

# American Werewolf In London - American Werewolf In London

♩ = 170,000092

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sax:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains three measures of whole rests.
- Trombone:** Bass clef, key of D major (two sharps), 4/4 time. The staff contains three measures of whole rests.
- Drums:** Drum set notation in 4/4 time. The first measure is a whole rest. The second measure features a snare drum on the second beat and a bass drum on the first beat. The third measure features a snare drum on the first beat and a bass drum on the second beat.
- Guitar (Lead):** Treble clef, key of D major (two sharps), 4/4 time. The first measure is a whole rest. The second measure contains a complex chord with a triplet of eighth notes. The third measure contains a complex chord with a triplet of eighth notes.
- Guitar (Rhythm):** Treble clef, key of D major (two sharps), 4/4 time. The first measure is a whole rest. The second measure contains a chord. The third measure contains a chord.
- Guitar (Bass):** Treble clef, key of D major (two sharps), 4/4 time. The staff contains three measures of whole rests.
- Bass:** Bass clef, key of D major (two sharps), 4/4 time. The first measure is a whole rest. The second measure contains a half note. The third measure contains a half note.
- Piano:** Treble clef, key of D major (two sharps), 4/4 time. The first measure is a whole rest. The second measure contains a chord. The third measure contains a chord.

4

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 4, 5, and 6. The key signature is two sharps (F# and C#). The Saxophone and Trombone parts are mostly rests, with some notes in measure 6. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The two Guitar parts have intricate chordal and melodic lines, including triplets and slurs. The Bass part has a steady, melodic line. The Piano part provides harmonic support with chords and single notes.



7

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 7, 8, and 9. The key signature remains two sharps. The Saxophone part has a melodic line with a triplet in measure 8. The Trombone part has a similar melodic line. The Drums part continues with its rhythmic pattern, including a triplet in measure 8. The two Guitar parts have complex chordal textures and melodic fragments. The Bass part has a melodic line with some slurs. The Piano part has a rhythmic accompaniment with chords and single notes.

9

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

This musical system covers measures 9, 10, and 11. It features seven staves: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#). The Saxophone and Trombone parts have rests in measure 9 and enter in measure 10 with eighth-note patterns. The Drums play a consistent pattern of eighth notes with 'x' marks above them. The two Guitars play chords and eighth-note patterns, with triplets in measures 10 and 11. The Bass plays a simple eighth-note line. The Piano plays chords and eighth-note patterns, including a triplet in measure 11.



12

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

This musical system covers measures 12, 13, and 14. It features the same seven staves as the previous system. The Saxophone and Trombone parts have rests in measure 12 and enter in measure 13 with eighth-note patterns. The Drums continue their eighth-note pattern. The two Guitars play chords and eighth-note patterns, with triplets in measures 13 and 14. The Bass plays a simple eighth-note line. The Piano plays chords and eighth-note patterns, including a triplet in measure 14.

15

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



18

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

20

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



23

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

25

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano



27

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

29

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



32

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

34

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 34. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and some melodic fragments. The Drums play a steady groove with a mix of eighth and quarter notes. The first Guitar part has a rhythmic pattern with chords and single notes. The second Guitar part features a more melodic line with some slurs. The third Guitar part is mostly silent, with a few notes. The Bass part has a simple line with quarter and eighth notes. The Piano part provides a harmonic accompaniment with chords and some melodic lines.



36

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Guitar (top), Guitar (middle), Guitar (bottom), Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part begins with a quarter note followed by a rest. The Trombone part has a whole note chord in the first measure and a half note chord in the second. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The top Guitar part has a rhythmic pattern with triplets and slurs. The middle Guitar part has a series of chords with slurs. The bottom Guitar part has a melodic line with slurs. The Bass part has a steady eighth-note line. The Piano part has a series of chords with slurs.

39

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Saxophone (Sax), Trombone, Drums, three Guitars, Bass, and Piano. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 39. The Saxophone part has a melodic line with a triplet of eighth notes. The Trombone part has a similar melodic line with a triplet. The Drums part features a steady eighth-note pattern on the snare and bass drum. The three Guitars parts provide harmonic support with chords and some melodic fragments. The Bass part has a walking bass line. The Piano part has a rhythmic accompaniment with chords and a triplet. The score is written in standard musical notation with various symbols for notes, rests, and articulation.

