

Kill'em All

The Crown
Possessed 13

Words & Music by M. Olsfelt

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 160

Intro

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a rest for one measure, followed by a series of chords and eighth notes. A dynamic marking of *f* is present. The guitar tablature below shows the fret numbers for each note.

TAB: 0 2 4 5 3 0 7 5 4 2 2 0 4

Musical notation for measures 5-7. The staff continues with eighth notes and chords. The guitar tablature shows fret numbers.

TAB: 5 2 7 5 4 2 2 0 4 5 2 0 7 5 4

Musical notation for measures 8-9. Measure 8 contains a chord and a half note. Measure 9 features a descending eighth-note scale. The guitar tablature shows fret numbers.

TAB: 2 0 4 5 3 2 0 2 5 3 2

Musical notation for measure 10. The staff shows a descending eighth-note scale. The guitar tablature shows fret numbers.

TAB: 2 0 0 0 0 0 0 0 0 0 0 4 2

Musical notation for measure 11. The staff shows a descending eighth-note scale. The guitar tablature shows fret numbers.

TAB: 5 2 0 0 0 0 0 0 7 5 4 2 2 0 0 0 0 0 0 0 0 0 0 0 4 2

13

TAB 5 2 0 0 0 0 0 0 7 5 4 | 2 0 0 0 0 0 0 0 0 4

15

TAB 5 2 0 0 0 0 0 0 7 5 4 | 2 0 0 0 0 0 0 0 0 4

17 **Riff 1**

TAB 5 2 5 3 2 0 2 | 2 5 3 2 | 8 7 5 3 0 2 0

20

TAB 8 7 5 3 0 2 0 | 8 7 5 3 0 2 0

25

TAB 8 7 5 3 0 2 0 | X 5 3 5 3 2 | 3 2 0 3 0 2 0

28

TAB X 5 3 5 3 2 | 3 2 0 3 0 2 0

30

5 3 5 3 2 3 2 0 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 30 and 31. The musical staff shows a melody starting with a quarter rest, followed by notes G4, A4, and B4. Measures 30 and 31 contain eighth-note triplets: (5, 4, 3), (5, 3, 2), (3, 2, 0), and (3, 0, 2). The guitar tab below shows the fret positions for these notes: 5, 3, 5, 3, 2, 3, 2, 0, 3, 0, 2, 0.

32

5 3 5 3 2 3 2 0 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 32 and 33. The musical staff shows a melody starting with a quarter rest, followed by notes G4, A4, and B4. Measures 32 and 33 contain eighth-note triplets: (5, 4, 3), (5, 3, 2), (3, 2, 0), and (3, 0, 2). The guitar tab below shows the fret positions for these notes: 5, 3, 5, 3, 2, 3, 2, 0, 3, 0, 2, 0.

Verse

34

0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

Detailed description: This system contains measures 34 and 35 of the 'Verse' section. The musical staff shows a melody consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret positions: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 2.

36

0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

Detailed description: This system contains measures 36 and 37 of the 'Verse' section. The musical staff shows a melody consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret positions: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 2.

Pre

38

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 7 5 3 5 10 9 8 7

Detailed description: This system contains measures 38 and 39 of the 'Pre' section. Measure 38 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 39 has a melody: G4, A4, B4, C5. The guitar tab below shows the fret positions: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 7, 5, 3, 5, 10, 9, 8, 7.

