

# Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



00:00:09:19  
6.1.00  
verse

4

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

sequenced by: Don Carroll <donniec@ix.netcom.com>

7

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top three staves are for Flute, Trumpet, and T-Bone, each with a treble clef. The Flute part starts with a measure rest followed by eighth notes. The Trumpet and T-Bone parts have similar rhythmic patterns. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff has a treble clef with chords and a bass clef with a simple bass line. The Mute Guitar staff has a treble clef with a simple melodic line. The Elec. Guit staff has a treble clef with chords and a bass line. The Bass staff has a bass clef with a simple bass line. A measure rest is indicated at the beginning of the Flute staff.

10

Musical score for a jazz ensemble, page 3, starting at measure 10. The score includes parts for Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Elec. Guit, and Bass. The Flute, Trumpet, and T-Bone parts feature a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of a steady accompaniment with chords and single notes. The Mute Guitar part has a simple melodic line. The Elec. Guit part features a complex, multi-note texture. The Bass part provides a solid harmonic foundation with a walking bass line.

13

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (treble clef), T-Bone (bass clef), Drums (drum set notation), Piano (grand staff), Mute Guitar (treble clef), Electric Guitar (treble clef), and Bass (bass clef). The Flute, Trumpet, and T-Bone parts feature a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The Mute Guitar part plays a series of quarter notes. The Electric Guitar part features a series of chords, some with a '7' indicating a seventh chord. The Bass part plays a simple, steady eighth-note line.

16

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

The image shows a musical score for measures 16, 17, and 18. The score is arranged in a system with eight staves. The instruments are: FLUTE, TRUMPET, T-BONE, DRUMS, PIANO, MUTE GUITAR, ELEC. GUIT, and BASS. The Flute, Trumpet, and T-Bone parts have melodic lines with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines. The Mute Guitar part has a simple eighth-note melody. The Electric Guitar part features chords and eighth-note patterns. The Bass part has a simple eighth-note bass line.

19

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a musical score for a jazz ensemble, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Electric Guitar, and Bass. The Flute, Trumpet, and T-Bone parts are written in treble clef, while the Bass part is in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is written in grand staff (treble and bass clefs). The Mute Guitar and Electric Guitar parts are in treble clef. The bass line is a simple, steady eighth-note pattern. The overall style is characteristic of mid-20th-century jazz.

22

Musical score for a jazz ensemble, page 7, starting at measure 22. The score includes parts for Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Elec. Guit, and Bass. The Flute, Trumpet, and T-Bone parts feature a melodic line with eighth notes and rests. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Piano part consists of a complex chordal accompaniment with sixteenth notes and chords. The Mute Guitar part plays a simple harmonic line. The Elec. Guit part features a rhythmic pattern with chords and rests. The Bass part provides a steady harmonic foundation with eighth notes.

25

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



28

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a musical score for a jazz ensemble, spanning measures 28 to 31. The score is arranged in a vertical stack of staves. At the top, the number '28' is written. The instruments and their parts are as follows:   
- **FLUTE**: Treble clef, playing a melodic line with eighth notes and rests.   
- **TRUMPET**: Treble clef, playing a melodic line with eighth notes and rests.   
- **T-BONE**: Bass clef, playing a melodic line with eighth notes and rests.   
- **DRUMS**: Drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum.   
- **PIANO**: Treble and bass clefs, playing a complex accompaniment with chords and moving lines.   
- **MUTE GUITAR**: Treble clef, playing a simple melodic line with quarter notes.   
- **ELEC. GUIT**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.   
- **BASS**: Bass clef, playing a simple melodic line with quarter notes.

31

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

34

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



00:00:52:08  
38.1,00  
solo

37

FLUTE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

40

FLUTE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



43

FLUTE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

46

FLUTE  
DRUMS  
PIANO  
MUTE GUITAR  
ELEC. GUIT  
BASS

Detailed description: This system of music covers measures 46, 47, and 48. The FLUTE part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 48. The DRUMS part consists of a steady eighth-note pattern. The PIANO part has a complex texture with chords and moving lines in both the treble and bass staves. The MUTE GUITAR part plays a series of chords, while the ELEC. GUIT part has a sparse, rhythmic pattern. The BASS part provides a simple, steady accompaniment.



49

FLUTE  
DRUMS  
PIANO  
MUTE GUITAR  
ELEC. GUIT  
BASS

Detailed description: This system of music covers measures 49, 50, and 51. The FLUTE part continues with a melodic line, featuring a flat sign in measure 50 and a sharp sign in measure 51. The DRUMS part maintains the eighth-note pattern. The PIANO part continues with its complex chordal texture. The MUTE GUITAR part plays chords, and the ELEC. GUIT part has a rhythmic pattern. The BASS part continues with its steady accompaniment.

