

Act Like You Know

Fat Larry's Band

Words & Music by Fat Larry's Band

Standard tuning

$\text{♩} = 102$

E-Bass

The score is written for E-Bass in 4/4 time. It consists of four systems, each with a musical staff and a corresponding guitar-style fretboard diagram. The first system starts with a measure of rest, followed by a melody of eighth notes with triplets. The fretboard diagram shows fingerings: 1, 3, 1, 3, 1, 3, 1, 1, 3, 3. The second system continues the melody with triplets and slurs. The fretboard diagram shows fingerings: 4, 4, 4, 3, 1, 3, 3, 5, 3, 1, 3, 1, 3, 1. The third system continues the melody. The fretboard diagram shows fingerings: 3, 3, 1, 3, 1, 3, 1, 1, 1, 3, 3, 3. The fourth system continues the melody. The fretboard diagram shows fingerings: 4, 4, 4, 3, 1, 3, 3, 5, 3, 1, 3, 1, 3, 1. A dynamic marking *f* is present in the first system.

6

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

7

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

8

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

9

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

10

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

11

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

12

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

13

T
A
B 4 4 4 3 1 3 3 5 1 1 1

14

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

15

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

16

TAB 3 3 1 3 1 3 1 1 1 3 3 3

17

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

18

TAB 3 3 1 3 1 3 1 1 1 3 3 3

19

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

20

TAB 3 3 1 3 1 3 1 1 1 3 3 3

21

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

22

TAB 3 3 1 3 1 3 1 1 1 3 3 3

23

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1 3 3 1 3 1 3 1

25

TAB 1 3 3 1 3 1 3 1 1 1 3 3 3

27

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

28

TAB 3 3 1 3 1 3 1 1 1 3 3 3

29

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

30

TAB 3 3 1 3 1 3 1 1 1 3 3 3

31

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

32

TAB 3 3 1 3 1 3 1 1 1 3 3 3

33

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

34

T
A
B 3 1 3 1 4 3 1

35

T
A
B 8 1 3 1 3 1 1 3 3 3

36

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

37

T
A
B 3 3 1 3 1 3 1 1 1 3 3

43

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

44

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

45

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

46

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

47

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

48

4 4 4 3 1 3 3 5 3 1 3 1 3 1 3 3 1 3 1 3 1

This system contains measures 48 and 49. The top staff is a bass clef with a key signature of one sharp (F#). Measure 48 starts with a triplet of eighth notes (F#, G, A), followed by a quarter rest, then a triplet of eighth notes (B, C, D), and another quarter rest. Measure 49 continues with a triplet of eighth notes (E, F#, G), followed by a quarter rest, then a triplet of eighth notes (A, B, C), and another quarter rest. The bottom staff is a guitar tab with two lines, T and B. It shows fret numbers: 4, 4, 4, 3, 1, 3, 3, 5, 3, 1, 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 1.

50

1 3 3 1 3 1 3 1 1 1 3 3

This system contains measures 50 and 51. Measure 50 starts with a quarter note (F#), followed by a quarter rest, then a triplet of eighth notes (G, A, B), and another quarter rest. Measure 51 continues with a triplet of eighth notes (C, D, E), followed by a quarter rest, then a triplet of eighth notes (F#, G, A), and another quarter rest. The bottom staff is a guitar tab with two lines, T and B. It shows fret numbers: 1, 3, 3, 1, 3, 1, 3, 1, 1, 1, 3, 3.

52

4 4 4 3 1 3 3 5 3 1 3 1 3 1

This system contains measures 52 and 53. Measure 52 starts with a triplet of eighth notes (F#, G, A), followed by a quarter rest, then a triplet of eighth notes (B, C, D), and another quarter rest. Measure 53 continues with a triplet of eighth notes (E, F#, G), followed by a quarter rest, then a triplet of eighth notes (A, B, C), and another quarter rest. The bottom staff is a guitar tab with two lines, T and B. It shows fret numbers: 4, 4, 4, 3, 1, 3, 3, 5, 3, 1, 3, 1, 3, 1.

53

3 3 1 3 1 3 1 1 1 3 3 3

This system contains measures 54 and 55. Measure 54 starts with a triplet of eighth notes (F#, G, A), followed by a quarter rest, then a triplet of eighth notes (B, C, D), and another quarter rest. Measure 55 continues with a triplet of eighth notes (E, F#, G), followed by a quarter rest, then a triplet of eighth notes (A, B, C), and another quarter rest. The bottom staff is a guitar tab with two lines, T and B. It shows fret numbers: 3, 3, 1, 3, 1, 3, 1, 1, 1, 3, 3, 3.

54

4 4 4 3 1 3 3 5 3 1 3 1 3 1

This system contains measures 56 and 57. Measure 56 starts with a triplet of eighth notes (F#, G, A), followed by a quarter rest, then a triplet of eighth notes (B, C, D), and another quarter rest. Measure 57 continues with a triplet of eighth notes (E, F#, G), followed by a quarter rest, then a triplet of eighth notes (A, B, C), and another quarter rest. The bottom staff is a guitar tab with two lines, T and B. It shows fret numbers: 4, 4, 4, 3, 1, 3, 3, 5, 3, 1, 3, 1, 3, 1.

55

TAB 3 3 1 3 1 3 1 1 1 3 3 3

56

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

57

TAB 3 3 1 3 1 3 1 1 1 3 3 3

58

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

59

TAB 3 1 3 1 4 3 1

60

TAB 8 1 3 1 3 1 1 3 3 3

61

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

62

TAB 3 3 1 3 1 3 1 1 3 3 3

63

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

64

TAB 3 3 1 3 1 3 1 1 3 3 3

65

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

66

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

67

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

68

T
A
B 3 3 1 3 1 3 1 1 1 3 3 3

69

T
A
B 4 4 4 3 1 3 3 5 3 1 3 1 3 1

70

TAB 3 3 1 3 1 3 1 1 3 3 3

71

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

72

TAB 3 3 1 3 1 3 1 1 3 3 3

73

TAB 4 4 4 3 1 3 3 5 3 1 3 1 3 1

74

TAB 3 3 1 3 1 3 1 1 3 3 3

75

T
A
B

4 4 4 3 1 3 3 5 3 1 3 1 3 1

76

T
A
B

3 3 1 3 1 3 1 1 1 3 3 3

77

T
A
B

4 4 4 3 1 3 3 5 3 1 3 1 3 1

78

T
A
B

3 3 1 3 1 3 1 1 1 3 3 3

79

T
A
B

4 4 4 3 1 3 3 5 3 1 3 1 3 1

80

T
A
B

3 3 1 3 1 3 1 1 3 3 3

81

T
A
B

4 4 4 3 1 3 3 5 3 1 3 1 3 1

82

T
A
B

3 3 1 3 1 3 1 1 3 3 3

83

T
A
B

4 4 4 3 1 3 3 5 3 1 3 1 3 1