

Flight Of The Bumblebee

Nicolai Rimsky-Korsakov

Standard tuning

♩ = 200

N-Gt

1

f

12 11 10 9 10 9 8 7 8 7 6 5 9 8 7 6

T
A
B

Detailed description: This block contains the first measure of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f* (forte). Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 12, 11, 10, 9, 10, 9, 8, 7, 8, 7, 6, 5, 9, 8, 7, 6. The measure is numbered '1' at the beginning.

2

0 4 3 2 3 2 1 0 1 0 3 2 1 0 4 3

T
A
B

Detailed description: This block contains the second measure of the piece. It continues the melody from the first measure. The tablature below shows fret numbers: 0, 4, 3, 2, 3, 2, 1, 0, 1, 0, 3, 2, 1, 0, 4, 3. The measure is numbered '2' at the beginning.

3

2 1 0 4 0 4 3 2 2 1 0 4 0 4 3 2

T
A
B

Detailed description: This block contains the third measure of the piece. The tablature below shows fret numbers: 2, 1, 0, 4, 0, 4, 3, 2, 2, 1, 0, 4, 0, 4, 3, 2. The measure is numbered '3' at the beginning.

4

2 1 0 4 0 4 3 2 2 1 0 4 0 4 3 2

T
A
B

Detailed description: This block contains the fourth measure of the piece. The tablature below shows fret numbers: 2, 1, 0, 4, 0, 4, 3, 2, 2, 1, 0, 4, 0, 4, 3, 2. The measure is numbered '4' at the beginning.


5

2 1 0 4 3 3 2 1 2 1 0 4 3 4 0 1

T
A
B

Detailed description: This block contains the fifth measure of the piece. The tablature below shows fret numbers: 2, 1, 0, 4, 3, 3, 2, 1, 2, 1, 0, 4, 3, 4, 0, 1. The measure is numbered '5' at the beginning.


6



TAB 2 1 0 4 3 3 2 1 2 1 0 4 3 4 0 1

Detailed description: This block contains the musical notation and guitar tab for measure 6. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes B4, C5, D5, E5. The third group has notes E5, D5, C5, B4. The fourth group has notes B4, A4, G4, F#4. The guitar tab below shows the fret numbers for each note: 2, 1, 0, 4, 3, 3, 2, 1, 2, 1, 0, 4, 3, 4, 0, 1.


7



TAB 2 1 0 4 0 4 3 2 3 4 0 1 2 3 2 1

Detailed description: This block contains the musical notation and guitar tab for measure 7. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes B4, C5, D5, E5. The third group has notes E5, D5, C5, B4. The fourth group has notes B4, A4, G4, F#4. The guitar tab below shows the fret numbers for each note: 2, 1, 0, 4, 0, 4, 3, 2, 3, 4, 0, 1, 2, 3, 2, 1.


8



TAB 2 1 0 4 0 4 3 2 3 4 0 1 2 4 0 1

Detailed description: This block contains the musical notation and guitar tab for measure 8. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes B4, C5, D5, E5. The third group has notes E5, D5, C5, B4. The fourth group has notes B4, A4, G4, F#4. The guitar tab below shows the fret numbers for each note: 2, 1, 0, 4, 0, 4, 3, 2, 3, 4, 0, 1, 2, 4, 0, 1.


9



TAB 2 1 0 4 3 3 2 1 2 1 0 4 3 4 0 1

Detailed description: This block contains the musical notation and guitar tab for measure 9. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes B4, C5, D5, E5. The third group has notes E5, D5, C5, B4. The fourth group has notes B4, A4, G4, F#4. The guitar tab below shows the fret numbers for each note: 2, 1, 0, 4, 3, 3, 2, 1, 2, 1, 0, 4, 3, 4, 0, 1.


10



TAB 2 1 0 4 3 3 2 1 2 1 0 4 3 4 0 1

Detailed description: This block contains the musical notation and guitar tab for measure 10. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes B4, C5, D5, E5. The third group has notes E5, D5, C5, B4. The fourth group has notes B4, A4, G4, F#4. The guitar tab below shows the fret numbers for each note: 2, 1, 0, 4, 3, 3, 2, 1, 2, 1, 0, 4, 3, 4, 0, 1.

11



TAB 2 1 0 4 0 4 3 2 3 4 0 1 2 3 2 1

Detailed description: This block contains the musical notation and guitar tab for measure 11. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes B4, C5, D5, E5. The third group has notes E5, D5, C5, B4. The fourth group has notes B4, A4, G4, F#4. The guitar tab below shows the fret numbers for each note: 2, 1, 0, 4, 0, 4, 3, 2, 3, 4, 0, 1, 2, 3, 2, 1.