52

FLUTE  
DRUMS  
PIANO  
MUTE GUITAR  
ELEC. GUIT  
BASS

This musical score covers measures 52 to 54. The FLUTE part features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The DRUMS part provides a steady 4/4 beat with a consistent snare and bass drum pattern. The PIANO part consists of a rhythmic accompaniment of eighth notes in both hands. The MUTE GUITAR and ELEC. GUIT parts play a series of chords, with the electric guitar part including some muted notes. The BASS part follows a simple eighth-note line.



55

FLUTE  
DRUMS  
PIANO  
MUTE GUITAR  
ELEC. GUIT  
BASS

This musical score covers measures 55 to 57. The FLUTE part continues its melodic line, ending with a rest in measure 57. The DRUMS part maintains the 4/4 beat. The PIANO part continues with its eighth-note accompaniment. The MUTE GUITAR and ELEC. GUIT parts play chords, with the electric guitar part including some muted notes. The BASS part continues with its eighth-note line.

58

FLUTE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



61

FLUTE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

64

FLUTE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



67

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



70

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

73

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description of the musical score: The score is for measures 73, 74, and 75. The Flute, Trumpet, and T-Bone parts play a rhythmic pattern of eighth notes and rests. The Drums part shows a consistent drum pattern. The Piano part has a complex chordal accompaniment. The Mute Guitar part has a simple melodic line. The Electric Guitar part has a rhythmic accompaniment with chords. The Bass part has a simple bass line.

76

Musical score for multiple instruments. The score is divided into systems. The first system includes FLUTE, TRUMPET, and T-BONE. The second system includes DRUMS and PIANO. The third system includes MUTE GUITAR, ELEC. GUIT, and BASS. The notation includes various musical symbols such as notes, rests, and accidentals.

79

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description of the musical score: The score is for measures 79, 80, and 81. The Flute, Trumpet, and T-Bone parts are in the upper staves, each with a treble clef. The Drums part is on a single staff with a drum set icon. The Piano part is on a grand staff with treble and bass clefs. The Mute Guitar part is on a single staff with a treble clef. The Electric Guitar part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The Flute, Trumpet, and T-Bone parts have melodic lines with eighth and quarter notes. The Drums part has a steady eighth-note pattern. The Piano part has a complex texture with sixteenth-note chords in the right hand and a simple bass line in the left. The Mute Guitar part consists of a simple eighth-note melody. The Electric Guitar part features a rhythmic pattern of eighth notes with a 'v' symbol indicating vibrato. The Bass part has a simple eighth-note bass line.

82

Musical score for a jazz ensemble. The score is written for eight instruments: Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Electric Guitar, and Bass. The music is in 4/4 time and consists of three measures. The Flute, Trumpet, and T-Bone parts feature a melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part has a complex texture with chords and moving lines in both hands. The Mute Guitar part plays a simple harmonic line. The Electric Guitar part features a series of chords with a rhythmic pattern. The Bass part provides a solid harmonic foundation with a walking bass line.

85

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

The musical score for page 85 is arranged in a grand staff format. It features eight staves, each representing a different instrument. The instruments are: FLUTE, TRUMPET, T-BONE, DRUMS, PIANO, MUTE GUITAR, ELEC. GUIT, and BASS. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The FLUTE, TRUMPET, and T-BONE parts are written in treble clef, while the BASS part is in bass clef. The DRUMS part is written on a single staff with a drum set icon. The PIANO part is written in grand staff (treble and bass clefs). The MUTE GUITAR and ELEC. GUIT parts are written in treble clef. The score consists of three measures of music. The FLUTE, TRUMPET, and T-BONE parts play a rhythmic pattern of eighth notes. The DRUMS part plays a steady eighth-note pattern. The PIANO part plays a complex rhythmic pattern of eighth notes. The MUTE GUITAR part plays a simple eighth-note melody. The ELEC. GUIT part plays a complex rhythmic pattern of eighth notes. The BASS part plays a simple eighth-note melody.

88

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a musical score for a jazz ensemble, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (treble clef), T-Bone (bass clef), Drums (drum set notation), Piano (grand staff), Mute Guitar (treble clef), Electric Guitar (treble clef), and Bass (bass clef). The Flute, Trumpet, and T-Bone parts feature a melodic line with eighth and sixteenth notes, including rests and accents. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of a steady accompaniment with chords and single notes. The Mute Guitar part plays a simple, rhythmic line of quarter notes. The Electric Guitar part features a series of chords and single notes, some with accents. The Bass part provides a steady, rhythmic foundation with quarter notes.

