar

moon is in the seventh house

guitar2

bass

vocal

vocal3

string

66

Timp.

drums

guitar

guitar2

bass

vocal

vocal3

string

and Ju pi ter

68

Timp.

drums

guitar

a lings with Mars,

guitar2

bass

vocal

vocal3

string

70

Timp.

drums

guitar

guitar2

bass

vocal

vocal3

string

then peace

(G) |||

(G) |||

72

Timp.

drums

guitar

will guide the planets

guitar2

bass

vocal

vocal3

string

74

Timp.

drums

guitar

guitar2

bass

vocal

vocal2

vocal3

string

and love will steer the stars.

77

trombone

drums

guitar

bass

vocal

vocal2

This is the dawn ing of the age of A quar



80

trombone

drums

guitar

bass

vocal

vocal2

i us, age of A quar

82

trombone

trumpet

drums

guitar

bass

vocal

vocal2

The musical score for page 30, measures 82-85, is arranged in a multi-staff format. The instruments and parts are: trombone (top staff, treble clef), trumpet (second staff, bass clef), drums (third staff, drum clef), guitar (fourth staff, treble clef), bass (fifth staff, bass clef), vocal (sixth staff, treble clef), and vocal2 (seventh staff, treble clef). The key signature is B-flat major (two flats). Measure 82 shows the trombone and trumpet playing chords. The drums play a steady rhythm. The guitar plays a complex chordal pattern with lyrics 'i us,'. The bass line is simple. The vocal parts have long notes in the second measure.

84

trombone

trumpet

drums

guitar

bass

vocal

vocal2

A quar i us,

86

trombone

trumpet

drums

guitar

bass

vocal

vocal2

88

trombone

trumpet

drums

guitar

bass

vocal

vocal2

A quar i us,

A quar i us,

A quar i us,

90

trombone

trumpet

drums

guitar

bass

vocal

vocal2

92

trombone

trumpet

drums

guitar

bass

vocal

vocal2

A quar i us,

8

94

trombone

trumpet

drums

guitar

bass

vocal

vocal2

96

trombone

trumpet

drums

guitar

bass

vocal

vocal2

A quar i us.

Detailed description: This is a page of a musical score, page 37, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (treble clef), Trumpet (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), Vocal (treble clef), and Vocal 2 (treble clef). The key signature has two flats (B-flat and E-flat). The guitar part includes the lyrics 'A quar i us.' under the notes. The vocal parts have some notes with stems but no lyrics. The drums part shows a consistent rhythmic pattern with 'x' marks for hits. The brass parts (trombone and trumpet) have some notes in the first measure but are mostly silent in the second measure.

98

trombone

trumpet

drums

guitar

bass

vocal

vocal2

2'23.0"
101.1,00
ending

♩ = 112,000061

100

trombone

trumpet

hihat

drums

tamborine

guitar

bass

vocal

vocal2

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 112,000061. The score is divided into two measures. The first measure starts with a tempo marking of 100. The instruments and their parts are: Trombone (treble clef, B-flat), Trumpet (bass clef, B-flat), Hihat (percussion), Drums (percussion, featuring a complex rhythmic pattern with 'x' marks), Tamborine (percussion), Guitar (treble clef, B-flat, playing a melodic line with chords), Bass (bass clef, B-flat, playing a walking bass line), Vocal (treble clef, B-flat, with a single note), Vocal2 (treble clef, B-flat, with a single note), and Piano (treble clef, B-flat, playing a harmonic accompaniment). The second measure continues the ensemble's performance, with some instruments having rests.

102

trombone

trumpet

hihat

drums

tamborine

bass

piano

♩ = 116,999886

104

trombone

trumpet

hihat

drums

tamborine

bass

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for trombone (treble clef) and trumpet (bass clef). The next three staves are for hihat (top line), drums (middle line), and tamborine (bottom line). The bottom two staves are for bass (bass clef) and piano (grand staff). The music is in 4/4 time with a tempo of 116.999886. The key signature has two flats. The score shows two measures of music. The trombone and trumpet parts have melodic lines with some rests. The hihat part has a steady eighth-note pattern. The drums part has a complex rhythmic pattern with many sixteenth notes. The tamborine part has a simple eighth-note pattern. The bass part has a walking bass line. The piano part has chords and some melodic fragments.

106

trombone

trumpet

hihat

drums

tamborine

bass

vocal

vocal2

piano

Detailed description: This is a page of a musical score, page 42, starting at measure 106. The score is arranged in a grand staff format with nine staves. The instruments are: trombone (top staff, treble clef), trumpet (second staff, bass clef), hihat (third staff, percussion clef), drums (fourth staff, percussion clef), tamborine (fifth staff, percussion clef), bass (sixth staff, bass clef), vocal (seventh staff, treble clef), vocal2 (eighth staff, treble clef), and piano (bottom staff, treble clef). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music consists of two measures. The first measure shows the trombone and trumpet playing eighth notes, the hihat playing a steady eighth-note pattern, the drums playing a complex rhythmic pattern, the tamborine playing a simple eighth-note pattern, the bass playing a walking bass line, and the piano playing a rhythmic accompaniment. The second measure shows the trombone and trumpet playing quarter notes, the hihat playing a steady eighth-note pattern, the drums playing a simpler pattern, the tamborine playing a simple eighth-note pattern, the bass playing a walking bass line, and the piano playing a rhythmic accompaniment. There are some rests and specific articulation marks like an asterisk on the drum staff in the second measure.

