

Cita en el Quirofano

Panda

Para Ti con Desprecio

Words by KRISTXPHER

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 174

Esta canción esta casi al 100% mejorado el solo Tab by Cristopher Dávila

E-Gt

f
P.M.-----+

T
A
B

5-5

mi correo cristopher_d_96@hotmail.com para

cualquier duda

P.M.-----+ P.M.-----+

T
A
B

5-5

P.M.-----+

T
A
B

9-9
7-7
5-5

P.M.-----+ P.M.-----+

T
A
B

9-9
7-7
5-5

14

Musical notation for measures 14-16. Treble clef. Measures 14 and 15 have a P.M. (Palm Mute) symbol. The notes are quarter notes in a rhythmic pattern. The guitar tab below shows fingerings: 5-5-5-5-5-9-7-5, 5-5-5-5-5-9-7-5, 5-5-5-5-5-5-5-9-7-7-9-5, 5-5-5-5-5-9-7-9-7-9-7-5.

17

Musical notation for measures 17-19. Treble clef. Measures 17 and 19 have a P.M. (Palm Mute) symbol. The notes are quarter notes in a rhythmic pattern. The guitar tab below shows fingerings: 5-5-5-5-5-5-5-9-9-7-7-5, 5-5-5-5-5-9-9-9-7-7-5, 5-5-5-5-5-5-5-9-9-7-7-5.

20

Musical notation for measures 20-24. Treble clef. Measures 21-23 have a P.M. (Palm Mute) symbol. The notes are quarter notes in a rhythmic pattern. The guitar tab below shows fingerings: 9-7-5-9-7-5-9-7-5-9-7-5-9-7-5, 5-5-5-5-5-5-5-9-7-7-5, 5-5-5-5-5-9-7-5, 5-5-5-5-5-9-7-5, 7-7-5, 7-7-5.

25

Musical notation for measures 25-34. Treble clef. Measures 25-26 have a key signature change to one sharp (F#) and a double sharp (C#). The notes are quarter notes in a rhythmic pattern. The guitar tab below shows fingerings: 9-9-7, (9-9-7), 4-4-2, (4-4-2), 7-7-5, 9-9-7, 7-7-5, (7-7-5), 9-9-7, (9-9-7).

35

Musical notation for measures 35-39. Treble clef. Measures 35-36 have a key signature change to one sharp (F#) and a double sharp (C#). The notes are quarter notes in a rhythmic pattern. The guitar tab below shows fingerings: 4-4-2, (4-4-2), 7-7-5, 9-9-7, 7-7-5-7-7-5-7-7-5-7-7-5-7-7-5-7-7-5-7-7-5-7-7-5.

41

P.M.-----|

T			
A	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	
B	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2

44

P.M.-----|

T			
A		7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9
B	4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7

47

P.M.-----|

T			
A			9-9-9-9-9-9-9-9-9-9
B	7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7

50

P.M.-----|

T			
A	9-9-9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
B	7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

53

P.M.-----|

T					
A	7-7-7-7	9-9-9-9	7-7-7-7	7-7-7-7	7-6-7
B	5-5-5-5	7-7-7-7	5-5-5-5	5-5-5-5	5

58

TAB
5 7 6 7 0 7 6 7 0 7 6 7 4 7 6 7 4 7 6 7

63

TAB
5 7 6 7 7 7 6 7 (7) 5 7 6 7 (7) 5 7 6 7 (7) 0 7 6 7

68

TAB
(7) 0 7 6 7 4 7 6 7 4 7 6 7 5 7 6 7 7 7 6 7

73

P.M.-----| P.M.-----|

TAB
5 5 5 5 5 5 5 5 9 7 9 7 9 7 9 7 9 7 9 7 5 5 5 5 5 5 5 5 9 7 9 7

76

P.M.-----|

TAB
9 7 9 7 9 7 5 5 5 5 5 5 5 5 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

79

P.M.-----+ P.M.-----| P.M.-----|

TAB

5-5-5-5-5-5-5-5-5	9-7-5	9-7-5	9-7-5	5-5-5-5-5	9-7-5	9-7-5
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83

TAB

				14-14	14-14	14
				12-12	12-12	12

88

TAB

13-13	13-13	13-X				
11-11	11-11	11-X				

93

TAB

		7-5	7-5	7-5	7-5	9-7	9-7	9-7	9-7	7-5	7-5	7-5	7-5
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98

TAB

7-5	7-5	7-5	7-5	5	7-6	7	5	7-6	7	0	7-6	7	0
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103

TAB
4 7 6 7 | 4 7 6 7 | 5 7 6 7 | 7 7 6 7

107

P.M.-----+ P.M.-----+

TAB
5-5-5-5-5-5-5-5 9 9 9 | 9 9 9 9 9 | 5-5-5-5-5-5-5-5 9 9 9 | 9 9 9 9 9

110

P.M.-----+

TAB
9 9 9 | 5-5-5-5-5-5-5-5 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9

113

solo

P.M.-----+ P.M.-----+ P.M.-----+

mf f mf f mf f mf

TAB
5-5-5-5-5-5-5-5 9-9 9-9 9-9 | 5-5-5-5-5-5-5-5 9-9 9-9 | 5-(5)-7-(7)-9-(9)-7-(7)

116

f mf f

TAB
9 7 9 7 | 9 7 9 7 | 9 10 12 | (12) | 12-(12)-10-12

121

T
A
B

127

T
A
B

131

T
A
B

132

T
A
B

135

T
A
B

17-16-14-16-17-16-14 | 17-15-14-15-17-15-14 | 16-14 | 16-14 | 16-14

full

full

137

T
A
B

14 | 17 | 9-12 | 17-16-14 | 16-16

139

T
A
B

14-12-14-16-14-12-14-16-14-12-14-16-14-12-16-14

140

T
A
B

12-14-16-14-12-14-16-14-12-14-16-14-12-14-16-14 | 17-19 | 19

full

full

143

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	6	6	6	6
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	6	6	6	6
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	4	4	4	4

148

TAB

6	6	6	6	7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7
6	6	6	6	7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7
4	4	4	4	5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5

153

TAB

9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	7	7	7	7
9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	7	7	7	7
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	5	5	5	5

158

P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

161

P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

164

$\text{♩} = 148$ $\text{♩} = 137$

T																			
A	9	9	9	9	9	7	9	7	(7)	(7)									
B	5	5	5	5	5	5	7	5	(5)	(5)									

170

T																			
A	(7)	(7)	(7)																
B	(5)	(5)	(5)																