91

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS



94

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '94' is written. The instruments and their parts are as follows:   
- **FLUTE**: Treble clef, playing a melodic line with eighth and quarter notes.   
- **TRUMPET**: Treble clef, playing a similar melodic line to the flute.   
- **T-BONE**: Bass clef, playing a melodic line similar to the flute and trumpet.   
- **DRUMS**: Drum set notation with 'x' marks on the snare and cymbals, indicating a steady rhythmic pattern.   
- **PIANO**: Treble and bass clefs, playing a complex accompaniment with chords and moving lines.   
- **MUTE GUITAR**: Treble clef, playing a simple harmonic accompaniment.   
- **ELEC. GUIT**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.   
- **BASS**: Bass clef, playing a simple harmonic accompaniment.   
The score is written in a standard musical notation style with various clefs, note values, and rests.

97

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

ELEC. GUIT

BASS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (treble clef), T-Bone (bass clef), Drums (drum set notation), Piano (grand staff), Mute Guitar (treble clef), Electric Guitar (treble clef), and Bass (bass clef). The Flute, Trumpet, and T-Bone parts feature melodic lines with some chromaticism and rests. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and arpeggios in both hands. The Mute Guitar part has a simple melodic line. The Electric Guitar part features a rhythmic pattern with some chordal textures. The Bass part provides a steady, low-frequency accompaniment.

99

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, TRUMPET, T-BONE, DRUMS, PIANO, MUTE GUITAR, ELEC. GUIT, and BASS. The score is divided into measures, with a double bar line at the end of the first measure. The instruments are arranged vertically, with FLUTE at the top and BASS at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

FLUTE

Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

4

9

13

18

22

27

32

36

40

44

sequenced by: Don Carroll <donniec@ix.netcom.com>

V.S.



FLUTE

90

Musical notation for flute, measures 90-94. The notation is on a single treble clef staff. Measure 90 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 starts with a quarter note B4, followed by a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 92 starts with a quarter note E4, followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 starts with a quarter note A3, followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 94 starts with a quarter note D3, followed by a quarter rest, a quarter note C3, a quarter note B2, and a quarter note A2.

95

Musical notation for flute, measures 95-97. The notation is on a single treble clef staff. Measure 95 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 96 starts with a quarter note B4, followed by a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 97 starts with a quarter note E4, followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3.

98

Musical notation for flute, measures 98-101. The notation is on a single treble clef staff. Measure 98 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 starts with a quarter note B4, followed by a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 100 starts with a quarter note E4, followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 101 starts with a quarter note A3, followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3.

TRUMPET      Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

4

9

13

18

23

27

32

35

33

sequenced by: Don Carroll <donniec@ix.netcom.com>

69





T-BONE

Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

4

9

13

18

23

27

32

34

sequenced by: Don Carroll <donniec@ix.netcom.com>

69



74



79



84



89



94



97



DRUMS

Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

The image displays a drum score for the song 'Around The World In 80 Days'. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 180,000183. The notation uses 'x' marks for cymbals and dots for other drums, with stems indicating the rhythm. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 indicated at the start of their respective staves. The notation is consistent across all staves, showing a complex, multi-layered drum pattern.

sequenced by: Don Carroll <donniec@ix.netcom.com>

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

86

90

94

98

PIANO

# Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

Measures 1-3 of the piano score. The piece is in 4/4 time. The right hand features a complex rhythmic pattern of eighth notes with beams, while the left hand plays a simple eighth-note bass line.

4

Measures 4-6 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the eighth-note bass line.

7

Measures 7-9 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the eighth-note bass line.

10

Measures 10-12 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the eighth-note bass line, including a sharp sign on the bass line in measure 11.

13

Measures 13-15 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the eighth-note bass line.

16

Measures 16-18 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the eighth-note bass line.

sequenced by: Don Carroll <donniec@ix.netcom.com>

V.S.

19

Musical notation for measures 19-21. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple eighth-note bass line.

22

Musical notation for measures 22-24. The right hand continues the rhythmic pattern from the previous system, and the left hand maintains a steady eighth-note bass line.

25

Musical notation for measures 25-27. The right hand pattern is consistent, but the left hand bass line shows a change in the final measure, including a flat and a natural sign.

28

Musical notation for measures 28-30. The right hand pattern remains, and the left hand bass line continues with a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. The right hand pattern is consistent, and the left hand bass line includes a sharp sign in the first measure.

34

Musical notation for measures 34-36. The right hand pattern continues, and the left hand bass line shows a change in the final measure, including a fermata.

38

Measures 38-40: Treble clef contains a repeating eighth-note chord pattern. Bass clef contains a simple eighth-note bass line.

41

Measures 41-43: Treble clef contains a repeating eighth-note chord pattern. Bass clef contains a simple eighth-note bass line with a sharp sign in measure 43.

44

Measures 44-46: Treble clef contains a repeating eighth-note chord pattern. Bass clef contains a simple eighth-note bass line with a sharp sign in measure 44.