108

trombone

trumpet

hihat

drums

tamborine

bass

vocal

vocal2

piano

Detailed description: This is a page of a musical score, page 43, starting at measure 108. The score is arranged in a vertical stack of staves. The instruments and parts are: Trombone (top staff, treble clef), Trumpet (second staff, bass clef), Hihat (third staff, percussion clef), Drums (fourth staff, percussion clef), Tamborine (fifth staff, percussion clef), Bass (sixth staff, bass clef), Vocal (seventh staff, treble clef), Vocal 2 (eighth staff, treble clef), and Piano (bottom staff, treble clef). The key signature has two flats (B-flat and E-flat). The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The piano part provides a complex harmonic foundation with chords and arpeggios. The vocal parts have long, sustained notes. The percussion parts provide a steady, rhythmic accompaniment.

110

trombone

trumpet

hihat

drums

tamborine

bass

vocal

vocal2

piano

Detailed description: This is a page of a musical score, page 44, starting at measure 110. The score is arranged in a grand staff format with nine staves. The instruments are: trombone (top staff, treble clef), trumpet (second staff, bass clef), hihat (third staff, percussion clef), drums (fourth staff, percussion clef), tamborine (fifth staff, percussion clef), bass (sixth staff, bass clef), vocal (seventh staff, treble clef), vocal2 (eighth staff, treble clef), and piano (bottom two staves, grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of melodic lines for the brass and vocal parts, and a rhythmic accompaniment for the percussion and piano. The piano part includes chords and a melodic line in the right hand, while the left hand provides a bass line. The vocal parts have lyrics written below the notes. The score is divided into two measures by a vertical bar line.

112

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score, page 45, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (treble clef), Trumpet (bass clef), Hihat (percussion clef), Drums (percussion clef), Tamborine (percussion clef), Bass (bass clef), Vocal (treble clef), A. (treble clef), Vocal2 (treble clef), and Piano (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Trombone part has a melodic line with some grace notes. The Trumpet part has a similar melodic line. The Hihat part has a steady eighth-note pattern. The Drums part has a pattern of eighth and sixteenth notes. The Tamborine part has a simple eighth-note pattern. The Bass part has a walking bass line. The Vocal part has a melodic line with some rests. The A. part has a melodic line. The Vocal2 part has a melodic line. The Piano part has a complex accompaniment with many sixteenth notes and chords.

114

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score, page 46, starting at measure 114. The score is arranged in a grand staff format with ten staves. The instruments and parts are: Trombone (top staff, treble clef), Trumpet (second staff, bass clef), Hi-hat (third staff, percussion clef), Drums (fourth staff, percussion clef), Tamborine (fifth staff, percussion clef), Bass (sixth staff, bass clef), Vocal (seventh staff, treble clef), A. (eighth staff, treble clef), Vocal2 (ninth staff, treble clef), and Piano (bottom staff, treble clef). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of melodic lines, rhythmic patterns, and accompaniment. The piano part is particularly dense with chords and arpeggios.

116

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score, page 47, starting at measure 116. The score is arranged in a grand staff format with ten parts: trombone, trumpet, hihat, drums, tamborine, bass, vocal, A., vocal2, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The trombone and trumpet parts play a melodic line with eighth and quarter notes. The hihat part consists of a steady eighth-note pattern. The drums play a complex rhythmic pattern with eighth and sixteenth notes. The tamborine part has a simple eighth-note pattern. The bass part plays a melodic line with eighth and quarter notes. The vocal parts (vocal, A., and vocal2) have a melodic line with quarter and half notes. The piano part plays a complex rhythmic pattern with eighth and sixteenth notes.

118

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score, page 48, starting at measure 118. The score is arranged in a vertical stack of staves. The instruments and parts are: Trombone (top staff, treble clef), Trumpet (second staff, bass clef), Hihat (third staff, percussion clef), Drums (fourth staff, percussion clef), Tamborine (fifth staff, percussion clef), Bass (sixth staff, bass clef), Vocal (seventh staff, treble clef), A. (eighth staff, treble clef), Vocal2 (ninth staff, treble clef), and Piano (bottom staff, grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures of music. The piano part features a complex rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have sparse lyrics, with 'A.' appearing in the eighth staff. The percussion parts include hihat patterns, drum patterns with a star symbol, and tamborine patterns.

120

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for tenor saxophone, trombone, and trumpet, all in treble clef. The next three staves are for hihat, drums, and tamborine, all in percussion clef. The sixth staff is for bass, in bass clef. The seventh staff is for vocal, in treble clef. The eighth staff is labeled 'A.' and is in treble clef. The ninth staff is labeled 'vocal2' and is in treble clef. The bottom staff is for piano, in treble clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 120. The score shows two measures of music for each instrument.

122

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, starting with a measure rest followed by a triplet of eighth notes. The second and third staves are for trombone and trumpet, respectively, with similar melodic lines. The percussion section includes hihat, drums, and tamborine. The bass line is active with eighth notes. There are three vocal parts: 'vocal', 'A.', and 'vocal2'. The piano part provides harmonic support with chords and arpeggios. The score is in a key with two flats and a 4/4 time signature.