19

TAB

3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2

20

TAB

3 4 0 1 2 1 0 4 3 4 0 1 2 1 0 4

21

TAB

3 2 1 0 3 4 3 2 3 2 1 0 3 0 1 2

22

TAB

3 2 1 0 3 4 3 2 3 2 1 0 3 0 1 2

23

ff *fff* *ff* *fff*

TAB

10 9 8 7 6 11 10 9 10 9 8 7 6 7 8 9

24

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

10 9 8 7 8 7 6 5 6 7 8 9 8 9 10 11

25

ff fff *ff fff*

TAB 12—11—10—9—10—9—8—7—8—7—6—5—4—3—2—1

26

ff f mf f *ff f*

TAB 0—1—0—4—0—1—0—4—0—1—0—4—0—1—0—4 | 0—2—3—0—1—0—3

28

ff f mf f mf ff mf *f mf f mf f*

TAB 2—1—0—4—0—4—3—2—3—2—1—0—4—3—2—1 | 0—0—1—2—3—2—1

30

ff mf f ff fff

TAB 0—12—13—14—15—14—13 | 12—14—24—0—1—2—3

32

mf f ff f ff f

TAB 4—0—1—2—3—4—0—1—2—3—2—1—2—3—2—1

33

ff f fff *ff fff*

T
A
B

0 4 3 2 1 1 0 4 0 4 3 2 1 2 3 4

34

ff fff *ff f fff*

T
A
B

0 4 3 2 1 1 0 4 0 4 3 2 1 2 3 4

35

f fff f fff *f*

T
A
B

0 4 3 2 3 2 1 0 1 2 3 4 0 1 0 4

36

fff *f fff* *ff*

T
A
B

0 4 3 2 3 2 1 0 1 2 3 4 0 2 3 4

37

fff *ff fff*

T
A
B

5 4 3 2 1 6 5 4 5 4 3 2 1 2 3 4

38

f fff ff fff *f*

T
A
B

5 4 3 2 1 6 5 4 5 4 3 2 1 2 3 4

39

fff *f* *fff* *f*

T
A
B

5 — 4 — 3 — 2 — 3 — 2 — 1 — 0 — 1 — 2 — 3 — 4 — 5 — 6 — 5 — 4

40

ff *fff* *ff* *fff*

T
A
B

5 — 4 — 3 — 2 — 1 — 2 — 3 — 4 — 5 — 7 — 8 — 10 — 12 — 13 — 12 — 11

41

f *ff* *fff* *ff*

T
A
B

12 — 11 — 10 — 9 — 8 — 13 — 12 — 11 — 12 — 11 — 10 — 9 — 8 — 9 — 10 — 11

42

fff

T
A
B

12 — 13 — 14 — 15 — 16 — 17 — 18 — 19 — 18 — 17 — 16 — 17 — 16 — 15 — 14

43

T
A
B

13 — 14 — 15 — 16 — 17 — 18 — 19 — 20 — 21 — 22 — 21 — 20 — 21 — 22 — 21 — 20

44

T
A
B

21 — 18 — 19 — 20 — 21 — 22 — 23 — 24 — 23 — 22 — 21 — 22 — 21 — 20 — 19

45

T
A
B

18 — 19 — 20 — 21 — 22 — 23 — 24 — 20 — 21 — 22 — 21 — 20 — 21 — 19 — 20 — 21

46

T
A
B

22 — 21 — 20 — 19 — 20 — 19 — 18 — 17 — 18 — 17 — 16 — 15 — 14 — 13 — 12 — 11

47

T
A
B

10 — 9 — 8 — 7 — 8 — 7 — 6 — 5 — 6 — 5 — 4 — 3 — 2 — 1 — 0 — 3

48

T
A
B

2 — 3 — 2 — 1 — 2 — 3 — 2 — 1 — 2 — 3 — 2 — 1 — 2 — 0 — 2 — 3

49

T
A
B

0 — 1 — 0 — 4 — 0 — 1 — 0 — 4 — 0 — 1 — 0 — 4 — 0 — 2 — 3 — 4 — 5 — 2 — 3 — 4 — 0 — 1 — 2 — 3 — 0 — 1 — 2 — 3 — 4

51

T
A
B

0 — 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10 — 11 — 12 — 14 — 15 — 16 — 17 — 14 — 14 — 15 — 12 — (12)

f ff f