

Pourquoi

Eths
Autopsie

Words & Music by Eths

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 88

Avec effet ...

Intro

E-Gt

1

f

TAB

5-5-6-(6)-5-5-5-6-5-5-6 5-5-6-(6)-5-5-5-6-5-5-6

Refrain

3

TAB

5-5-6-(6)-5-5-5-6-5-5-6 5-5-6-(6)-5-5-5-6-5-5-6

6

TAB

0-0-1-0-0-1-0-0-0-6 0-0-1-0-0-1-0-0-0-6

9

TAB

0-0-1-0-0-1-0-0-0-6 0-0-1-0-0-1-0-0-0-6

Pas exact, à vous d'improviser ...

Couplet

12

TAB 0 0 1 0 0 1 0 0 0 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

TAB 3

18

TAB 3

Refrain

21

TAB 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6

24

TAB 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6

Couplet

27

TAB

0	0	0	1	0	0	1	0	0	0	6	0	0	1	0	0	1	0	0	0	6	3	3	3	3	3	3	3
0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0	1	0	0	0	6						

30

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

33

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Refrain

36

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0
0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0

39

TAB

0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0
0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0
0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0	1	0	0	0	6	0	0	0	1	0	0

42

TAB

0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6 0 0 1 0 0 1 0 0 0 6

Break

45

TAB

0 1 4 3 0 1 4 3 0 1 4 3 0 1 4 3

48

TAB

0 1 4 3 0 1 4 3 0 1 4 3 0 1 4 3

Interlude

51

TAB

0 1 4 3 0 1 (1) (1) (1) (1)

57

TAB

5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 5 5 6 5 6 5

59

TAB 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 6 5 6 5

0 0

61

TAB 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 6 5 6 5

0 0

63

TAB 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 6 5 6 5

0 0

65

TAB 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 6 5 6 5

0 0 0 0 0 0 0 0 (6) (0) (1) (0) 0 0 0 0 0 0 (6) (0) (1) (0)

67

TAB 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 6 5 6 5

0 0 0 0 0 0 0 0 (6) (0) (1) (0) 0 0 0 0 0 0 (6) (0) (1) (0)

En guitare 2, une version peut être plus juste ...

2ème break

69

Musical notation for measures 69-72. Each measure contains a guitar chord with a sharp sign on the first string. The notes are G4, B4, D5, G4, B4, D5. Dynamics are marked *mf* and *f*.

TAB 0 0 6 0 0 6 0 0 6 0 0 6

73

Musical notation for measures 73-76. Each measure contains a guitar chord with a sharp sign on the first string. The notes are G4, B4, D5, G4, B4, D5. Dynamics are marked *mf* and *f*.

TAB 0 0 0 0 0 6 0 0 6 0 0 6 0 0 6 0 0 6

Coupez la disto.

Outro

77

Musical notation for measures 77-79. Notes are G4, B4, D5, G4, B4, D5. Dynamics are marked *mf* and *f*.

TAB 5 (5) 5 11 11 11 5 5 5 11 11 11 12 12 11 11 5 5 5 11 11 11

80

Musical notation for measures 80-81. Notes are G4, B4, D5, G4, B4, D5. Dynamics are marked *mf* and *f*.

TAB 5 5 5 11 11 11 12 12 11 11 5 5 5 11 11 11

82

Musical notation for measures 82-83. Notes are G4, B4, D5, G4, B4, D5. Dynamics are marked *mf* and *f*.

TAB 5 5 5 11 11 11 12 12 11 11 5 5 5 11 11 11

84

Musical notation for measure 84. Notes are G4, B4, D5, G4, B4, D5. Dynamics are marked *mf* and *f*.

TAB 5 5 5 7 (0)