124

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score, page 51, starting at measure 124. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: tenor sax (treble clef), trombone (treble clef), trumpet (bass clef), hi-hat (percussion clef), drums (percussion clef), tamborine (percussion clef), bass (bass clef), vocal (treble clef), A. (treble clef), vocal2 (treble clef), and piano (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The tenor sax part features a melodic line with eighth and quarter notes. The trombone and trumpet parts provide harmonic support with chords and single notes. The hi-hat, drums, and tamborine parts provide a steady rhythmic accompaniment. The bass part has a walking bass line. The vocal parts have sparse lyrics, with 'A.' appearing in the second measure of the 'A.' staff. The piano part provides a harmonic accompaniment with chords and arpeggios.

126

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score, page 52, starting at measure 126. The score is arranged in a grand staff format with ten staves. The instruments and parts are: Trombone (top staff, treble clef), Trumpet (second staff, bass clef), Hihat (third staff, percussion clef), Drums (fourth staff, percussion clef), Tamborine (fifth staff, percussion clef), Bass (sixth staff, bass clef), Vocal (seventh staff, treble clef), A. (eighth staff, treble clef), Vocal2 (ninth staff, treble clef), and Piano (bottom staff, treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The trombone and trumpet parts have similar rhythmic patterns. The hihat and drums provide a steady accompaniment. The bass line is active with eighth and sixteenth notes. The vocal parts have long, sustained notes. The piano part features complex chordal textures with many accidentals.

128

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Tenor Saxophone (melodic line with a triplet), Trombone (melodic line), Trumpet (melodic line), Hi-hat (steady eighth-note pattern), Drums (complex rhythmic pattern with a star symbol), Tamborine (simple rhythmic pattern), Bass (walking bass line), Vocal (melodic line), A. (melodic line), Vocal 2 (melodic line), and Piano (chordal accompaniment). The page number 128 is at the top left, and the page number 53 is at the top right.

130

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 54, starting at measure 130. The score is arranged in a grand staff format with ten staves. The instruments are: tenor saxophone (treble clef), trombone (treble clef), trumpet (bass clef), hi-hat (percussion), drums (percussion), tamborine (percussion), bass (bass clef), vocal (treble clef), vocal A. (treble clef), vocal 2 (treble clef), piano (treble clef), and string (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The tenor sax part has a melodic line with some rests. The brass instruments (trombone and trumpet) have more complex rhythmic patterns. The percussion parts (hi-hat, drums, tamborine) provide a steady accompaniment. The bass line is a walking bass. The vocal parts have some lyrics, though they are mostly obscured by musical notation. The piano part features a rhythmic accompaniment with chords. The string part is mostly silent, with some notes in the second measure.

132

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 55, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: tenor sax (treble clef), trombone (treble clef), trumpet (bass clef), hihat (percussion), drums (percussion), tamborine (percussion), bass (bass clef), vocal (treble clef), A. (treble clef), vocal2 (treble clef), piano (treble clef), and string (bass clef). The key signature is B-flat major (two flats). The tenor sax part features a melodic line with a long note in the second measure. The brass parts (trombone and trumpet) play rhythmic patterns. The percussion parts (hihat, drums, tamborine) provide a steady accompaniment. The bass part has a walking bass line. The vocal parts have a melodic line with a long note. The piano part has a complex chordal accompaniment. The string part has a simple accompaniment.

134

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, starting at measure 134 with a triplet of eighth notes. The second and third staves are for trombone and trumpet, respectively, with similar rhythmic patterns. The fourth staff is for hi-hat, showing a steady eighth-note pattern. The fifth staff is for drums, with a complex rhythmic pattern including sixteenth notes and a cymbal hit. The sixth staff is for tamborine, with a simple eighth-note pattern. The seventh staff is for bass, with a walking bass line. The eighth staff is for vocal, with a melodic line. The ninth staff is for vocal A., with a similar melodic line. The tenth staff is for vocal 2, with a similar melodic line. The eleventh staff is for piano, with a complex harmonic structure. The twelfth staff is for string, with a simple harmonic structure.

136

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Tenor Saxophone (melodic line with eighth and quarter notes), Trombone (melodic line with eighth notes and rests), Trumpet (melodic line with eighth notes and rests), Hi-hat (steady eighth-note pattern), Drums (complex rhythmic pattern with eighth and sixteenth notes), Tamborine (simple eighth-note pattern), Bass (walking bass line with eighth and quarter notes), Vocal (melodic line with rests), A. (melodic line with rests), Vocal 2 (melodic line with rests), Piano (chordal accompaniment with eighth-note patterns and chords), and String (chordal accompaniment with eighth-note patterns and chords). The score is divided into two measures, with the first measure starting at rehearsal mark 136.

138

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 58, starting at measure 138. The score is arranged in a grand staff format with multiple parts. The instruments and voices are: tenor saxophone (treble clef), trombone (treble clef), trumpet (bass clef), hihat (percussion), drums (percussion), tamborine (percussion), bass (bass clef), vocal (treble clef), vocal A (treble clef), vocal 2 (treble clef), piano (treble clef), and string (bass clef). The key signature is B-flat major (two flats). The tenor sax part features a melodic line with a long note in the second measure. The brass parts (trombone and trumpet) play rhythmic patterns. The percussion parts (hihat, drums, tamborine) provide a steady accompaniment. The bass part has a walking bass line. The vocal parts have a melodic line with a long note in the second measure. The piano part has a complex chordal accompaniment. The string part has a simple accompaniment.

