

I Just Shot John Lennon

The Cranberries

Standard tuning

♩ = 140

S-Gt

1

mf

T
A
B

0 0

6

f *mf* *f* *mf* *f* *mf*

T
A
B

1 4 3 0 0

7

f *mf* *f* *mf* *f* *mf*

T
A
B

1 4 3 0 0 0

8

f *mf* *f* *mf* *f* *mf*

T
A
B

1 4 3 3 3

9

f *mf*

T
A
B

1 4 3 1 1 1 1

10

f *mf*

TAB 1 1 4 3 0 0

11

f *mf* *f* *mf* *f* *mf*

TAB 1 4 3 4 0 0

12

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 1 4 3 4 4

13

f *mf* *f* *mf* *f*

TAB 1 4 1 4 3

14

mf *f* *mf* *f* *mf*

TAB 4 3 4 5

15

f *mf* *f* *mf* *f* *mf*

TAB (5) 4 3 0 1

16

f *mf* *f* *mf* *f* *mf*

T (1) 4 3 4 4
A
B

17

f *mf* *f*

T 1 4 3 4 3 1
A
B

18

mf *f* *mf* *f* *mf*

T 4 3 4 5
A
B

19

f *mf* *f* *mf* *f* *mf*

T (5) 4 3 0 1
A
B

20

f *mf* *f* *mf* *f* *mf*

T (1) 4 3 4 4
A
B

21

Dynamic markings: *f*, *mf*, *f*

TAB: 1 4 3 4 3 1

Detailed description: This system contains measures 21 through 24. The musical notation is on a treble clef staff with a key signature of one sharp (F#). Measure 21 starts with a quarter note on G4 (F#4), followed by eighth notes on A4 (F#4) and B4 (F#4). Measure 22 continues with eighth notes on C5 (F#4) and D5 (F#4). Measure 23 has a quarter note on E5 (F#4) and a half note on F#5 (F#4). Measure 24 has a quarter note on G5 (F#4) and a half note on A5 (F#4). The guitar tab below shows fret numbers 1, 4, 3, 4, 3, 1 for measures 21-22, and empty strings for measures 23-24.

25

Dynamic marking: *mf*

TAB: 0 0

Detailed description: This system contains measures 25 through 29. Measures 25-29 are mostly whole rests. In measure 29, there is a quarter note on G4 (F#4) and a quarter note on A4 (F#4). The guitar tab shows empty strings for measures 25-28 and fret number 0 for measures 29.

30

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

TAB: 1 4 3 4

Detailed description: This system contains measures 30 through 32. Measure 30 has a quarter note on G4 (F#4), an eighth note on A4 (F#4), and an eighth note on B4 (F#4). Measure 31 has a quarter note on C5 (F#4), an eighth note on D5 (F#4), and an eighth note on E5 (F#4). Measure 32 has a quarter note on F#5 (F#4) and a half note on G5 (F#4). The guitar tab shows fret numbers 1, 4, 3, 4 for measures 30-32.

31

Dynamic markings: *mf*, *f*, *mf*, *f*

TAB: 3 4 3 0

Detailed description: This system contains measures 33 through 35. Measure 33 has a quarter note on G4 (F#4) and a quarter note on A4 (F#4). Measure 34 has a quarter note on B4 (F#4) and a quarter note on C5 (F#4). Measure 35 has a quarter note on D5 (F#4) and a quarter note on E5 (F#4). The guitar tab shows fret numbers 3, 4, 3 for measures 33-34 and fret number 0 for measure 35.

32

Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*

TAB: 1 4 3 3 3

Detailed description: This system contains measures 36 through 39. Measure 36 has a quarter note on G4 (F#4), an eighth note on A4 (F#4), and an eighth note on B4 (F#4). Measure 37 has a quarter note on C5 (F#4), an eighth note on D5 (F#4), and an eighth note on E5 (F#4). Measure 38 has a quarter note on F#5 (F#4) and a half note on G5 (F#4). Measure 39 has a quarter note on A5 (F#4) and a quarter note on B5 (F#4). The guitar tab shows fret numbers 1, 4, 3, 3, 3 for measures 36-39.

33

f *mf*

T
A
B

1 4 3 4 5 5

34

f *mf* *f* *mf* *f* *mf*

T
A
B

5 4 3 4 0 0

35

f *mf* *f* *mf* *f* *mf*

T
A
B

1 4 3 0 0 0

36

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

1 4 1 1

37

mf *f* *mf* *f* *mf*

T
A
B

3 3 4 3 1

38

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

40

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

41

mf *f* *mf* *f* *mf* *f*

T
A
B

42

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

43

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

44

f *mf* *f* *mf* *f* *mf*

T 3 1 3 4 5
A
B

45

f *mf* *f* *mf*

T 4 4 3 1 4 1 4
A
B

46

f *mf* *f* *mf* *f* *mf*

T 3 1 3 4 5
A
B

47

f *mf* *f* *mf*

T 3 3 3 3 3 1
A
B

48

f *mf* *f* *mf* *f* *mf*

T 3 1 3 4 5
A
B

49

f *mf* *f*

T
A
B

4 4 3 1

50

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 1 4 3 1 4

52

mf *f* *mf* *f* *mf*

T
A
B

3 1 4 3 1 4 4 8 8 6

54

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 6 4 3 1 4

56

mf *f* *mf* *f* *mf*

T
A
B

3 1 4 3 1 4 4 8

59

T
A
B

66

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 1 3 1 4 1 1 1

68

f *mf* *f* *mf* *f* *mf* *f*

TAB 3 1 3 1

69

mf *f* *mf* *f* *mf*

TAB 1 4 3 3 1

70

f *mf* *f* *mf* *f* *mf*

TAB 3 1 3 4 5

71

f *mf* *f* *mf*

TAB 3 3 3 3 3 1

72

f *mf* *f* *mf* *f* *mf*

T 3 1 3 4 5
A
B

73

f *mf* *f* *mf*

T 4 4 3 1 4 1 4
A
B

74

f *mf* *f* *mf* *f* *mf*

T 3 1 3 4 5
A
B

75

f *mf* *f* *mf*

T 3 3 3 3 3 1
A
B

76

f *mf* *f* *mf* *f* *mf*

T 3 1 3 4 5
A
B

77

f *mf* *f*

T
A
B

4 4 3 1

78

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 1 4 3 1 4

80

mf *f* *mf* *f* *mf*

T
A
B

3 1 4 3 1 4 4-8 8-6

82

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 6 4 3 1 4

84

mf *f* *mf* *f* *mf*

T
A
B

3 1 4 3 1 4 4-8

87

T
A
B

94

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a single quarter note. The notes are: F#4 (first measure), G4 (second measure), A4 (third measure), and B4 (fourth measure). The bottom staff is a guitar tab staff, labeled 'T A B' on the left side, and it is currently empty.