

Josephine

Chris Rea

Standard tuning

Moderate ♩ = 97

S-Gt

mp *f* *mp*

TAB: 5 6 7 8 (6) (7) (8) 6 8

f *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 0 3-0 5 6 7 (5) (6) (7) 1 3 3 6 5

f *mp* *f* *mp*

TAB: (6) (3) (5) 5 5 5 (5) (6) (7) (5) (6) (7) (5) (6) (7) 3 5 4

25

f *mp* *f* *p* *f* *mp* *f*

T	(3)	(3)	1	6	(6)	5
A	(5)	(5)	3	3	(3)	3
B	(4)	(4)	3	5	(5)	5

27

mp

T						5
A						6
B						7

35

f *mp* *f* *mp* *f* *mp*

T		(6)	6	0	5
A	6	(7)	7	0	6
B	8	(8)	8	3	7

37

f *mp* *f* *mp* *f* *mp*

T	(5)	(5)	1	6	(6)	5
A	(6)	(6)	3	3	(3)	3
B	(7)	(7)	3	5	(5)	5

39

f *mf* *f* *mp* *f*

T	(5)	(5)	(5)	5	(5)	1
A	(6)	(6)	(6)	6	(6)	3
B	(7)	(7)	(7)	7	(7)	3

49

mp *f* *mp* *f* *mf* *f* *mp* *f*

TAB: 6 0 5 3 5 5 6 7 (5) (6) (7) 1 3 3

53

mp *f* *mp* *f* *mp*

TAB: 6 0 5 3 5 5 5 6 7 6 7 8

56

f *mp* *f* *mp* *f* *mp* *f*

TAB: (6) 6 0 5 (5) (6) (7) (8) 8 3-0 6 7 (5) (6) (7) (5) (6) (7)

60

mp *f* *mp* *f* *mp* *f*

TAB: 1 6 (6) 5 (5) (6) (7) 3 3 5 5 6 7 (5) (6) (7) (5) (6) (7)

64

mp *f* *mp* *f* *p*

TAB: (5) 3 (3) (3) 1 (6) (7) 5 4 (5) (4) (5) (4) 3 3 3 6 3 5

69 *f* *mp* *f*

TAB (6) 5
(3) 3
(5) 5

72

TAB

76

TAB

80

TAB

84

TAB

88

TAB

92

TAB

96

Musical notation for measures 96-99. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff are four empty guitar TAB lines.

100

Musical notation for measures 100-103. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff are four empty guitar TAB lines.

104

Musical notation for measures 104-107. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff are four empty guitar TAB lines.

108

Musical notation for measures 108-109. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff are four empty guitar TAB lines.