140

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 59, starting at measure 140. The score is arranged in a vertical stack of staves. The instruments and parts are: tenor sax (melodic line with a triplet), trombone (melodic line), trumpet (melodic line), hihat (rhythmic pattern), drums (rhythmic pattern), tamborine (rhythmic pattern), bass (melodic line), vocal (melodic line), A. (melodic line), vocal2 (melodic line), piano (chordal accompaniment), and string (chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in black ink on a white background.

142

tenor sax

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 60, and the measure number is 142. The score is written for tenor saxophone, trombone, trumpet, hi-hat, drums, tamborine, bass, vocal, vocal A., vocal 2, piano, and string. The key signature is B-flat major (two flats). The tenor saxophone part features a melodic line with eighth and quarter notes. The trombone and trumpet parts provide harmonic support with chords and single notes. The percussion section includes a steady hi-hat pattern, a drum line with eighth notes and a cymbal hit, and a tamborine with a simple rhythmic pattern. The bass line is a walking bass line with eighth notes. The vocal parts have sparse lyrics, with 'A.' and 'vocal2' having some text. The piano part plays a rhythmic accompaniment with chords and eighth notes. The string part consists of a few chords.

144

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 61, starting at measure 144. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trombone (treble clef), trumpet (bass clef), hi-hat (percussion), drums (percussion), tamborine (percussion), bass (bass clef), vocal (treble clef), A. (treble clef), vocal2 (treble clef), piano (grand staff), and string (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and accompaniment. The piano part includes complex chordal textures and arpeggios. The string part provides a harmonic foundation with sustained notes.

146

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 62, starting at measure 146. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (treble clef), Trumpet (bass clef), Hihat (percussion), Drums (percussion), Tamborine (percussion), Bass (bass clef), Vocal (treble clef), A. (treble clef), Vocal2 (treble clef), Piano (grand staff), and String (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The string part at the bottom consists of two chords: a B-flat major triad (B-flat, D-flat, F) and an E-flat major triad (E-flat, G, B-flat).

148

trombone

trumpet

hihat

drums

tamborine

bass

vocal

A.

vocal2

piano

string

Detailed description: This is a page of a musical score, page 63, starting at measure 148. The score is arranged in a grand staff format with ten staves. The instruments are: trombone (top staff, treble clef), trumpet (second staff, bass clef), hihat (third staff, percussion clef), drums (fourth staff, percussion clef), tamborine (fifth staff, percussion clef), bass (sixth staff, bass clef), vocal (seventh staff, treble clef), A. (eighth staff, treble clef), vocal2 (ninth staff, treble clef), piano (tenth staff, grand staff), and string (eleventh staff, grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows two measures of music. The first measure contains notes for trombone, trumpet, hihat, drums, tamborine, bass, vocal, A., and vocal2. The second measure contains notes for trombone, trumpet, hihat, drums, tamborine, bass, vocal, A., and vocal2. The piano part features a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second measure. The string part consists of a few notes in the first measure and a few notes in the second measure.

150

flute

tenor sax

trombone

trumpet

Timp.

hi-hat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

152

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

154

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

156

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

158

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

160

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

162

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

164

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

166

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

168

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

170

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

172

flute

tenor sax

trombone

trumpet

Timp.

hihat

drums

tamborine

guitar

guitar2

bass

vocal

A.

vocal2

vocal3

piano

string

flute

40-Year Old Virgin - 40-Year Old Virgin

♩ = 94,999992

7

♩ = 180,999847

92

♩ = 112,000061

♩ = 113,999954

2

2

105

♩ = 116,999886

45

156

165

2

Detailed description: This is a musical score for a flute part. It consists of five staves of music. The first staff (measures 1-6) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 1 is a whole rest with a '2' above it. Measures 2-6 contain eighth and quarter notes. The second staff (measures 7-10) starts with a treble clef and two flats. Measure 7 has a quarter rest. Measure 8 has a quarter note. Measure 9 is a whole rest with a '92' above it. Measure 10 is a whole rest with a '2' above it. The third staff (measures 105-110) starts with a treble clef and two flats. Measure 105 is a whole rest with a '45' above it. Measures 106-110 are whole rests. The fourth staff (measures 156-164) consists of whole rests. The fifth staff (measures 165-170) starts with a treble clef and two flats. Measures 165-169 are whole rests. Measure 170 is a whole rest with a '2' above it.

40-Year Old Virgin - 40-Year Old Virgin

tenor sax

Musical score for tenor saxophone, measures 1-164. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Measure numbers are indicated at the start of each line: 1, 7, 103, 123, 129, 134, 138, 142, 155, and 164. The score includes several dynamic markings and articulation marks, including accents, slurs, and breath marks. The key signature is one sharp (F#). The tempo is marked as ♩ = 94,99992. The score includes several rests and articulation marks, including accents, slurs, and breath marks. The score includes several dynamic markings and articulation marks, including accents, slurs, and breath marks. The score includes several dynamic markings and articulation marks, including accents, slurs, and breath marks.

40-Year Old Virgin - 40-Year Old Virgin

trombone

♩ = 94,999992 ♩ = 180,999847

7 17

29

35

2 18

59

16

82

88

2

93

2

2

trombone

99 $\text{♩} = 112,000061$ $\text{♩} = 113,999954$

Musical staff for measures 99-103. Measure 99 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 100 has a quarter rest, a quarter note G#4, and a quarter rest. Measure 101 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 102 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 103 has a quarter rest, a quarter note G#4, and a quarter rest.

