

Apocalypse Now - Apocalypse Now: Susie Q

♩ = 250,000000 ♩ = 128,000000

harmonica
drums
st guitar L
mt guitar
st guitar R
cl guitar
od guitar 1
gt harmonics
od guitar 2
ds guitar
bass
aahs
synth pad
piano | - SUSIE Q

The score is written in 4/4 time. The tempo markings are ♩ = 250,000000 and ♩ = 128,000000. The instruments listed are harmonica, drums, st guitar L, mt guitar, st guitar R, cl guitar, od guitar 1, gt harmonics, od guitar 2, ds guitar, bass, aahs, synth pad, and piano. The piano part is specifically identified as 'SUSIE Q'. The drum part features a complex, syncopated rhythm with various note values and rests.



5

drums

This block shows the continuation of the drum part for measure 5, starting with a measure rest. The drum part continues with a complex, syncopated rhythm.

8

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

Detailed description: This system contains measures 8, 9, and 10. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The st guitar L and R parts play a melodic line with eighth notes and rests. The cl guitar part has a few chords in the later measures. The ds guitar part shows fret numbers (0, 2, 3) for both treble and bass strings. The bass part plays a steady eighth-note line.



11

drums

st guitar L

st guitar R

cl guitar

gt harmonics

ds guitar

bass

piano | - SUSIE Q

Detailed description: This system contains measures 11, 12, and 13. The drums part continues with the same pattern. The st guitar L and R parts continue their melodic lines. The cl guitar part has more chords. The gt harmonics part has a few notes. The ds guitar part shows fret numbers (0, 2, 3). The bass part continues with the eighth-note line. The piano part has a sustained chord marked with a sharp sign and a circled double bar line.

14

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q



17

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q

20

harmonica

drums

mt guitar

cl guitar

ds guitar

bass

aahs

piano | - SUSIE Q



22

harmonica

drums

st guitar L

st guitar R

cl guitar

gt harmonics

ds guitar

bass

piano | - SUSIE Q

25

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q



28

harmonica

drums

mt guitar

cl guitar

ds guitar

bass

aahs

piano | - SUSIE Q

30

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

gt harmonics

od guitar 2

ds guitar

bass

piano | - SUSIE Q



33

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

35 7

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

Tab for ds guitar (strings A and B):

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



37

drums

mt guitar

cl guitar

gt harmonics

od guitar 2

ds guitar

bass

piano | - SUSIE Q

Tab for ds guitar (strings A and B):

0	4	2	2	2	2	2	2	2	2
3									

39

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



41

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

43 9

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



45

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

47

drums

st guitar L

mt guitar

st guitar R

cl guitar

od guitar 2

ds guitar

bass

synth pad

piano | - SUSIE Q

The musical score consists of ten staves. The drums staff shows a complex rhythmic pattern with various note values and rests. The st guitar L and st guitar R staves have melodic lines with some rests. The mt guitar staff features a series of chords. The cl guitar staff has a few chords. The od guitar 2 staff has a long note with a slur. The ds guitar staff shows a guitar tab with fret numbers and a triplet. The bass staff has a melodic line. The synth pad staff has a long note with a slur. The piano staff has a melodic line with a chord marked with a circled '8'.

50 11

drums

st guitar L

st guitar R

cl guitar

gt harmonics

od guitar 2

ds guitar

bass

synth pad

piano | - SUSIE Q

53

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q

56

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q



59

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

bass

aahs

piano | - SUSIE Q

61

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

bass

ahs

piano | - SUSIE Q

The musical score is arranged in a vertical stack. From top to bottom, the parts are: harmonica (treble clef, 2/4 time), drums (snare and bass drum), lead guitar (treble clef), middle guitar (treble clef), rhythm guitar (treble clef), electric guitar (treble clef), double bass guitar (treble clef with a 6-string tab), bass (bass clef), and piano (treble clef). The piano part is labeled 'piano | - SUSIE Q'. The double bass guitar part includes a tab with fret numbers: 0, 3, 4, 2, 0, 0, 0.

63

harmonica

drums

st guitar L

st guitar R

cl guitar

gt harmonics

ds guitar

bass

piano | - SUSIE Q

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: harmonica, drums, two electric guitars (left and right), a clean electric guitar, guitar harmonics, double bass guitar (with a tab), bass, and piano. The piano part is titled 'SUSIE Q'. The score is marked with measure numbers 63, 64, and 65. The piano part features large oval markings under the first and third measures, indicating sustained chords.

