

Science Of Nihil

/
Negator
Old Black

Words & Music by Negator

Standard tuning

$\text{♩} = 160$

Tempo 160

Riff 1

E-Gt

Riff 2

Tempo 135
 $\text{♩} = 135$ $\text{♩} = 135$

4

Tempo 135

Guitar tablature for the first measure. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tab indicates a sequence of notes: 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 11, 11, 12, 12. The measure ends with a double bar line and the instruction "3x".

Tempo 135

Guitar tablature for the second measure. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tab indicates a sequence of notes: 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 11, 11, 12, 12. The measure ends with a double bar line and the instruction "3x".

Tempo 135

Guitar tablature for the third measure. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tab indicates a sequence of notes: 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 11, 11, 12, 12. The measure ends with a double bar line and the instruction "3x".

Tempo 135

Guitar tablature for the fourth measure. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tab indicates a sequence of notes: 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 11, 11, 12, 12. The measure ends with a double bar line.

Tempo 135

Guitar tablature for the fifth measure. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tab indicates a sequence of notes: 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 9, 9, 9, 9, 9, 11, 11, 11, 11, 12, 12. The measure ends with a double bar line and the instruction "3x".

Tempo 135

Musical score for Riff 3, measures 10-11. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns with grace marks. Measure 10 starts with a 3-note grace mark over a chord, followed by a 3-note grace mark over a chord with a sharp, a 3-note grace mark over a chord, a 3-note grace mark over a chord, a 3-note grace mark over a chord with a sharp, a 3-note grace mark over a chord, and another 3-note grace mark over a chord with a sharp. Measure 11 continues with similar patterns. The bottom staff shows guitar tablature for strings A and B, with fingerings (9, 7) and (11, 11) indicated.

Riff 3

Musical score for Riff 3, measures 11-12. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns with grace marks. Measure 11 has four 3-note grace marks over chords. Measure 12 has four 3-note grace marks over chords. The bottom staff shows guitar tablature for strings A and B, with fingerings (9, 7) and (11, 11) indicated.

Musical score for Riff 3, measures 12-13. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns with grace marks. Measure 12 has four 3-note grace marks over chords. Measure 13 has four 3-note grace marks over chords. The bottom staff shows guitar tablature for strings A and B, with fingerings (6, 8) and (6, 8) indicated.

Musical score for Riff 3, measures 13-14. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns with grace marks. Measure 13 has four 3-note grace marks over chords. Measure 14 has four 3-note grace marks over chords. The bottom staff shows guitar tablature for strings A and B, with fingerings (9, 7) and (11, 11) indicated.

Musical score for Riff 3, measure 14. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns with grace marks. Measure 14 has four 3-note grace marks over chords. The bottom staff shows guitar tablature for strings A and B, with fingerings (9, 11) and (11, 11) indicated.

Tempo 135

Riff 2

15 3 3 3 3 3 3 3 3 3x

T A B

9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 12 12 9

7 9 9

Tempo 135

16 3x

T A B

9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 12 12 9

7 9 9

Tempo 135

17 3x

T A B

9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 12 12 9

7 9 9

Tempo 135

18 3x

T A B

9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 11 11 9 9 9 9 9 9 9 9 12 12 9

7 9 9

Riff 3

19 3x

T A B

9 9

7 7

20

T
A 6
B 8

21

T
A 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 9

1
22

T
A 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 11 12 12 12 12 12 12 12 12 12 12 12

2
23

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 11 12 12 12 12 12 12 12 12 12 12 12

Riff 4

24

T
A • 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 16 16 16 16 16 16 16 16 16 16 16
B • 12

Riff 5

31

ff

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

33

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

4x

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Acoustic Guitar

Clean Part

35

3x

T
A
B

0 2 5 0 2 5 0 2 5 0 2 4 0 2 5 0 2 5 0 2 5 0 2 4 0 2 5 0 2 5 0 2 5 0 2 4

Riff 6
3x

T A B
 0 2 5 0 2 5 0 2 5 0 2 4 0 2 5 0 2 5 0 2 5 3 2 5 4 4
T A B
 12 11 11 11 11 11 11 11 11
 9
 7

T A B
 12 11 11 11 11 11 11 11 11
 9
 7

T A B
 12 11 11 11 11 11 11 11 11
 9
 7

T A B
 12 11 11 11 11 11 11 11 11
 9
 7

T A B
 12 11 11 11 11 11 11 11 11
 9
 7

T A B
 12 11 11 11 11 11 11 11 11
 9
 7

3x

Riff 6A

43

3x

44

T
A
B

45

3x

T
A
B

46

T
A
B

Riff 7

47

T
A
B

48

3 3 3 3 3 3 3 3

T

A 2 5 5 5 5 5 5 5 5
B 0

3 3 3 3 3 3 3 3

T

A 2 5 5 5 5 5 5 5 5
B 0

49

3 3 3 3 3 3 3 3

T

A 2
B 3

50

3 3 3 3 3 3 3 3

T

A 4
B 5

51

3 3 3 3 3 3 3 3

T

A 2
B 3

52

3 3 3 3 3 3 3 3

T

A 2
B 0

Riff 5/A

1

58

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2

59

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

60

Riff 3

T
A
B

9 9

7 7

61

T
A
B

6 6

8 8

62

T
A
B

9 9

7 7

1 63

2 64

Riff 4

65#

66#

67

68

T
A 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9

Riff 4A

69#

T
A 11 11 11 11 11 11 11 11 11 11 11 11 16 16 16 16 16 16 16 16 16 16 16 16
B 12

70#

T
A 14
B 11

71

T
A 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10
B 9

72#

T
A 11
B 9

Tempo 135

Riff 2

73

3x

3x

Tempo 135

75

3x

Tempo 135

♩ = 135

♩ = 160

76

2

♩ = 160

Tempo 160

Riff 1

78

8x

79

8x