104 $\text{♩} = 116,999886$

Musical staff for measures 104-107. Measure 104 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 105 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 106 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 107 has a quarter rest, a quarter note G#4, and a quarter rest.

108

Musical staff for measures 108-111. Measure 108 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 109 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 110 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 111 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest.

112

Musical staff for measures 112-116. Measure 112 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 113 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 114 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 115 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 116 has a quarter rest, a quarter note G#4, and a quarter rest.

117

Musical staff for measures 117-120. Measure 117 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 118 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 119 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 120 has a quarter rest, a quarter note G#4, and a quarter rest.

121

Musical staff for measures 121-124. Measure 121 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 122 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 123 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 124 has a quarter rest, a quarter note G#4, and a quarter rest.

125

Musical staff for measures 125-128. Measure 125 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 126 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 127 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 128 has a quarter rest, a quarter note G#4, and a quarter rest.

129

Musical staff for measures 129-132. Measure 129 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 130 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 131 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 132 has a quarter rest, a quarter note G#4, and a quarter rest.

133

Musical staff for measures 133-136. Measure 133 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 134 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 135 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 136 has a quarter rest, a quarter note G#4, and a quarter rest.

137

Musical staff for measures 137-140. Measure 137 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 138 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 139 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 140 has a quarter rest, a quarter note G#4, and a quarter rest.

141

Musical staff for measure 141, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

145

Musical staff for measure 145, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

149

Musical staff for measure 149, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

153

Musical staff for measure 153, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

157

Musical staff for measure 157, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

161

Musical staff for measure 161, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

165

Musical staff for measure 165, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

169

Musical staff for measure 169, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

40-Year Old Virgin - 40-Year Old Virgin

trumpet

♩ = 94,999992

♩ = 180,999847

7 21

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains two measures of whole rests. The first measure is labeled with the number '7' and the second with '21'.

32

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins at measure 32 with a series of eighth notes and rests, followed by a whole rest.

37 15 2

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins at measure 37 with a series of notes and rests, including a 15-measure rest and a 2-measure rest.

58 23

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins at measure 58 with a series of notes and rests, including a 23-measure rest.

86

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins at measure 86 with a series of eighth notes and rests, followed by a whole rest.

91

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins at measure 91 with a series of notes and rests, including a whole rest.

95

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins at measure 95 with a series of notes and rests, including a whole rest.

2

trumpet ♩ = 112,000061

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

103

♩ = 113,999954

♩ = 116,999886

Musical staff for measures 103-107. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

108

Musical staff for measures 108-111. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

112

Musical staff for measures 112-115. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

116

Musical staff for measures 116-119. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

120

Musical staff for measures 120-123. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

124

Musical staff for measures 124-127. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

128

Musical staff for measures 128-131. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

132

Musical staff for measures 132-135. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

136

Musical staff for measures 136-139. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, including a melodic line with slurs and a bass line with rests.

trumpet

140

Four measures of music in bass clef, 2/4 time. Measure 140: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 141: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 142: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 143: quarter rest, eighth notes G4, A4, B4, quarter rest.

144

Four measures of music in bass clef, 2/4 time. Measure 144: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 145: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 146: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 147: quarter rest, eighth notes G4, A4, B4, quarter rest.

148

Four measures of music in bass clef, 2/4 time. Measure 148: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 149: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 150: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 151: quarter rest, eighth notes G4, A4, B4, quarter rest.

152

Four measures of music in bass clef, 2/4 time. Measure 152: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 153: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 154: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 155: quarter rest, eighth notes G4, A4, B4, quarter rest.

156

Four measures of music in bass clef, 2/4 time. Measure 156: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 157: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 158: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 159: quarter rest, eighth notes G4, A4, B4, quarter rest.

160

Four measures of music in bass clef, 2/4 time. Measure 160: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 161: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 162: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 163: quarter rest, eighth notes G4, A4, B4, quarter rest.

164

Four measures of music in bass clef, 2/4 time. Measure 164: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 165: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 166: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 167: quarter rest, eighth notes G4, A4, B4, quarter rest.

168

Three measures of music in bass clef, 2/4 time. Measure 168: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 169: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 170: quarter rest, eighth notes G4, A4, B4, quarter rest.

171

Three measures of music in bass clef, 2/4 time. Measure 171: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 172: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 173: quarter rest, eighth notes G4, A4, B4, quarter rest.

Timpani

40-Year Old Virgin - 40-Year Old Virgin

♩ = 94,999992

3

1 2 3 4 5

6

6 7

8

♩ = 180,999847

8 9 10

11

11 12 13

14

14 15 16

17

17 18

19

42

19 20 21

Timpani

63



67



70



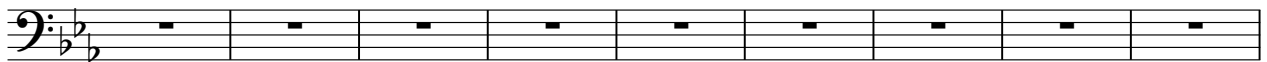
73



103 $\text{♩} = 113,999954$ $\text{♩} = 116,999886$
2 **45**



155



164



40-Year Old Virgin - 40-Year Old Virgin

hihat

♩ = 94,999992 **7** **93** ♩ = 81,999971

103 ♩ = 113,999954 ♩ = 116,999886

109

115

121

127

133

139

145

151

V.S.