66

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

T	3	2 0	0	2 0	2	2 0	2 0	3	2	2	4
A											
B	0								0	0	2

bass

aahs

piano | - SUSIE Q

69

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

bass

aahs

piano | - SUSIE Q



71

drums

st guitar L

st guitar R

cl guitar

od guitar 1

ds guitar

bass

piano | - SUSIE Q

74 17

drums

st guitar L

st guitar R

cl guitar

od guitar 1

ds guitar

bass

piano | - SUSIE Q



77

drums

st guitar L

st guitar R

cl guitar

od guitar 1

ds guitar

bass

piano | - SUSIE Q

80

drums

st guitar L

st guitar R

cl guitar

od guitar 1

gt harmonics

ds guitar

bass

piano | - SUSIE Q



83

drums

st guitar L

st guitar R

cl guitar

od guitar 1

ds guitar

bass

piano | - SUSIE Q

86 19

drums

st guitar L

mt guitar

st guitar R

cl guitar

od guitar 1

gt harmonics

ds guitar

bass

piano | - SUSIE Q



89

drums

mt guitar

cl guitar

ds guitar

bass

piano | - SUSIE Q

91

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q



94

drums

st guitar L

st guitar R

cl guitar

gt harmonics

ds guitar

bass

piano | - SUSIE Q

97

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q



100

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q

105

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

bass

aahs

piano | - SUSIE Q



107

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q

110

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

gt harmonics

ds guitar

bass

aahs

piano | - SUSIE Q

The musical score is arranged vertically. At the top, the number '110' is written. The instruments and their parts are as follows:

- harmonica:** Treble clef, melodic line with some rests.
- drums:** Standard drum notation with various rhythmic patterns.
- st guitar L:** Treble clef, melodic line.
- mt guitar:** Treble clef, mostly rests with some rhythmic patterns.
- st guitar R:** Treble clef, melodic line.
- cl guitar:** Treble clef, chordal accompaniment with a sharp sign.
- gt harmonics:** Treble clef, mostly rests.
- ds guitar:** Tablature for two strings (T and B) with fret numbers.
- bass:** Bass clef, rhythmic accompaniment.
- aahs:** Treble clef, mostly rests.
- piano | - SUSIE Q:** Treble clef, piano accompaniment with a fermata over the first two measures.

113

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

ds guitar

bass

aahs

piano | - SUSIE Q



116

harmonica

drums

st guitar L

st guitar R

cl guitar

ds guitar

bass

piano | - SUSIE Q

121

harmonica

drums

st guitar L

mt guitar

st guitar R

cl guitar

gt harmonics

ds guitar

bass

aahs

piano | - SUSIE Q

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: harmonica (treble clef, 2/4 time), drums (drum set notation), st guitar L (treble clef), mt guitar (treble clef, playing a rhythmic pattern), st guitar R (treble clef), cl guitar (treble clef, playing chords), gt harmonics (treble clef), ds guitar (guitar tab with strings E, A, B), bass (bass clef), aahs (treble clef, vocal line), and piano (treble clef, piano accompaniment). The piano part is labeled '- SUSIE Q'.

123

drums

st guitar L

mt guitar

st guitar R

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



125

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

127 29

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



129

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

131

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



133

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

135 31

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



137

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

139

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



141

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

143 33

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q



145

drums

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

147

The musical score consists of eight staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for the lead guitar (st guitar L), showing a melodic line with eighth and sixteenth notes. The third staff is for the middle guitar (mt guitar), playing a rhythmic accompaniment with eighth notes. The fourth staff is for the clean guitar (cl guitar), providing harmonic support with chords and single notes. The fifth staff is for the overdrive guitar (od guitar 2), playing a distorted melodic line with eighth notes. The sixth staff is for the double bass guitar (ds guitar), showing a fretboard diagram with strings A and B, and fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2. The seventh staff is for the bass, playing a melodic line with eighth notes. The eighth staff is for the piano, playing a melodic line with eighth notes and chords.

drums

st guitar L

mt guitar

cl guitar

od guitar 2

ds guitar

bass

piano | - SUSIE Q

Apocalypse Now - Apocalypse Now: Susie Q

drums

$\text{♩} = 250,000000 \quad \text{♩} = 128,000000$

The image displays a drum score for the song 'Apocalypse Now: Susie Q'. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature. Above the first staff, there are two tempo markings: $\text{♩} = 250,000000$ and $\text{♩} = 128,000000$. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for snare. The score is organized into measures, with some measures containing multiple drum parts. The overall structure is a complex, multi-layered drum arrangement.