42

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

||

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a grand staff with seven staves. The top staff is for Saxophone (treble clef, key signature of two sharps), followed by Trombone (bass clef, two sharps). The Drum set is on a single staff with a double bar line at the beginning. There are three Guitar staves (all treble clef, two sharps), a Bass staff (bass clef, two sharps), and a Piano staff (treble clef, two sharps). A double bar line is placed to the left of the Piano staff. A triplet of eighth notes is marked with a '3' and a bracket in the Saxophone and Drum parts.

44

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 44 and 45. The instrumentation remains the same as in the previous block. In measure 44, the Saxophone and Trombone parts are silent, indicated by whole rests. The Drum set continues with a steady pattern. The three Guitar staves, Bass, and Piano parts continue with their respective parts. A triplet of eighth notes is marked with a '3' and a bracket in the Drum part.

46

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

48

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano



50

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

52

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



54

Drums

Guitar

Guitar

Guitar

Bass

Piano

56

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This system of music covers measures 56, 57, and 58. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The three Guitar parts are in a key of D major (two sharps). The top guitar part plays chords and single notes, including a triplet of eighth notes in measure 57. The middle guitar part features a triplet of eighth notes in measure 57 and a triplet of sixteenth notes in measure 58. The Bass part provides a steady accompaniment with eighth notes. The Piano part plays chords and single notes, including a triplet of eighth notes in measure 57.



59

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This system of music covers measures 59, 60, and 61. The Drums part continues with eighth notes on the snare and bass drum. The three Guitar parts are in a key of D major. The top guitar part has a triplet of eighth notes in measure 59. The middle guitar part has a triplet of eighth notes in measure 59 and a triplet of sixteenth notes in measure 60. The Bass part continues with eighth notes. The Piano part plays chords and single notes, including a triplet of eighth notes in measure 59.

62

Drums

Guitar

Guitar

Guitar

Bass

Piano

This musical score covers measures 62 to 64. It features five staves: Drums, three Guitars, Bass, and Piano. The key signature has two sharps (F# and C#). The Drums part shows a complex rhythmic pattern with various note values and rests. The three Guitars parts are highly textured, with the top two guitars playing chords and single notes, and the bottom guitar playing a more melodic line with triplets. The Bass part provides a steady accompaniment with eighth and quarter notes. The Piano part features block chords and moving lines, including a triplet in measure 64.



64

Drums

Guitar

Guitar

Guitar

Bass

Piano

This musical score covers measures 64 to 66. It features five staves: Drums, three Guitars, Bass, and Piano. The key signature has two sharps (F# and C#). The Drums part continues with a consistent rhythmic pattern. The three Guitars parts show further development of their textures, with the top two guitars playing chords and the bottom guitar playing a melodic line with triplets. The Bass part continues with a steady accompaniment. The Piano part features block chords and moving lines, including a triplet in measure 66.



66 17

Drums

Guitar

Guitar

Guitar

Bass

Piano



68

Drums

Guitar

Guitar

Guitar

Bass

Piano

70

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

73

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, three Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line starting in the second measure. The Trombone part provides harmonic support with chords. The Drums play a steady groove with a mix of eighth and quarter notes. The three Guitars have distinct parts: the top one plays a rhythmic pattern with chords, the middle one plays a melodic line with some sustained notes, and the bottom one plays a bass line. The Bass part consists of a simple, steady line of quarter notes. The Piano part provides a harmonic foundation with chords and some melodic movement.

75

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

77

This musical score is for a jazz ensemble, featuring six parts: Saxophone, Trombone, Drums, three Guitars, Bass, and Piano. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two measures, with measure 77 starting at the top. The Saxophone part has a melodic line with a quarter rest in the first measure. The Trombone part has a similar melodic line with a quarter rest in the first measure. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a series of eighth notes in the second measure. The first Guitar part has a rhythmic accompaniment with a triplet of eighth notes in the second measure. The second Guitar part has a rhythmic accompaniment with a quarter rest in the first measure. The third Guitar part has a melodic line with a quarter rest in the first measure. The Bass part has a simple bass line with a quarter rest in the first measure. The Piano part has a simple accompaniment with a quarter rest in the first measure.