2

hihat

157



163



168



40-Year Old Virgin - 40-Year Old Virgin

drums

♩ = 94,99992

2

5

7

♩ = 180,999847

10

15

20

25

29

33

37

The image displays a drum score for the song '40-Year Old Virgin'. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 15, 20, 25, 29, 33, 37). The first staff is in 4/4 time and features a complex, high-speed rhythmic pattern with many sixteenth notes and rests, marked with a tempo of 94,99992. The second and third staves continue this pattern. The fourth staff introduces a change in tempo to 180,999847 and shows a transition to a simpler, more rhythmic pattern. The remaining staves (5-10) continue with this simpler pattern, which includes a mix of eighth and sixteenth notes, rests, and occasional 'x' marks indicating cymbal hits. The notation uses standard drum symbols: a vertical line for the snare, a vertical line with an 'x' for the cymbal, and a vertical line with a diamond for the bass drum.

V.S.

41

41

45

45

49

49

53

53

58

58

63

63

68

68

73

73

79

79

83

83

87

91

95

99

$\text{♩} = 112,000061$

103

$\text{♩} = 113,999954$ $\text{♩} = 116,999886$

107

112

116

120

124

128



132



136



140



144



148



152



156



160



164



168




171



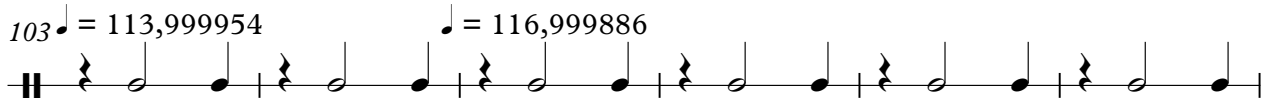
tamborine

40-Year Old Virgin - 40-Year Old Virgin

♩ = 94,999992 **7** **93** ♩ = 80,999997 1



103 ♩ = 113,999954 ♩ = 116,999886



109



115



121



127



133



139



145



151



V.S.

2

tamborine

157



163



168



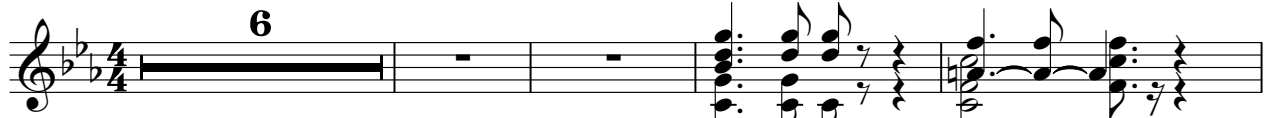
40-Year Old Virgin - 40-Year Old Virgin

guitar

♩ = 94,999992

♩ = 180,999847

6



AND THIS IS THE ONLY ONE FOR REAL.

When moon is in the sev

11



enthuse and Ju pi ter a ligs with

15



Mars, therpeace will guide the

19



plan ets andlove will steer the stars.

23



This is thawn ing of the age of A quar i us,

27



30



33



36



39



Hamond under stand ing, sym palndrustound ing. No

V.S.

43

46

methods or de ri sions, gold en liv ing dreams of vi

49

sions, mys tic crys tal rev e la tion, and the mind's

52

truth er a . tion, A quar i us,

55

i us.

59

When the

63

moon is in the sev enthouse and Ju

67

pter a lings with Mars, then

71

peace will guide the plan ets and love

75

will steer thstars. This is thawn ing of the

79

82

85

88

91

94

97

100

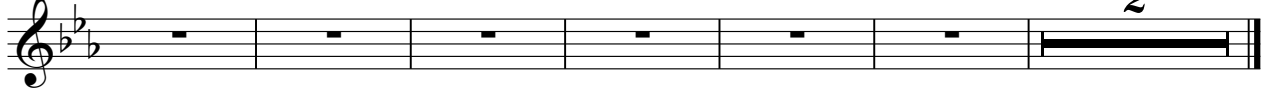
150

159

4

guitar

166



2

40-Year Old Virgin - 40-Year Old Virgin

♩ = 94,999992 ♩ = 180,999847

7

14

21

42

68

75

♩ = 112,000061 ♩ = 113,999954 ♩ = 116,999886

26 2 2 45

151

160

167

2

40-Year Old Virgin - 40-Year Old Virgin

bass

♩ = 94,999992

3

7

♩ = 180,999847

11

16

21

27

33

39

45

51

V.S.

56



61



66



71



76



82



88



94



99



103



106



110



113



117



120



123



127



130



134



137



V.S.

