

2010: The Year We Make Contact - 2010: The Year We Make Contact

0.0"
1.1,00
BeqENSONIQ Corp.

♩ = 59,000008

♩ = 67,000031

♩ = 64,000000

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** A single staff with a treble clef, mostly containing rests.
- Organ:** A single staff with a bass clef, featuring a melodic line with some grace notes.
- French Horn 4:** A single staff with a treble clef, playing a melodic line.
- French Horn 1:** A single staff with a treble clef, playing a melodic line.
- Trombone 1:** A single staff with a bass clef, mostly containing rests.
- Tympani:** A single staff with a bass clef, featuring a complex rhythmic pattern with sixteenth-note runs and sixteenth-note triplets.
- Cymbal:** A single staff with a cymbal clef, mostly containing rests.
- Trumpet 1:** A single staff with a treble clef, playing a melodic line.
- Violin 1:** A single staff with a treble clef, playing a melodic line.
- Violin 2:** A single staff with a treble clef, playing a melodic line.
- Contrabass:** A single staff with a bass clef, playing a melodic line.

The score is divided into measures by vertical bar lines. Some measures contain rests, while others contain active musical notation. The overall tempo is indicated by the note values at the top of the page.

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♩ = 67,000031

♩ = 64,000000

Musical score for measures 6, 7, and 8. The score includes parts for Piccolo, French Horn 1, Trombone 1, Tympani, Cymbal, Trumpet 1, Violin 1, Violin 2, and Contrabass. Measure numbers 59, 67, and 61 are indicated above the staves. The Piccolo part has a fermata over measure 8. The French Horn 1 and Trombone 1 parts have a fermata over measure 8. The Tympani part has sixteenth-note patterns in measures 7 and 8. The Cymbal part has a cymbal roll in measure 8. The Trumpet 1 part has a fermata over measure 8. The Violin 1 and Violin 2 parts have a fermata over measure 8. The Contrabass part has a fermata over measure 8.



Musical score for measures 10, 11, and 12. The score includes parts for French Horn 4, French Horn 1, Trombone 1, Tympani, Cymbal, Trumpet 1, Tuba, Violin 1, Cello, and Contrabass. Measure numbers 58, 69, and 64 are indicated above the staves. The French Horn 4 part has a fermata over measure 12. The French Horn 1 and Trombone 1 parts have a fermata over measure 12. The Tympani part has sixteenth-note patterns in measures 11 and 12. The Cymbal part has a cymbal roll in measure 12. The Trumpet 1 part has a fermata over measure 12. The Tuba part has a fermata over measure 12. The Violin 1 part has a fermata over measure 12. The Cello part has a fermata over measure 12. The Contrabass part has a fermata over measure 12.

13 ♩ = 50,000000 ♩ = 40,000000 ³

French Horn 4

French Horn 1

Trombone 1

Tympani

♩ = 50,000000 ♩ = 40,000000

Cymbal

Trumpet 1

Tuba

Violin 1

Cello

Contrabass



16 ♩ = 50,000000

French Horn 4

French Horn 1

Trombone 1

Tympani

♩ = 50,000000

Cymbal

Trumpet 1

Violin 1

Cello

Contrabass

17

French Horn 4

French Horn 1

Trombone 1

Tympani

Trumpet 1

Violin 1

Cello

Contrabass

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a system with eight staves. The instruments are: French Horn 4 (top), French Horn 1, Trombone 1, Tympani, Trumpet 1, Violin 1, Cello, and Contrabass (bottom). The French Horn 4 part has a long note with a fermata that spans across the bar line. The French Horn 1, Trombone 1, and Trumpet 1 parts have rests. The Tympani part has a rhythmic pattern of sixteenth notes with a '6' above each group, indicating a sixteenth note. The Violin 1 and Cello parts have long notes with fermatas that span across the bar line. The Contrabass part has a long note with a fermata that spans across the bar line. The score is written in standard musical notation with treble and bass clefs, and a key signature of one flat.