V.S.

drums

31

34

37

40

43

46

49

52

55

58

drums

Drum notation for measures 61 through 88. The notation is organized into ten systems, each containing two staves. The top staff of each system uses a treble clef and contains symbols for snare (x), hi-hat (triangle), and cymbal (diamond). The bottom staff uses a bass clef and contains notes for the kick drum. Measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88 are printed to the left of their respective systems. The notation shows a complex rhythmic pattern with various accents and articulations.

V.S.

drums

The image displays a page of drum notation for guitar, organized into systems of six measures each. The measures are numbered 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118. Each system consists of two staves: the top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation for drum hits. The notation is consistent across all systems, showing a rhythmic pattern of notes and drum hits.

The image displays a page of drum notation for guitar, consisting of ten systems of two staves each. The systems are labeled with measure numbers: 121, 124, 127, 130, 133, 136, 139, 142, 145, and 147. Each system shows a rhythmic pattern of notes and rests. The top staff of each system uses 'x' marks to indicate fretted notes, while the bottom staff uses standard musical notation for drum sounds, including eighth and sixteenth notes, rests, and dynamic markings like asterisks. The notation is arranged in a grid-like format, with measures grouped into systems of four.

♩ = 250,000000 ♩ = 128,000000

6

11

15

19

2

24

28

2

16

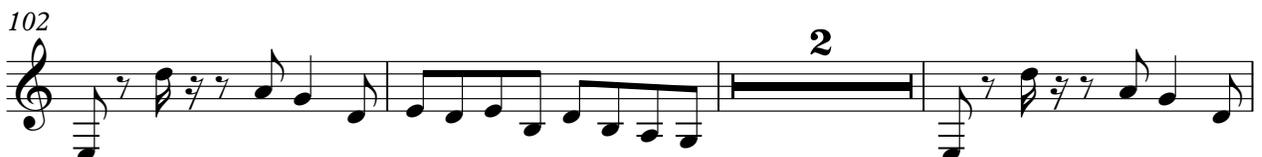
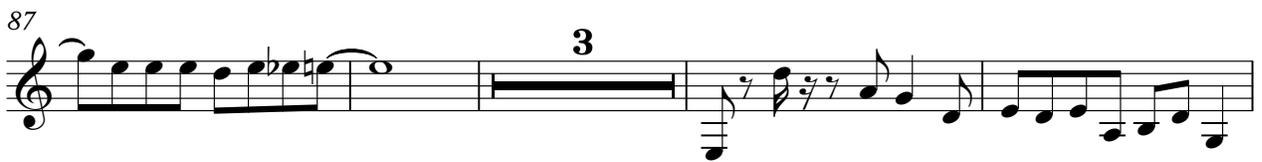
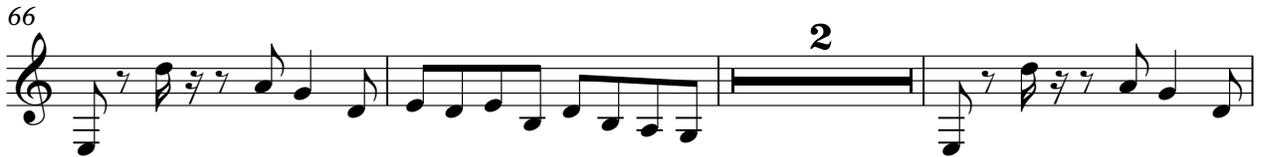
48

52

56

58

2



107



111

2



116



120

2



124

24



$\text{♩} = 250,000000 = 128,000000$

18

21

6

28

2

32

34

36

38

40

42

44

V.S.

46



Musical staff 46: Treble clef, 8 measures of eighth-note chords.

48

12



Musical staff 48: Treble clef, 12-measure rest followed by 8 measures of eighth-note chords.

61

6



Musical staff 61: Treble clef, 8 measures of eighth-note chords followed by a 6-measure rest.

68



Musical staff 68: Treble clef, 16 measures of eighth-note chords.

70

18



Musical staff 70: Treble clef, 18-measure rest followed by 8 measures of eighth-note chords.