141



144



147



150



153



156



159



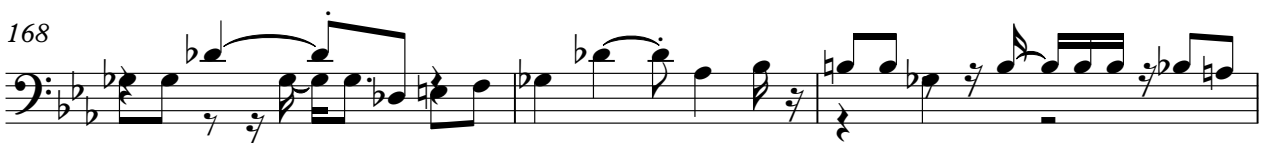
162



165



168



171



40-Year Old Virgin - 40-Year Old Virgin

vocal

♩ = 94,999992 ♩ = 180,999847

7

12

18

24

30

37

42

47

53

3

62



68



74



80



87



94

$\text{♩} = 112,000061$
2



103

$\text{♩} = 113,999954$ $\text{♩} = 116,999886$
2 **2**



111



117



123



129



135



141



147



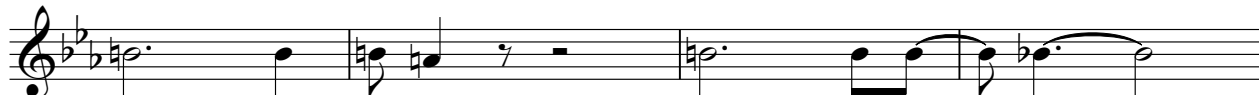
153



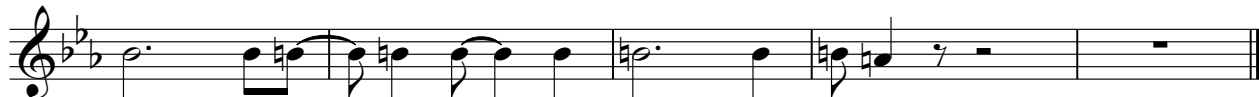
159



165



169



40-Year Old Virgin - 40-Year Old Virgin

Alto

The musical score is written for an Alto in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures with specific counts and tempo markings:

- Measures 1-7: Tempo $\text{♩} = 94,999992$, measure count 7.
- Measures 8-93: Tempo $\text{♩} = 180,999967$, measure count 93.
- Measures 94-104: Tempo $\text{♩} = 113,999954$, measure count 2.
- Measures 105-117: Tempo $\text{♩} = 116,999886$, measure count 8.
- Measures 118-123: Continuation of the melodic line.
- Measures 124-129: Continuation of the melodic line.
- Measures 130-135: Continuation of the melodic line.
- Measures 136-141: Continuation of the melodic line.
- Measures 142-147: Continuation of the melodic line.
- Measures 148-153: Continuation of the melodic line.
- Measures 154-159: Continuation of the melodic line.
- Measures 160-165: Continuation of the melodic line.

V.S.

2

Alto

166



170



40-Year Old Virgin - 40-Year Old Virgin

vocal2

♩ = 94,999992 ♩ = 180,999847

7 15

26

33

39

3

46

52

56

15

74



80



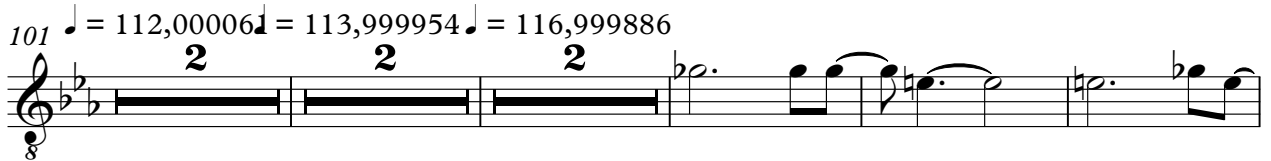
87



94



101 $\text{♩} = 112,00006 \text{♩} = 113,999954 \text{♩} = 116,999886$



110



116



122



128



134



140



146



152



158



164



169



40-Year Old Virgin - 40-Year Old Virgin

vocal3

♩ = 94,999992 ♩ = 180,999847

7 **55**

66

73

♩ = 112,000061 ♩ = 113,999954

26 **2** **2**

105 ♩ = 116,999886

45

156

165

2

40-Year Old Virgin - 40-Year Old Virgin

piano

The musical score is written in 4/4 time and consists of several systems of staves. The first system shows measures 7 and 93, with a tempo marking of ♩ = 94,99992. The second system starts at measure 102 with a tempo marking of ♩ = 113,99954. The third system starts at measure 105 with a tempo marking of ♩ = 116,99986. The fourth system starts at measure 108. The fifth system starts at measure 111. The sixth system starts at measure 114. The seventh system starts at measure 117. The score features a mix of chords and melodic lines, with some measures containing rests in the bass line.

V.S.

120

Musical score for measures 120-122. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 120 features a melodic line in the right hand with eighth notes and a bass line with a whole note chord. Measure 121 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 122 features a melodic line with a half note and a bass line with a whole note chord.

123

Musical score for measures 123-125. Measure 123 features a melodic line with eighth notes and a bass line with a whole note chord. Measure 124 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 125 features a melodic line with eighth notes and a bass line with a whole note chord.

126

Musical score for measures 126-128. Measure 126 features a melodic line with eighth notes and a bass line with a whole note chord. Measure 127 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 128 features a melodic line with a half note and a bass line with a whole note chord.

129

Musical score for measures 129-131. Measure 129 features a melodic line with eighth notes and a bass line with a whole note chord. Measure 130 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 131 features a melodic line with eighth notes and a bass line with a whole note chord.

132

Musical score for measures 132-134. Measure 132 features a melodic line with eighth notes and a bass line with a whole note chord. Measure 133 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 134 features a melodic line with a half note and a bass line with a whole note chord.

135

Musical score for measures 135-137. Measure 135 features a melodic line with eighth notes and a bass line with a whole note chord. Measure 136 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 137 features a melodic line with eighth notes and a bass line with a whole note chord.

138

Musical score for measures 138-140. Measure 138 features a melodic line with eighth notes and a bass line with a whole note chord. Measure 139 continues the melodic line with eighth notes and a bass line with a whole note chord. Measure 140 features a melodic line with a half note and a bass line with a whole note chord.

141



144



147



150



153



156



159



V.S.