47

Measures 47-49: Treble clef contains a repeating eighth-note chord pattern. Bass clef contains a simple eighth-note bass line.

50

Measures 50-52: Treble clef contains a repeating eighth-note chord pattern. Bass clef contains a simple eighth-note bass line.

53

Measures 53-55: Treble clef contains a repeating eighth-note chord pattern. Bass clef contains a simple eighth-note bass line.



56

Musical notation for measures 56-58. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

59

Musical notation for measures 59-61. The right hand continues with eighth-note chords, and the left hand introduces a descending eighth-note bass line.

62

Musical notation for measures 62-64. The right hand maintains the eighth-note chord accompaniment, and the left hand continues with a descending eighth-note bass line.

65

Musical notation for measures 65-67. The right hand continues with eighth-note chords, and the left hand plays a simple eighth-note bass line.

68

Musical notation for measures 68-70. The right hand continues with eighth-note chords, and the left hand plays a simple eighth-note bass line.

71

Musical notation for measures 71-73. The right hand continues with eighth-note chords, and the left hand plays a simple eighth-note bass line.

74

Musical notation for measures 74-76. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple eighth-note bass line. Measure 75 includes a sharp sign on the bass line.

77

Musical notation for measures 77-79. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

80

Musical notation for measures 80-82. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

83

Musical notation for measures 83-85. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

86

Musical notation for measures 86-88. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

89

Musical notation for measures 89-91. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line. Measure 91 includes a flat sign on the bass line.

V.S.

92

Musical notation for measures 92-94. The piece is in 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

95

Musical notation for measures 95-97. The right hand continues with eighth-note chords, and the left hand introduces a more active bass line with eighth notes and a key signature change to one sharp (F#).

98

Musical notation for measures 98-99. The right hand continues with eighth-note chords, and the left hand plays a bass line of quarter notes.

100

Musical notation for measure 100. The right hand has a melodic line with some grace notes, and the left hand has a bass line with a final chord. The piece concludes with a double bar line.





MUTE GUITAR

96



ELEC. GUIT      Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183

1

5

9

13

17

21

25

29

33

2

sequenced by: Don Carroll <donniec@ix.netcom.com>

ELEC. GUIT

38

Musical staff 38: Treble clef, guitar notation. It features a series of chords with rhythmic markings (slashes and dots) below the notes, indicating a specific playing style.

42

Musical staff 42: Treble clef, guitar notation. It includes a sharp sign (#) above a chord, indicating a key signature change or a specific chord voicing.

46

Musical staff 46: Treble clef, guitar notation. It continues the sequence of chords and rhythmic markings.

50

Musical staff 50: Treble clef, guitar notation. It continues the sequence of chords and rhythmic markings.

54

Musical staff 54: Treble clef, guitar notation. It continues the sequence of chords and rhythmic markings.

58

Musical staff 58: Treble clef, guitar notation. It continues the sequence of chords and rhythmic markings.

62

Musical staff 62: Treble clef, guitar notation. It includes a flat sign (b) above a chord, indicating a key signature change or a specific chord voicing.

66

Musical staff 66: Treble clef, guitar notation. It continues the sequence of chords and rhythmic markings.

70

Musical staff 70: Treble clef, guitar notation. It continues the sequence of chords and rhythmic markings.

74

Musical staff 74: Treble clef, guitar notation. It includes a sharp sign (#) above a chord, indicating a key signature change or a specific chord voicing.



ELEC. GUIT

78

Musical staff for measures 78-81. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The melodic line consists of eighth notes, with some measures containing beamed eighth notes. The bass clef part consists of eighth notes, some of which are beamed together.

82

Musical staff for measures 82-85. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The melodic line consists of eighth notes, with some measures containing beamed eighth notes. The bass clef part consists of eighth notes, some of which are beamed together.

86

Musical staff for measures 86-89. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The melodic line consists of eighth notes, with some measures containing beamed eighth notes. The bass clef part consists of eighth notes, some of which are beamed together.

90

Musical staff for measures 90-93. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The melodic line consists of eighth notes, with some measures containing beamed eighth notes. The bass clef part consists of eighth notes, some of which are beamed together.

94

Musical staff for measures 94-96. The staff contains three measures of music. Each measure features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The melodic line consists of eighth notes, with some measures containing beamed eighth notes. The bass clef part consists of eighth notes, some of which are beamed together. A flat symbol (b) is present above the first measure of the second measure.

97

Musical staff for measures 97-100. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The melodic line consists of eighth notes, with some measures containing beamed eighth notes. The bass clef part consists of eighth notes, some of which are beamed together. The final measure of the staff is a double bar line with a '2' above it, indicating a second ending.

BASS

Around The World In 80 Days - Around The World In 80 Days

♩ = 180,000183



sequenced by: Don Carroll <donniec@ix.netcom.com>



BASS

97

