

Private Eyes

Hall and Oates

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Words & Music by Daryl hall, Warren Pash, Sara Allen, & Janna Allen

Standard tuning

♩ = 123

S-Gt

Musical notation for measures 1-6. The guitar part consists of six measures of a simple chordal pattern. The first measure is marked with a '1' above the staff. Below the staff is a blank guitar tab.

Musical notation for measures 7-8. Measure 7 continues the chordal pattern. Measure 8 features a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. Below the staff is a guitar tab with the following fret numbers: 1-3, 0-0, (0), 0-3, 3-0.

Musical notation for measures 9-11. Measure 9 starts with a 12-measure rest. Measures 10-11 feature a melodic line with a key signature change to one sharp (F#). A dynamic marking of *ff* is present. Below the staff is a guitar tab with the following fret numbers: (0), 1-3, 4-3-1-1, 0-0, 3-3-3-1, 5, 5, 3-3, 3, 5. Arched arrows indicate a 1/2 fret bend on the 5th fret of the 5th string, and 1 1/2 fret bends on the 5th string of the 3rd and 5th measures.

Musical notation for measures 12-14. Measure 12 starts with a 16-measure rest. Measures 13-14 feature a melodic line with a key signature change to one sharp (F#). Below the staff is a guitar tab with the following fret numbers: 1-3, 4-3-1-1, 0, 3-3-3-1, 0, 3-1, (1), 2-2. An arrow points to the first measure of the tab.

20

TAB

0-3-0 5 \uparrow \downarrow 0 | 4-3-1-1 0-1 (1) 1-3 0-0 (0) 0-3-3-0

24

TAB

(0) 1-3 0 0-1 1 (1) 1-3 0-0 (0) 0-3-3-0

28

TAB

(0) 1-1 5 (5) 1 4-3-1-4-3-1-4-3 1-4-3-1-3-4-3-1

32

TAB

1-3 0-0 (0) 0-3-3-0 (0) 1-3 4-3-1-1 0-0

37

TAB

3-3-3-1 \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow 3-3 3 \uparrow \downarrow \uparrow \downarrow 1-3 4-3-1-1 0

41

TAB

45

TAB

49

TAB

53

TAB

57

TAB

63

TAB