41

T
A
B

0 7 5 5 3 4 2 7 5 3 0 7 5 3 9 10 8 9 7 0 7 5 3 0 5 4

44

T
A
B

0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 2 3 2

Chorus

46

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 7 5 3 4 7 5 3 4

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 4 7 5 3 5 4 2

51

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 4 7 5 3 4 2

53

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 4 7 5 3 5 4 2

55

TAB 2/4 0 0 0 0 0 0 0 0 0 0 4 2 5 3 0 0 0 0 0 0 7 5 4 2

57

TAB 2/4 0 0 0 0 0 0 0 0 0 0 4 2 5 3 0 0 0 0 0 0 7 5 4 2

59

TAB 2/4 0 0 0 0 0 0 0 0 0 0 4 2 5 3 0 0 0 0 0 0 7 5 4 2

61

TAB 2/4 0 0 0 0 0 0 0 0 0 0 0 2

Riff 1

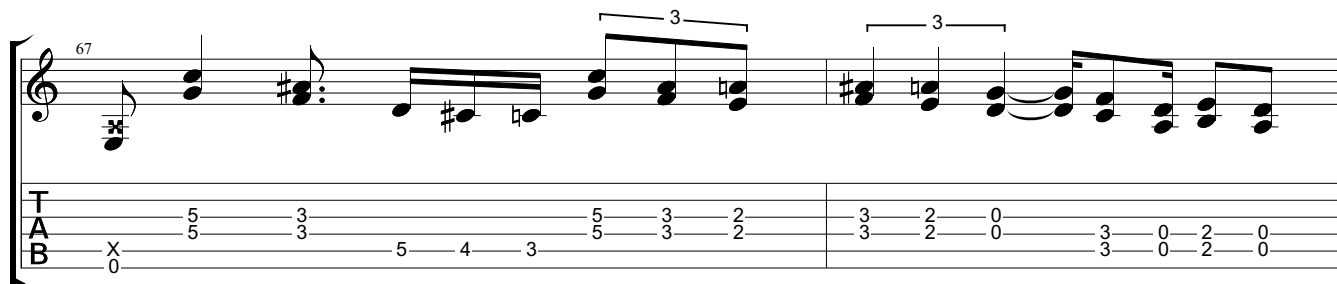
62

TAB 4/4 5 3 2 0 2 5 3 2 || X 0 5 3 5 4 3 5 3 2

64

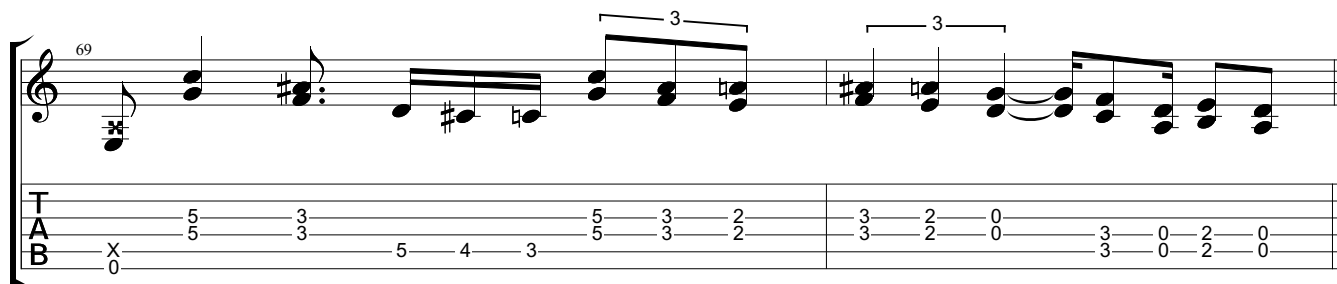
TAB 4/4 3 2 0 3 0 2 0 || X 0 5 3 5 3 2 3 2 0 3 0 2 0

67



Musical notation for measures 67-70 in treble clef. Measure 67 starts with a key signature change to one sharp (F#) and a common time signature. Measures 68 and 69 feature a triplet of eighth notes. Measure 70 ends with a quarter note. Below the staff is a guitar tab with fret numbers: X 0 5 3 5 4 3 5 3 2 3 2 0 3 0 2 0.

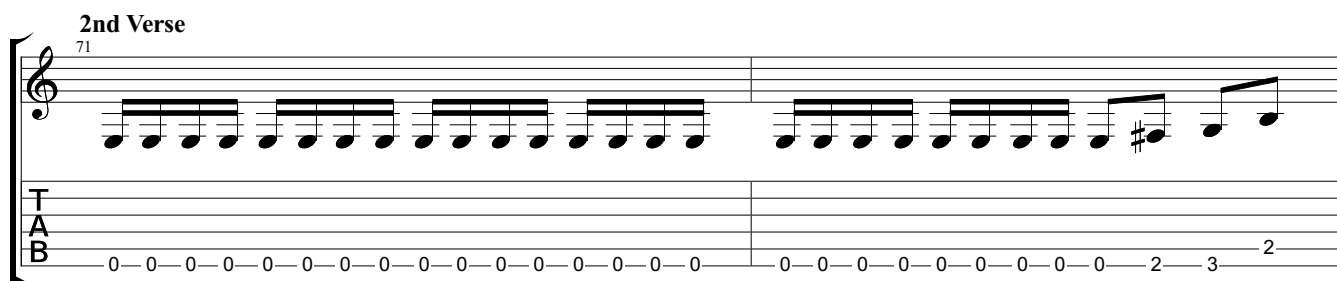
69



Musical notation for measures 69-70 in treble clef, continuing from the previous system. Measures 69 and 70 feature a triplet of eighth notes. Below the staff is a guitar tab with fret numbers: X 0 5 3 5 4 3 5 3 2 3 2 0 3 0 2 0.

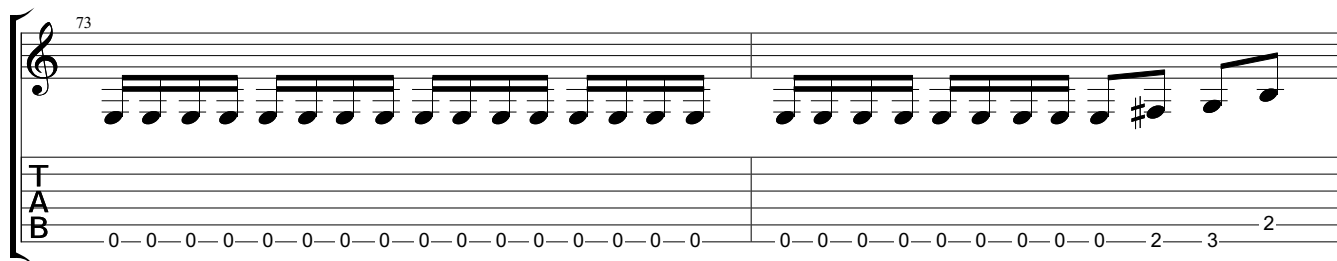
2nd Verse

71



Musical notation for measures 71-72 in treble clef. Measures 71 and 72 consist of continuous eighth notes. Measure 72 ends with a quarter note. Below the staff is a guitar tab with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2.