89



Musical staff 89: Treble clef, 16 measures of eighth-note chords.

91

12



Musical staff 91: Treble clef, 8 measures of eighth-note chords followed by a 12-measure rest.

104



Musical staff 104: Treble clef, 16 measures of eighth-note chords.

106

6



Musical staff 106: Treble clef, 6-measure rest followed by 8 measures of eighth-note chords.

113

6



Musical staff 113: Treble clef, 8 measures of eighth-note chords followed by a 6-measure rest.

120

2

124

126

128

130

132

134

136

138

140

V.S.

142



144



146



148



♩ = 250,000000 ♩ = 128,000000

6

11

15

19

2

24

28

2

16

48

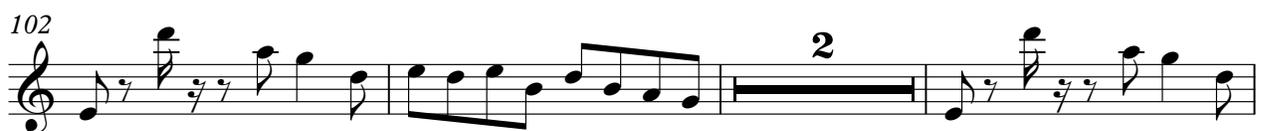
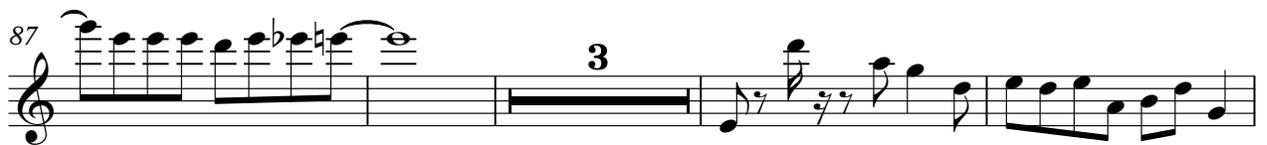
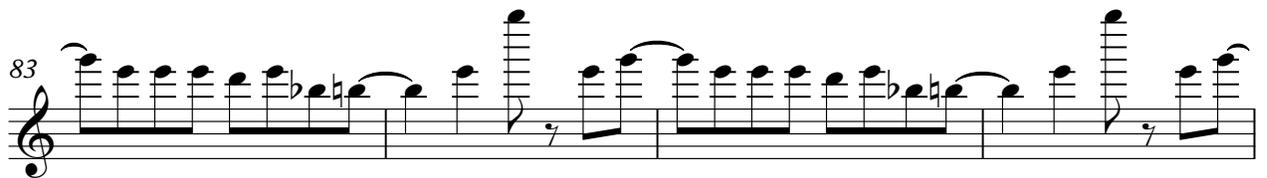
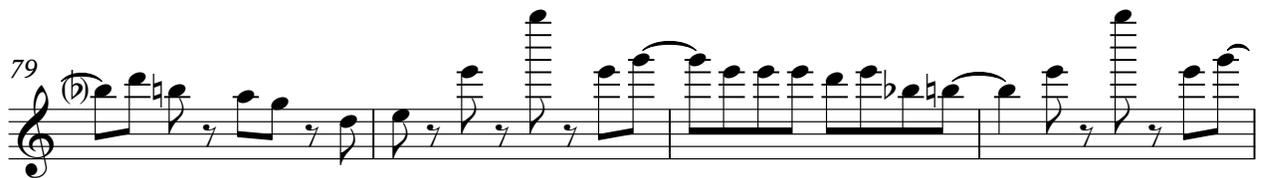
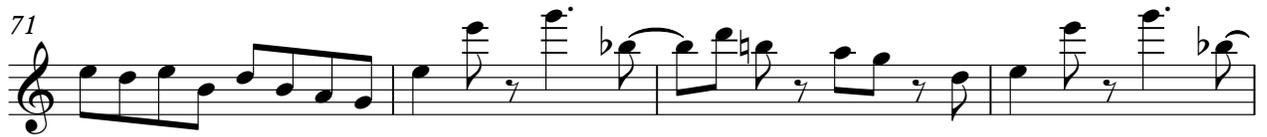
52

56

58

2

Detailed description: This is a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a sequence of eighth and sixteenth notes. The second staff continues this pattern. The third staff is similar. The fourth staff starts with a 2-measure rest, followed by eighth notes. The fifth staff continues with eighth notes. The sixth staff begins with a 2-measure rest, followed by eighth notes, and ends with a 16-measure rest. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff begins with eighth notes and ends with a 2-measure rest.