79

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

82

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Saxophone (melodic line with triplet accents), Trombone (harmonic accompaniment with triplet accents), Drums (rhythmic accompaniment with a steady bass drum and snare pattern), three Guitars (rhythmic accompaniment with various chordal textures and melodic lines), Bass (harmonic accompaniment with a walking bass line), and Piano (harmonic accompaniment with chords and melodic fragments). The score is divided into two systems, with the first system containing measures 82-84 and the second system containing measures 85-87. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

84

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged vertically from top to bottom: Saxophone, Trombone, Drums, three Guitars, Bass, and Piano. The Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and then a quarter note F#4. The Trombone part has a quarter rest, followed by a quarter note G3, a quarter rest, and then a quarter note F#3. The Drums part features a steady eighth-note pattern on the snare and bass drum, with a triplet of eighth notes on the snare in the second measure. The first Guitar part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and then a triplet of eighth notes G4, F#4, and E4. The second Guitar part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and then a quarter note E4. The third Guitar part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and then a quarter note E4. The Bass part has a quarter rest, followed by a quarter note G2, a quarter note F#2, and then a quarter note E2. The Piano part has a quarter rest, followed by a quarter note G3, a quarter note F#3, and then a quarter note E3.



86

Musical score for measures 86-87. The score includes parts for Saxophone, Trombone, Drums, three Guitars, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 86 features a triplet of eighth notes in the Saxophone and Trombone parts. Measure 87 continues the triplet in the Saxophone and Trombone parts. The Drums part features a complex rhythmic pattern with triplets. The Guitars, Bass, and Piano parts provide harmonic support with various chordal and melodic lines.

88

Musical score for measures 88-90. The score includes parts for Saxophone, Trombone, Drums, three Guitars, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 88 features a triplet of eighth notes in the Saxophone and Trombone parts. Measure 89 continues the triplet in the Saxophone and Trombone parts. The Drums part features a complex rhythmic pattern with triplets. The Guitars, Bass, and Piano parts provide harmonic support with various chordal and melodic lines.

91

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system of music covers measures 91 and 92. It features six staves: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 91 shows a saxophone triplet of eighth notes, a trombone triplet of eighth notes, a drum pattern with a triplet of eighth notes on the snare, and guitar chords with a triplet of eighth notes. Measure 92 continues these patterns with various articulations and dynamics.



93

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system of music covers measures 93 and 94. It features six staves: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 93 shows a saxophone triplet of eighth notes, a trombone triplet of eighth notes, a drum pattern with a triplet of eighth notes on the snare, and guitar chords with a triplet of eighth notes. Measure 94 continues these patterns with various articulations and dynamics.

95

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 95. The Saxophone part features eighth notes and a triplet. The Trombone part has a similar rhythmic pattern with a triplet. The Drums play a steady eighth-note pattern with accents. The first Guitar part uses chords and triplets. The second Guitar part has a melodic line with eighth notes. The third Guitar part has a melodic line with eighth notes and a triplet. The Bass part has a melodic line with eighth notes and a triplet. The Piano part has a melodic line with eighth notes and a triplet.

97

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

99

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

100

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 100. The Saxophone and Trombone parts are mostly silent, indicated by whole rests. The Drums play a steady four-beat pattern with eighth notes on the snare and bass drum, and cymbals on the first and third beats. The first Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The second Guitar part plays a melodic line with eighth notes and a quarter note. The Bass part has a simple line with a triplet of eighth notes. The Piano part features a chordal accompaniment with a triplet of eighth notes in the first measure.

American Werewolf In London - American Werewolf In Lon

Sax

♩ = 170,000092

5

11

16

22

26

32

38

43

48

51

17

2

Sax

70

76

82

87

92

97

American Werewolf In London - American Werewolf In Lon

Trombone

♩ = 170,000092  
5

11

16

22

26

32

38

43

47

50

17



2

70

Trombone

3 3

75

3 3

80

3 3 3

86

3 3

90

3 3

95

3

98

3 2

# American Werewolf In London - American Werewolf In Lon

## Drums

♩ = 170,000092

The image displays a drum score for the song 'American Werewolf In London'. It consists of ten staves of music, each representing a four-measure phrase. The score is written in 4/4 time with a tempo of 170. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'mf' and 'f'. The notation is complex, involving many sixteenth and thirty-second notes. The score ends with a 'V.S.' (Viva) marking.