162

Musical notation for measures 162-164. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 162 features a treble clef with a quarter note G4, followed by a dotted quarter note chord of F4-A4-C5, and a quarter note chord of G4-B4-D5. Measure 163 continues with a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. Measure 164 consists of a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. The bass clef is mostly silent, with a few notes in measure 164.

165

Musical notation for measures 165-167. Measure 165 has a treble clef with a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. Measure 166 continues with a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. Measure 167 consists of a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5.

168

Musical notation for measures 168-170. Measure 168 features a treble clef with a quarter note G4, followed by a dotted quarter note chord of F4-A4-C5, and a quarter note chord of G4-B4-D5. Measure 169 continues with a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. Measure 170 consists of a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. The bass clef is mostly silent, with a few notes in measure 170.

171

Musical notation for measures 171-173. Measure 171 has a treble clef with a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. Measure 172 continues with a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5. Measure 173 consists of a dotted quarter note chord of F4-A4-C5, a quarter note chord of G4-B4-D5, and a quarter note chord of F4-A4-C5.

40-Year Old Virgin - 40-Year Old Virgin

string

♩ = 94,999992 **2** ♩ = 180,999

9

18 **15**

39

44 **11**

60

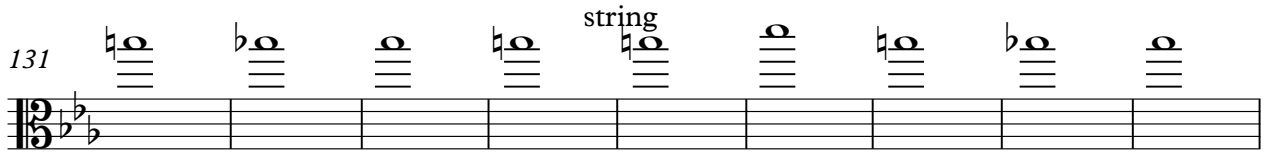
69

77 **24** ♩ = 112,00006 ♩ = 113,999954 ♩ = 116,999886 **2** **2** **26**

2

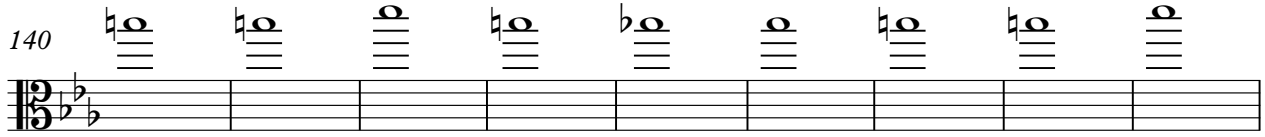
131

string



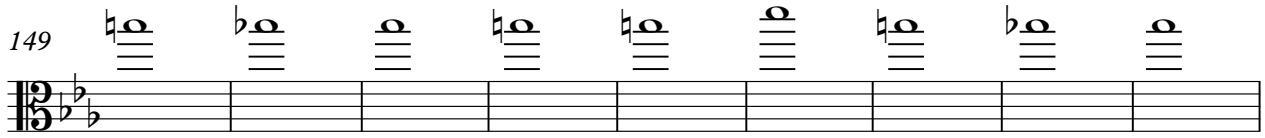
Musical staff for measure 131. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The measure contains nine chords, each represented by a letter 'p' with three vertical lines below it. The chords are: p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), and p (B-flat). The word 'string' is written above the fifth chord.

140



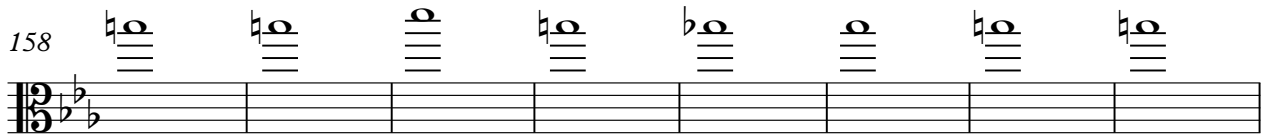
Musical staff for measure 140. The staff is in 3/4 time with a key signature of two flats. The measure contains nine chords, each represented by a letter 'p' with three vertical lines below it. The chords are: p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), and p (B-flat).

149



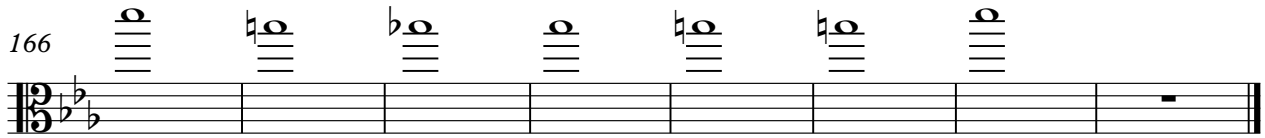
Musical staff for measure 149. The staff is in 3/4 time with a key signature of two flats. The measure contains nine chords, each represented by a letter 'p' with three vertical lines below it. The chords are: p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), and p (B-flat).

158



Musical staff for measure 158. The staff is in 3/4 time with a key signature of two flats. The measure contains nine chords, each represented by a letter 'p' with three vertical lines below it. The chords are: p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), and p (B-flat).

166



Musical staff for measure 166. The staff is in 3/4 time with a key signature of two flats. The measure contains seven chords, each represented by a letter 'p' with three vertical lines below it. The chords are: p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), p (B-flat), and p (B-flat). The measure ends with a double bar line.