107



Musical staff for measures 107-110. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter note G4, quarter rest, eighth notes G4, A4, quarter note B4. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter note G4, quarter rest, eighth notes G4, A4, quarter note B4.

111



Musical staff for measures 111-115. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: whole rest with a '2' above it. Measure 113: quarter note G4, quarter rest, eighth notes G4, A4, quarter note B4. Measure 114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes G4, A4, B4, C5.

116



Musical staff for measures 116-119. Measure 116: quarter note G4, quarter rest, eighth notes G4, A4, quarter note B4. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter note G4, quarter rest, eighth notes G4, A4, quarter note B4. Measure 119: quarter notes G4, A4, B4, C5.

120



Musical staff for measures 120-125. Measure 120: whole rest with a '2' above it. Measure 121: quarter note G4, quarter rest, eighth notes G4, A4, quarter note B4. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: whole rest with a '26' above it.

♩ = 250,000000 ♩ = 128,000000

8

13

17

21

25

29

33

37

41

45

2

Detailed description: The image shows a guitar tab for the song 'Apocalypse Now: Susie Q'. It consists of ten staves of music in 4/4 time. The first staff starts with a whole rest, followed by a bar with a fermata and the number '8' above it. The subsequent staves (13, 17, 21, 25, 29, 33, 37, 41) contain rhythmic patterns of chords and eighth notes. The final staff (45) ends with a double bar line and the number '2' above it, indicating a two-measure ending.



90

2

95

99

103

107

111

115

119

123

127

131



135



139



143



146



2

♩ = 250,000000 ♩ = 128,000000

10 9

23

7 7 13

52

11 17

82

3 7

95

15 11

122

27

♩ = 250,0000000128,000000

30

34

38

42

46

73

125

130

134

137

140

2

od gitar 2

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef and a 7/8 time signature. It contains a series of eighth notes with a slur over the first four notes. Measure 144 features a triplet of eighth notes. Measure 145 continues with eighth notes and a slur over the last two notes.

146

Musical notation for measures 146-147. Measure 146 begins with a treble clef and a 7/8 time signature, containing a triplet of eighth notes. Measure 147 continues with eighth notes and a slur over the last two notes.

148

Musical notation for measure 148. It starts with a treble clef and a 7/8 time signature, featuring a sequence of eighth notes with a slur over the final two notes.

Apocalypse Now - Apocalypse Now: Susie Q

ds guitar

♩ = 250,000000 = 128,000000

6

11

E																			
T																			
A																			
B																			

15

T																			
A	2	0	2	0	2	0													
B							3	0											

19

T																			
A	2	0	2	0	2	0													
B							3	0											

24

T																			
A	2	0	2	2	0	2	0												
B								3	0										

28

T																			
A																			
B	0																		

32

T																			
A	2	0	2	0	2	4	0												
B	0							3	0										

34

T																			
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0																		

37

T																			
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0																		

40

T																			
A	0																		
B	3	2																	

V.S.