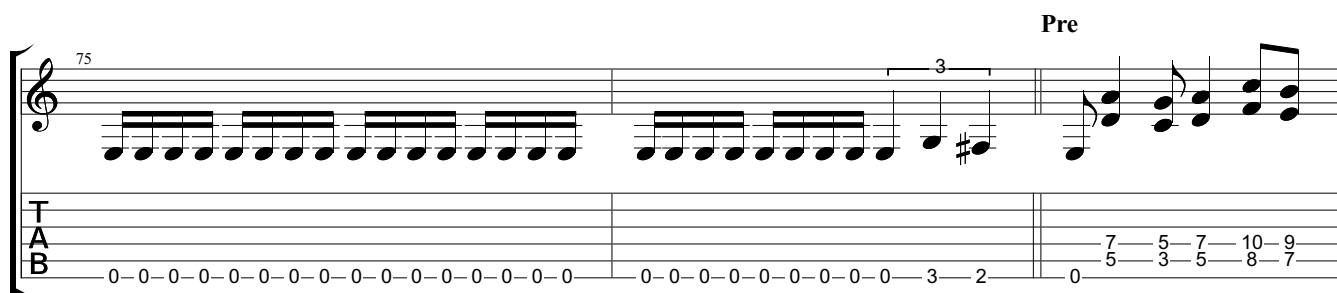
73



Musical notation for measures 73-74 in treble clef. Measures 73 and 74 consist of continuous eighth notes. Measure 74 ends with a quarter note. Below the staff is a guitar tab with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2.

Pre

75



Musical notation for measures 75-77 in treble clef. Measures 75 and 76 consist of continuous eighth notes. Measure 77 features a triplet of eighth notes. Below the staff is a guitar tab with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2 0 7 5 5 3 7 5 10 9 8 7.

78

T
A
B

0 7 5 5 3 4 2 7 5 3 0 7 5 3 9 10 8 7 0 7 5 3 0 5 4 2

81

T
A
B

0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 2 3 2

Chorus

83

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 7 5 3 4 7 5 3 4 2

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 4 7 5 3 5 3 4 2

88

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 4 7 5 3 5 3 4 2

Solo

90

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 4 7 5 3 5 3 4 2 0 5 3 7 5 5 5 7 5 3 7 5 5 5

93

T
A
B 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 7 5 3 5 5 5

96

T
A
B 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 7 5 3 5 5 5

99

T
A
B 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5

102

T
A
B 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5

105

T
A
B 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 7 5 3 5 5 5

108

T
A
B 0 3 5 7 5 5 5 7 5 3 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5 0 3 5 7 5 5 5

111

T
A
B

0 5-7 5 5 7 0 5-7 | 0 5-7 5-5 5 7 5 7 5-5 | 0 5-7 5-5 5 7 5 7 5-5

X X

114

Bridge

T
A
B

0 5-7 5-5 5 7 5 7 5-5 | 0 5-7 5-5 5 7 5 7 5-5 | 3 | 3 | 3 |

(3) (3) (3)

1 1 1

120

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

1 1 1 1 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

124

T
A
B

3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

1 1 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

128

T
A
B

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

132

T
A
B

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

136

TAB

2
2
0

140

TAB

2
2
0

0 0 0 0 0 0 0 0 0 0 4 2

5 2 7 5 4
3 0 0 0 0 0 0 5 3 2

142

TAB

2
2
0

0 0 0 0 0 0 0 0 0 0 4 2

143

Pre

TAB

5 2 5 3 2 0 2 5 3 2

0 7 5 5 7 10 9
5 3 5 8 7

145

TAB

7 5 4 7 5

0 5 3 2 5 3

7 5 9 10 9

0 5 3 7 8 7

7 5 2 5 4

0 5 3 0 3 2

148

TAB

0 0 0 0 0 0 0 0 2 3 2

0 0 0 0 0 0 0 0 2 3 2

Chorus

150

153

156

Riff 1

159

161

163

T									
A	5	3		5	3	2	3	2	0
B	X	0	5	4	3	5	3	2	3
B	0								0

165

T									
A	5	3		5	3	2	3	2	0
B	X	0	5	4	3	5	3	2	3
B	0								0

168

T									
A	3	2	0	3	0	2	0	2	0
B	3	2	0	3	0	2	0	3	0
B				X					0

172

T					
A	(3)	0	2	0	2
B	(3)	0	2	0	2
B				0	(0)