V.S.

38

Measures 38-41: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes.

42

Measures 42-45: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet of eighth notes in measure 45.

46

Measures 46-48: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet of eighth notes in measure 47.

49

Measures 49-51: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet markings in measures 49 and 51.

52

Measures 52-54: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet markings in measures 52 and 54.

55

Measures 55-58: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes.

59

Measures 59-62: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet markings in measures 59 and 61.

63

Measures 63-65: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet markings in measures 63 and 65.

66

Measures 66-68: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes. Triplet marking in measure 67.

69

Measures 69-72: Drum line with cymbal and snare patterns. Bass line with eighth and quarter notes.

Drums

73

77

81

85

88

91

94

97

99

# American Werewolf In London - American Werewolf In Lon

Guitar

♩ = 170,000092

The image displays a guitar score for the song 'American Werewolf In London'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 170,000092. The score features a complex, rhythmic pattern of chords and single notes, with frequent use of triplets (indicated by a '3' over a bracket) and slurs. The overall style is characteristic of a heavy metal or hard rock guitar solo.

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in D major. The music is written in a single system with ten staves, each containing a measure number and musical notation. The notation includes chords, single notes, and triplets, with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music features a consistent rhythmic pattern of eighth notes and chords, with triplets used for melodic variation. The overall style is that of a contemporary guitar piece.

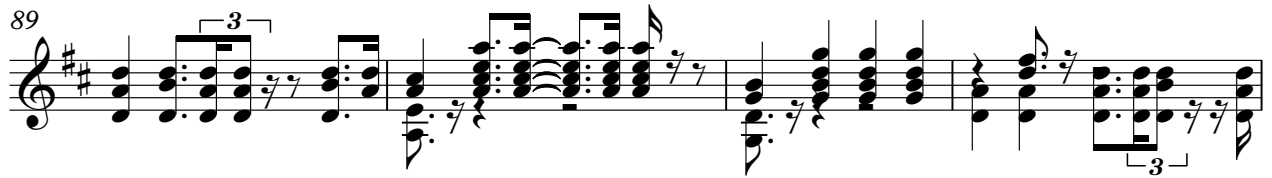
81



85



89



93



97



100



American Werewolf In London - American Werewolf In Lon

Guitar

♩ = 170,000092

6

10

15

19

23

27

32

36

41

Detailed description: This is a guitar score for the song 'American Werewolf In London'. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 170,000092. The score includes various guitar techniques such as chords, arpeggios, and a triplet in the 10th measure. The piece concludes with a double bar line at the end of the 41st measure.

V.S.



46

49

53

57

62

65

69

74

79

84

3

3

3

Detailed description: This is a guitar sheet music page for a piece in D major. The music is written in a single system with ten staves. The key signature has two sharps (F# and C#). The piece features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. There are three distinct triplet markings, each labeled with the number '3'. The first triplet is at measure 48, the second at measure 63, and the third at measure 80. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The piece concludes with a final chord in measure 84.

87

3

91

95

99

American Werewolf In London - American Werewolf In Lon

Guitar

♩ = 170,000092

22

26 6

36

41 4

49 4

56 3

60

64 3

67 3

69 3 2

Detailed description: This image shows a guitar score for the song 'American Werewolf In London'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 170,000092. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 22-25) features a series of chords with a '22' above the first measure. The second staff (measures 26-29) starts with a '6' above the first measure. The third staff (measures 36-39) continues the chordal pattern. The fourth staff (measures 41-44) has a '4' above the second measure. The fifth staff (measures 49-52) has a '4' above the second measure. The sixth staff (measures 56-59) has a '3' above the second measure. The seventh staff (measures 60-63) continues the chordal pattern. The eighth staff (measures 64-66) has a '3' above the second measure. The ninth staff (measures 67-68) has a '3' above the second measure. The tenth staff (measures 69-70) has a '3' above the first measure and a '2' above the second measure.

