

Liste de droite

Wampas

Never trust a guy who...

Standard tuning

♩ = 100

N-Gt

Measures 1-5 of the guitar piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter note. The chords are: F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3). The guitar tab below shows the fretting for each chord: 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.

Measures 6-10 of the guitar piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter note. The chords are: F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3). The guitar tab below shows the fretting for each chord: 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.

Measures 11-15 of the guitar piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter note. The chords are: F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3). The guitar tab below shows the fretting for each chord: 4-4-2, 4-4-2, 4-4-2, 4-4-2, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.

Measures 16-20 of the guitar piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter note. The chords are: F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3), F#m (1-2-3). The guitar tab below shows the fretting for each chord: 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |

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TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |