

Bewegliche Ziele

Eisregen

User Defined
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=C#

♩ = 130

E-Gt

mf

TAB

8 Der Plan war gut

P.M.----- P.M.-- P.M.----- P.M. P.M.----- P.M.--

TAB

12

P.M.----- P.M. P.M.----- P.M.-- P.M.----- P.M.

TAB

15 Eigentlich ein simpler Plan

P.M.----- P.M.-- P.M.----- P.M.

TAB

20

20

TAB (2) 7/7 3 3 2 2 1 1 3 3 4 4 3 1

Detailed description: This system contains measures 20 through 25. The top staff is a treble clef with a key signature of one sharp (F#). Measures 20-25 show a melodic line with some chromaticism and a final whole note chord. The guitar tab below shows fret numbers and techniques: measure 20 has a (2) on the 2nd string; measures 21-25 use various frets (7, 3, 3, 2, 2, 1, 1, 3, 3, 4, 4, 3, 1) and include a 7/7 chord in measure 21.

26

26

TAB 3 2 2 (2) 7/7 3 3 2 2 1 1 3

Detailed description: This system contains measures 26 through 31. The melodic line continues with similar patterns. The guitar tab includes a (2) in measure 27, a 7/7 chord in measure 28, and fret numbers: 3, 2, 2, (2), 7/7, 3, 3, 2, 2, 1, 1, 3.

Wir sitzen hier

32

Wir sitzen hier

P.M.-----| P.M.--| P.M.-----| P.M. P.M.-----| P.M.--|

TAB 3 4 4 3 2 3 2 1 3 2

Detailed description: This system contains measures 32 through 35. The section is titled "Wir sitzen hier". The melodic line consists of eighth-note pairs. The guitar tab shows fret numbers: 3, 4, 4, 3, 2, 3, 2, 1, 3, 2. Pedal points are marked as P.M. with various patterns of dashes and bar lines.

36

P.M.-----| P.M. P.M.-----| P.M.--| P.M.-----| P.M.

TAB 3 2 1 3 2 3 2 1

Detailed description: This system contains measures 36 through 38. The melodic line continues. The guitar tab shows fret numbers: 3, 2, 1, 3, 2, 3, 2, 1. Pedal points are marked as P.M. with various patterns.

All das Geld

39

All das Geld

P.M.-----| P.M.--| P.M.-----| P.M. P.M.-----| P.M.--| P.M.-----| P.M.

TAB 3 2 3 2 1 1 1 1 1 1 0 1 1 1 1 1 1 4

Detailed description: This system contains measures 39 through 44. The section is titled "All das Geld". The melodic line consists of eighth-note pairs. The guitar tab shows fret numbers: 3, 2, 3, 2, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 4. Pedal points are marked as P.M. with various patterns.

43

P.M.----| P.M.-+ P.M.----| P.M. P.M.----| P.M.-+ P.M.----| P.M.

TAB

1-1-1-1-1-1-0 1-1-1-1-1-1-4 1-1-1-1-1-1-0 1-1-1-1-1-1-4

47

P.M.----| P.M.-+ P.M.----| P.M. P.M.----| P.M.-+ P.M.----| P.M.

TAB

1-1-1-1-1-1-0 1-1-1-1-1-1-4 3 1 (3) (1) 2 2 (2) (2) 3 1

54

Geschreite Befehle

P.M.----| P.M.---- P.M.----| P.M.-+ P.M.----| P.M.-+ P.M.----| P.M.

TAB

(3) (1) 2 2 (2) (2) 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

58

P.M.--| P.M.---- P.M.----| P.M.-+ P.M.----| P.M.-+ P.M.----| P.M.

TAB

5 5 5 5 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

60

P.M.--| P.M.---- P.M.----| P.M.-+ P.M.----| P.M.-+ P.M.----| P.M.

