

# Blind Date 101

Make Me Famous

It's Now Or Never

Dropped D  
⑥=D

♩ = 115

**Intro**

E-Gt

*mf*  
P.M.-----

T  
A  
B

0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0 0-0-0-0-0-0

3

P.M.-----

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0-0

5

P.M.----- P.M.-----

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-12 0-0-0-12 0-0-0-0 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

8

P.M.-----

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Verse

10

T	10-10-10	10	10-10-9	9-9	9-9	10-10-10-10-9-9-9-9-14	14-14	14-14
A	8-8-8	8	8-8-7	7-7	7-7	8-8-8-8-7-7-7-7-12	12-12	12-12
B								

12

T	14-14-14	14-14-14	14	14-14	14-14	17-17-17-17-17-17-17-17-12	12-12	12-12
A	12-12-12	12-12-12	12	12-12	12-12	15-15-15-15-15-15-15-15-10	10-10	10-10
B								

14

T	10-10-10	10	10-10-9	9-9	9-9	10-10-10-10-9-9-9-9-14	14-14	14-14
A	8-8-8	8	8-8-7	7-7	7-7	8-8-8-8-7-7-7-7-12	12-12	12-12
B								

16

♩ = 120  
Break

T	14-14-14	14-14-14	14	14-14	14-14	17-17-17-17-17-17-17-17-14	14-14	14-14	
A	12-12-12	12-12-12	12	12-12	12-12	15-15-15-15-15-15-15-15-12	12-12	12-12	0
B									0



32

*mf*  
P.M.-----|

T  
A  
B 0-0 1-1 (0)-0-0 0-0-0-0-0-0-0-0 (0)-0-0 0-0-0-0-0-0-0-0

**Break**

36

T  
A  
B 0 (0) (0) (0)

44

T  
A  
B

**Bridge**

51

*mp* *mf* *mp* *mf*

T  
A  
B 0 0 0 0 0 0 3 0 3 0 3 3 3 3 5 5 8 5 3 5

56

*mp* *mf* *mp* *mf*

T  
A  
B 0 0 0 0 0 0 3 0 3 0 3 3 3 3 5 5 8 5 3 5

♩ = 125

Verse

60

Musical notation for measures 60-61. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines of numbers: 0-0-0 and 0-0-0.

62

Musical notation for measures 62-63. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines of numbers: 0-0-0 and 0-0-0.

64

Musical notation for measures 64-65. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines of numbers: 0-0-0 and 0-0-0.

66

Musical notation for measures 66-67. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines of numbers: 0-0-0 and 0-0-0. The final measure of the second system includes a double bar line and a 12/12 fret marker.

68

Musical notation for measures 68-69. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note chords. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines of numbers: 1-1-1 and 1-1-1.

70

P.M.-----|

T  
A  
B

0  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

72

P.M.-----|

T  
A  
B

0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

**Break**

P.M.-----|

T  
A  
B

0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----|

T  
A  
B

(0) (0)

**Breakdown**

84

P.M.-----|

T  
A  
B

0  
0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0







114

P.M.-----|

T  
A  
B

0-0	(0)-0-0-0-0-0-0	0-0	(0)-0-0-0-0-0-0	0-0
0-0	(0)-0-0-0-0-0-0	0-0	(0)-0-0-0-0-0-0	0-0