72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 72, 74, and 76 feature a sequence of chords: a triad of G4, A4, B4, followed by a dyad of G4, A4, then a dyad of B4, A4, and finally a triad of G4, A4, B4. Measures 73 and 75 are whole rests.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 77, 79, and 81 feature a sequence of chords: a triad of G4, A4, B4, followed by a dyad of G4, A4, then a dyad of B4, A4, and finally a triad of G4, A4, B4. Measures 78 and 80 are whole rests.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 82, 84, and 86 feature a sequence of chords: a triad of G4, A4, B4, followed by a dyad of G4, A4, then a dyad of B4, A4, and finally a triad of G4, A4, B4. Measures 83 and 85 are whole rests.

87

Musical staff for measures 87-95. The staff is in treble clef with a key signature of one sharp (F#). It contains nine measures of music. Measures 87, 89, and 91 feature a sequence of chords: a triad of G4, A4, B4, followed by a dyad of G4, A4, then a dyad of B4, A4, and finally a triad of G4, A4, B4. Measure 90 is a whole rest. Measure 92 is a whole note chord consisting of a triad of G4, A4, B4. Measure 93 is a whole rest. Measures 94 and 95 are a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

96

Musical staff for measures 96-100. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 96, 98, and 100 feature a sequence of chords: a triad of G4, A4, B4, followed by a dyad of G4, A4, then a dyad of B4, A4, and finally a triad of G4, A4, B4. Measure 97 is a whole rest. Measure 99 is a whole note chord consisting of a triad of G4, A4, B4.

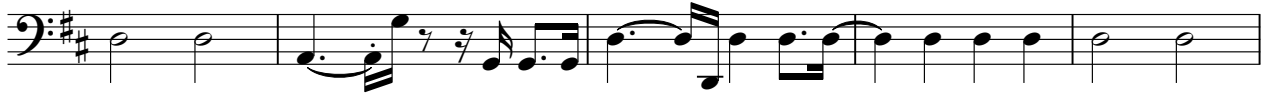
American Werewolf In London - American Werewolf In Lon

Bass

♩ = 170,000092



6



11



15



19



24



29



34



39



44



V.S.

49



54



59



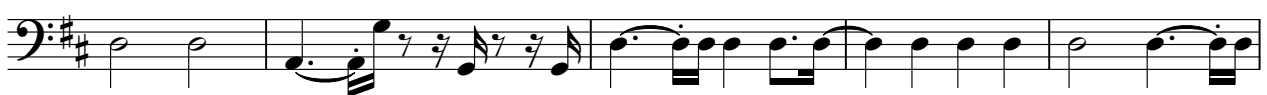
64



69



74



79



83



87



92



97



American Werewolf In London - American Werewolf In Lon

Piano

♩ = 170,000092

The image displays a piano score for the song "American Werewolf In London". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 170,000092. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 23, 27, 31, 35, and 39 indicated at the beginning of their respective staves. The music features a complex, rhythmic accompaniment with many beamed notes and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 7-measure rest in measure 23. The score ends with a double bar line in measure 40.

V.S.



Musical score for piano, measures 43-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a melodic line and a dense accompaniment of chords and arpeggios. Measure numbers 43, 47, 51, 55, 60, 64, 68, 72, 76, and 80 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and brackets. The piece concludes with a final cadence in measure 80.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 84 starts with a quarter rest followed by a quarter note G4. Measure 85 has a quarter note A4. Measure 86 has a quarter note B4. Measure 87 has a quarter note C5. The staff ends with a double bar line.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 88 has a quarter note D5. Measure 89 has a quarter note E5. Measure 90 has a quarter note F#5. Measure 91 has a quarter note G5. The staff ends with a double bar line.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 92 has a quarter note A5. Measure 93 has a quarter note B5. Measure 94 has a quarter note C6. Measure 95 has a quarter note D6. The staff ends with a double bar line.

96

Musical staff for measures 96-98. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 96 has a quarter note E6. Measure 97 has a quarter note F#6. Measure 98 has a quarter note G6. The staff ends with a double bar line.

99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 99 has a quarter note A6. Measure 100 has a quarter note B6. Measure 101 has a quarter note C7. The staff ends with a double bar line.