T																			
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0																		

4 124

ds guitar

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
A																	
B																	

Apocalypse Now - Apocalypse Now: Susie Q

bass

♩ = 250,000000 ♪ = 128,000000

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

4

bass

128

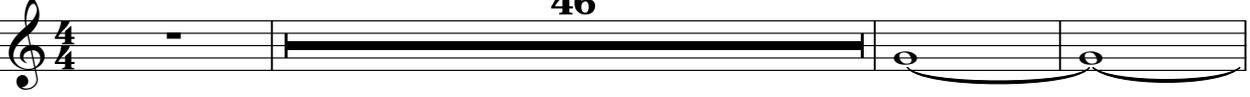


synth pad

Apocalypse Now - Apocalypse Now: Susie Q

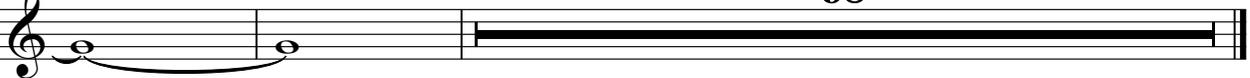
♪ = 250,000000 ♪ = 128,000000

46



50

98



♩ = 250,000000 ♩ = 128,000000

10

17

24

31

38

45

51

59

66

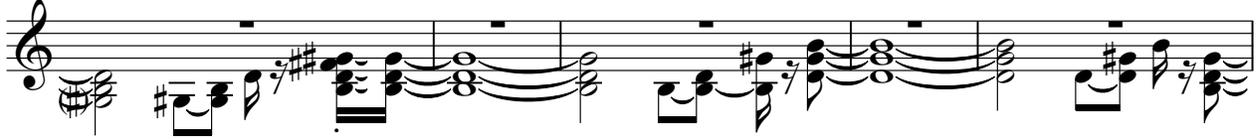
72

V.S.

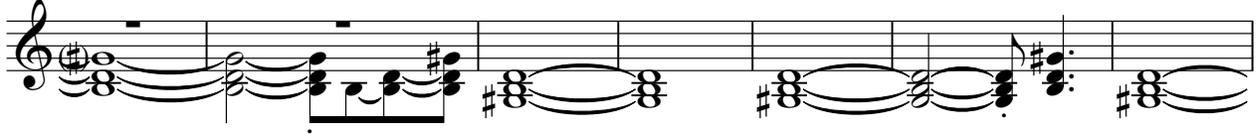
77



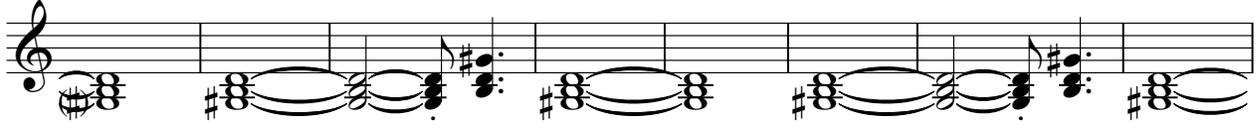
81



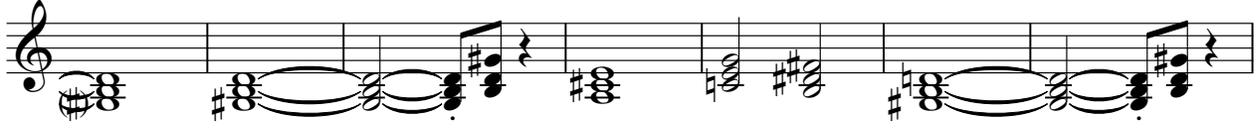
86



93



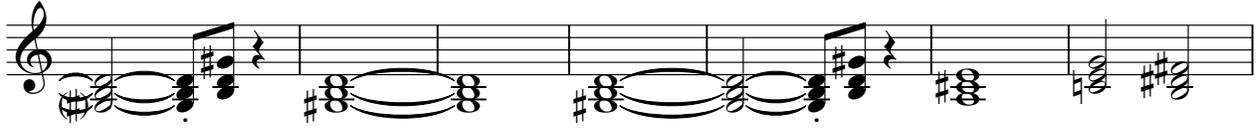
101



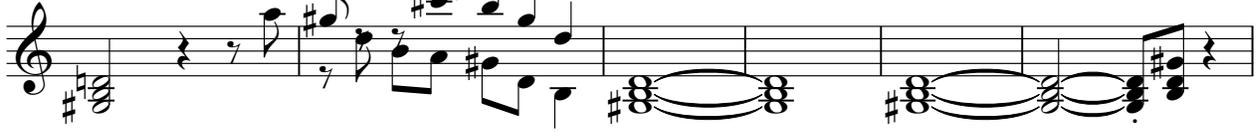
108



115



122



128



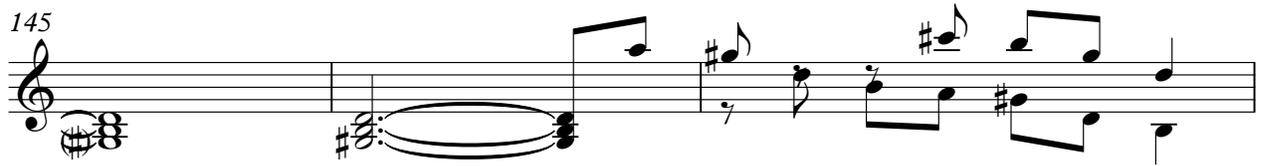
136



141



145



148