TAB

2 2 2 2 1 1 1 1 4 4 4 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

62

P.M. P.M.---| P.M.-----| P.M.--|

TAB

3	2	3	2	3	2	3	4	4	4	4	4	4	4	4	4	4	4
3				3	2	3	2	2	2	2	2	2	2	2	2	2	2
1																	

64

P.M.--| P.M.-----| P.M.--|

TAB

5	5	5	5	4	4	4	4	2	2	2	2	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

66

P.M.--| P.M.-----| P.M.--|

TAB

2	2	2	2	1	1	1	1	4	4	4	4	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

68

P.M. P.M.---| P.M.-----| P.M.--|

TAB

3	2	3	2	3	2	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
3				3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
1																																	

70

P.M.--| P.M.-----| P.M.--|

TAB

5	5	5	5	4	4	4	4	2	2	2	2	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

72

P.M.--| P.M.-----| P.M.--|

TAB 2 2 2 2 1 1 1 1

TAB 4 4 4 4 5 5 5 5

TAB 3 3 3 3 3 3 3 3

TAB 1 1 1 1 1 1 1 1

74

Wir waren wohl zu

P.M. P.M.-----| P.M.--| P.M.-----| P.M.

f *mf*

TAB 3 2 3 2 3 2 3 X X X

TAB 1 1 1 1 1 1 1 1 3 2 1 1 1 1 1 1 3 2 1

78

P.M.-----| P.M.--| P.M.-----| P.M. P.M.-----| P.M.--|

TAB 3 2 1

TAB 1 1 1 1 1 1 3 2 1 1 1 1 3 2 1 1 1 1

81

P.M.-----| P.M. P.M.-----| P.M.--| P.M.-----| P.M.

TAB 3 2 1

TAB 1 1 1 1 1 1 3 2 1 1 1 1 3 2 1 1 1 1

84

P.M.-----| P.M.--| P.M.-----| P.M. P.M.-----| P.M.--| P.M.-----| P.M.

TAB 1 1 1 1 1 1 0

TAB 1 4

88

P.M.-----| P.M.-| P.M.-----| P.M. P.M.-----| P.M.-| P.M.-----| P.M.

T
A
B

1-1-1-1-1-1-0 1-1-1-1-1-1-4 1-1-1-1-1-1-0 1-1-1-1-1-1-4

92

Doch wir haben gut

T
A
B

3 1 3 2 2 (2) 7 7 3 1 3 2 2 1-1-3

99

T
A
B

3 4 4 3 1 3 2 2 (2) 7 7 3 1 3 2

106

T
A
B

2 1-1-3 3-4-4 3 1 3 2 2 (2) 7 7 3 1

113

T
A
B

3 2 2 1-1-3 3-4-4 4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2

P.M.--| P.M.-----| P.M.-|

117

P.M. - - | P.M. - - - - - | P.M. - |

T
A
B 5 5 5 5 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 4 4 4 2 2 2 2

119

P.M. - - | P.M. - - - - - | P.M. - |

T
A
B 5 5 5 5 4 4 4 4 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

121

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - |

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

124

P.M. - - | P.M. - - - - - | P.M. - |

T
A
B 5 5 5 5 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 4 4 4 2 2 2 2

126

P.M. - - | P.M. - - - - - | P.M. - |

T
A
B 5 5 5 5 4 4 4 4 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

128

P.M. - ♯ P.M. - ---- ♯ P.M. - ---- ♯ P.M. - ---- ♯ P.M. - ---- ♯ P.M. - ---- ♯ P.M. - ♯

T
A
B

3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-3 3-3 3-3 3-3 3-3 3-3 3-1 3-1 3-1 3-1 3-1 3-1 3-3 3-3 3-3 3-3 3-3 3-3 3-1 3-1 3-1 3-1

131

T
A
B

138

T
A
B

145

T
A
B

152

T
A
B

159

T
A
B

166

T
A
B

173

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: B-flat, A, G, F, E, and D. The bottom staff is a guitar tab staff, labeled 'T A B' on the left side, and is currently empty.