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Piccolo

♪ = 59,000008 ♪ = 67,000031 ♪ = 67,000031

2 2


9 ♪ = 61,000000 ♪ = 69,000000 ♪ = 50,000000 ♪ = 40,000000


2 3


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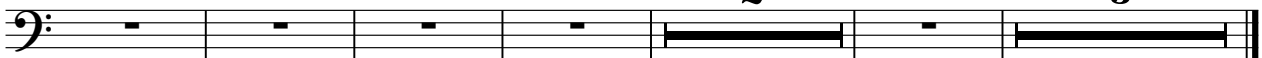
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Organ

♪ = 59,000008 ♪ = 67,000031  ♪ = 67,000031



9 ♪ =  ♪ = 69,000015 ♪ = 50,000000 ♪ = 40,000000 ♪ = 50,000000



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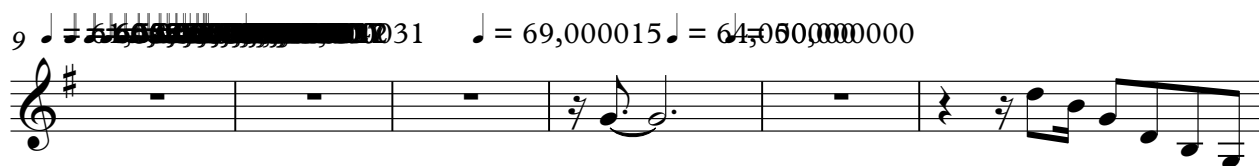
French Horn 4

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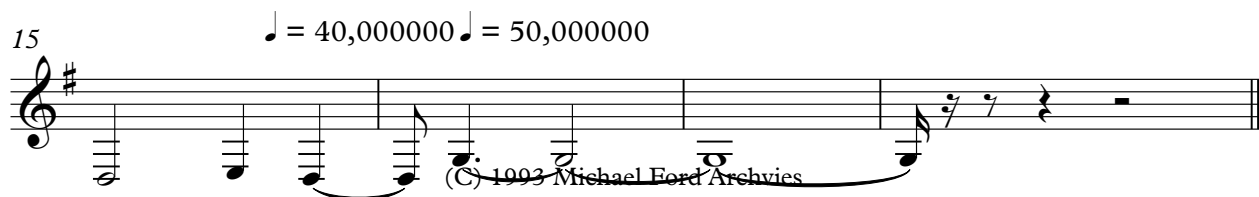
♪ = 59,000008 ♪ = 67,000031 ♪ = 64,000000 ♪ = 67,000031



9 ♪ = 63,000000 ♪ = 69,000015 ♪ = 64,050,000000



15 ♪ = 40,000000 ♪ = 50,000000



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French Horn 1

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♪ = 59,000008 ♪ = 67,000031 ♪ = 64,000008

7 ♪ = 67,000031 ♪ = 61,000000 ♪ = 69,000015 ♪ = 64,000000

14 ♪ = 40,000000 ♪ = 50,000000

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Trombone 1

♪ = 59,000008 ♯ = 67,000031 ♯ = 67,000031

♪ = 61,000031 ♯ = 69,000015 ♯ = 64,000000 ♯ = 50,000000

9

14

♪ = 40,000000 ♯ = 50,000000

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Tympani

♩ = 59,000008 ♩ = 67,000031

5 ♩ = 64,000000 = ~~63,000000~~ ♩ = 67,000031

8 ♩ = 61,000000 = ~~60,000000~~

10 ♩ = 58,000042 ♩ = 69,000015 ♩ = 64,000000

13 ♩ = 50,000000 ♩ = 40,000000

16 ♩ = 50,000000

17

Cymbal

♪ = 59,000008 ♪ = 67,000003 ♪ = 67,000003

2

11 ♪ = 69,000015 ♪ = 64,000000 ♪ = 40,000000 ♪ = 50,000000

2

Trumpet 1

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♪ = 59,000008 ♪ = 67,000031 ♪ = 64,000008

