

Born On The 4th Of July - Born On The 4th Of July

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. The top staff is for FLUTE, followed by DRUMS, HARP, AC. GUIT. MELODY, MUTE GUITAR, AC. GUITAR, BASS, STRINGS, and LOW STRINGS. The time signature is 3/4. The tempo is marked as ♩ = 85,000046. The FLUTE staff contains rests. The DRUMS staff shows a rhythmic pattern with 'x' marks for hits. The HARP staff features a complex melodic line with a 6-measure phrase and a 3-measure phrase. The AC. GUIT. MELODY staff contains rests. The MUTE GUITAR staff has a simple melodic line. The AC. GUITAR staff contains rests. The BASS staff has a simple bass line. The STRINGS staff contains rests. The LOW STRINGS staff has a simple bass line.

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

♩ = 85,000046

4

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



7

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

11

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



15

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

19

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

21

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

25

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



30

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

35

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



39

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

42

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS



46

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

50

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS



54

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

57

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This is a page of a musical score for a film or television production, page 9. The score is for measures 57 and 58. It features ten staves for different instruments: Flute, Drums, Harp, AC. Guit. Melody, Mute Guitar, AC. Guitar, Bass, Strings, and Low Strings. The Flute part has a whole rest in measure 57 and a dotted quarter note in measure 58. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Harp part features a melodic line with sixteenth notes, including a sixteenth-note triplet in measure 57 and a sixteenth-note triplet in measure 58. The AC. Guit. Melody part has a dotted quarter note in measure 57 and a dotted quarter note in measure 58. The Mute Guitar part has a rhythmic pattern of eighth notes and rests. The AC. Guitar part has a series of chords, including a power chord in measure 57 and a triad in measure 58. The Bass part has a simple bass line with a dotted quarter note in measure 57 and a dotted quarter note in measure 58. The Strings part has a whole rest in measure 57 and a dotted quarter note in measure 58. The Low Strings part has a melodic line with eighth notes in measure 57 and a dotted quarter note in measure 58.

59

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



63

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

68

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



73

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

77

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

59 50

59 50

Detailed description: This page of a musical score covers measures 77 to 80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments and their parts are: Flute (melodic line with a long note), Drums (rhythmic pattern with a triplet), Harp (arpeggiated chords with a sixteenth-note triplet and a sixteenth-note sextuplet), AC. Guit. Melody (melodic line with a long note), Mute Guitar (rhythmic pattern with slurs), AC. Guitar (chordal accompaniment), Bass (bass line), Strings (melodic line with a long note), and Low Strings (bass line). At the bottom of the page, there are two sets of numbers: '59 50' and '59 50', which likely refer to specific notes or fret positions. The page number '12' is located at the top left.

79

Musical score for multiple instruments. The score is organized into ten staves, each with a label to its left. The instruments are: FLUTE, DRUMS, HARP, AC. GUIT. MELODY, MUTE GUITAR, AC. GUITAR, BASS, STRINGS, and LOW STRINGS. The score is divided into three measures. The FLUTE staff begins with a quarter rest, followed by two measures of whole rests. The DRUMS staff begins with a quarter note, followed by a long horizontal line (possibly a fermata or a sustained sound) that spans across the first two measures, and then a quarter rest in the third measure. The HARP staff begins with a quarter rest, followed by two measures of whole rests. The AC. GUIT. MELODY staff begins with a quarter note, followed by a half note, then a quarter rest, and then two measures of whole rests. The MUTE GUITAR staff begins with a quarter note, followed by two measures of whole rests. The AC. GUITAR staff begins with a quarter rest, followed by two measures of whole rests. The BASS staff begins with a quarter rest, followed by two measures of whole rests. The STRINGS staff begins with a quarter rest, followed by two measures of whole rests. The LOW STRINGS staff begins with a quarter rest, followed by two measures of whole rests.

Born On The 4th Of July - Born On The 4th Of July

FLUTE

♩ = 85,000046

3

9

16

23

30

38

16

60

67

74

Born On The 4th Of July - Born On The 4th Of July

DRUMS

♩ = 85,000046

The image displays a drum score for the song 'Born On The 4th Of July'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 3/4. The notation includes various drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a circle for the bass drum. The first staff begins with a tempo marking of ♩ = 85,000046. The notation is characterized by a consistent pattern of eighth notes, with many of these notes beamed in groups of three, indicated by a '3' above the beams. The bass drum part consists of a steady quarter-note pulse. The hi-hat part features a complex rhythmic pattern of eighth notes, often beamed in threes. The overall feel is a driving, rhythmic groove.

V.S.

2

DRUMS

48

Musical notation for drums, measures 48-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

53

Musical notation for drums, measures 53-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

58

Musical notation for drums, measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings and some notes with slurs. The bottom staff shows a bass line with quarter notes.

62

Musical notation for drums, measures 62-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

67

Musical notation for drums, measures 67-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

72

Musical notation for drums, measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

76

Musical notation for drums, measures 76-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings and a large blacked-out section. The bottom staff shows a bass line with quarter notes.

Born On The 4th Of July - Born On The 4th Of July

HARP

♩ = 85,000046

2 14

2 14

19

20 20

20 20

41

14 14

14 14

57

19 19

19 19

78

81 81

81 81

MUTE GUITAR

Born On The 4th Of July - Born On The 4th Of July

♩ = 85,000046

9

17

23

31

39

47

55

61

69

V.S.

Born On The 4th Of July - Born On The 4th Of July

AC. GUITAR

♩ = 85,000046

The image displays a guitar score for the song 'Born On The 4th Of July'. It consists of ten staves of music, each starting with a measure number: 3, 10, 17, 24, 32, 40, 48, 55, 62, and 70. The music is written in treble clef with a 3/4 time signature. The first staff begins with a triplet of eighth notes. The score is primarily composed of chords, with some melodic lines interspersed. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The notation includes various chord symbols, accidentals, and a triplet marking.

V.S.

BASS

Born On The 4th Of July - Born On The 4th Of July

♩ = 85,000046



12



22



33



44



55



65



74



LOW STRINGS

Born On The 4th Of July - Born On The 4th Of July

♩ = 85,000046

8

14

21

28

36

42

49

55

62

Detailed description: This is a musical score for the low strings of the song 'Born On The 4th Of July'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (8, 14, 21, 28, 36, 42, 49, 55, 62). The tempo is marked as ♩ = 85,000046. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, flats, and naturals. The overall texture is rhythmic and melodic, typical of a string section accompaniment.

V.S.

2

LOW STRINGS

69

Musical notation for measures 69-74. It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation consists of a single melodic line with eighth notes and quarter notes, accompanied by vertical stems representing chords. The music ends with a double bar line.

75

Musical notation for measures 75-79. It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation consists of a single melodic line with eighth notes and quarter notes, accompanied by vertical stems representing chords. There is a large blacked-out area above the staff in measure 77. The music ends with a double bar line.