7 ♪ = 67,000031 ♪ = 61,000000 ♪ = 69,000015 ♪ = 64,000000

13 ♪ = 50,000000 ♪ = 40,000000 ♪ = 50,000000

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Tuba

♪ = 59,000008 ♪ = 67,000000 ♪ = 67,000000

2 2 2

11 ♪ = 69,000015 ♪ = 64,000000 ♪ = 40,000000 ♪ = 50,000000

3

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Violin 1

♩ = 59,000008 ♩ = 67,000031 ♩ = 64,000000 ♩ = 67,000031



♩ = 61,000000 ♩ = 69,000015 ♩ = 64,000000

8



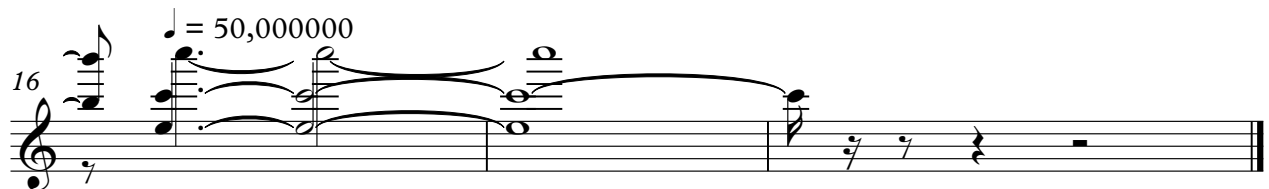
♩ = 40,000000

14



♩ = 50,000000

16



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Violin 2

♪ = 59,000008 ♪ = 67,000031 ♪ = 64,000000 ♪ = 67,000031

2

8 ♪ = 61,000000 ♪ = 69,000000 ♪ = 50,000000 ♪ = 40,000000

2 3

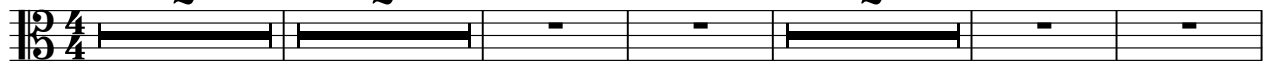
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Cello

♪ = 59,000008 ♪ = 67,000000 ♪ = 67,000000

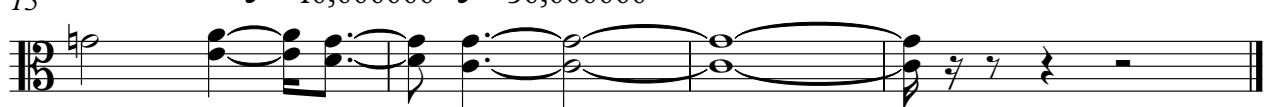
2 2 2



11 ♪ = 69,000015 ♪ = 64,000000



15 ♪ = 40,000000 ♪ = 50,000000

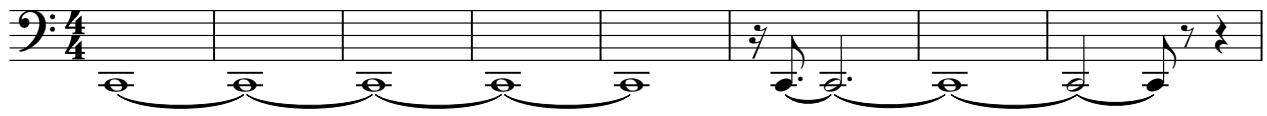


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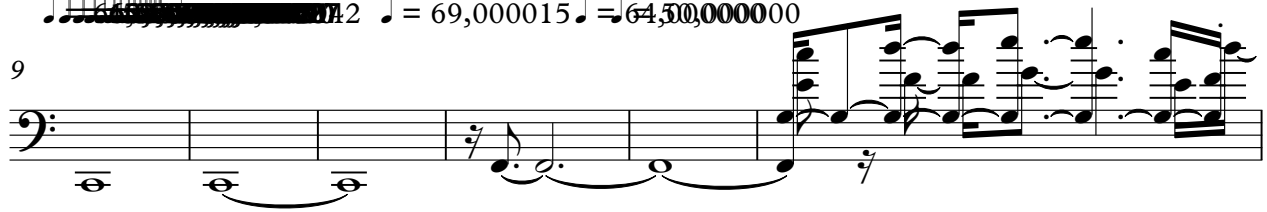
Contrabass

♩ = 59,000008 ♩ = 67,000031



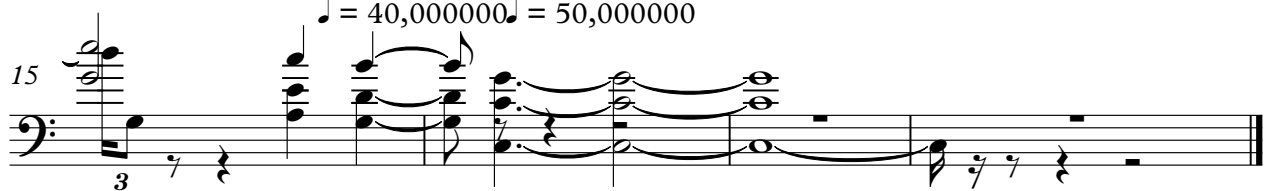
9

♩ = 69,000015 ♩ = 64,50,000000



15

♩ = 40,000000 ♩ = 50,000000



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