

Bridget Jone's Diary - Bridget Jone's Diary

♩ = 90,999954

Track 10

Track 2

Track 1



8

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 2

14

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2



20

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2

25

Track 10: Treble clef, guitar-like notation with rhythmic markings above notes.

Track 1: Treble clef, melodic line with rests.

Track 2: Bass clef, bass line with eighth notes.

Track 1: Bass clef, chordal accompaniment.

Track 2: Treble clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 1: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.



30

Track 10: Treble clef, guitar-like notation with rhythmic markings above notes.

Track 1: Treble clef, melodic line with rests and a final flourish.

Track 2: Bass clef, bass line with eighth notes.

Track 1: Bass clef, chordal accompaniment.

Track 2: Treble clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 1: Bass clef, chordal accompaniment with a long slur.

Track 2: Bass clef, chordal accompaniment.

35

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, melodic line with eighth notes and rests.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.



40

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, melodic line with eighth notes and rests.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Treble clef, melodic line with eighth notes and rests.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

45

Track 10: Treble clef, rhythmic pattern with eighth notes and rests, marked with 'x' above notes.

Track 2: Bass clef, rhythmic pattern with eighth notes and rests.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, rhythmic pattern with eighth notes and rests.



50

Track 10: Treble clef, rhythmic pattern with eighth notes and rests, marked with 'x' above notes.

Track 1: Treble clef, melodic line with a 7/4 time signature change and a fermata.

Track 2: Bass clef, rhythmic pattern with eighth notes and rests.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, rhythmic pattern with eighth notes and rests.

55

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2



60

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2

64

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2



68

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2

71

Track 10: Treble clef, guitar-like notation with 'x' marks above notes, indicating a guitar arrangement.

Track 1: Treble clef, contains complex chordal textures with many notes beamed together.

Track 2: Bass clef, contains a simple bass line.

Track 1: Bass clef, contains a bass line with some complex figures.

Track 2: Treble clef, contains a series of chords marked with a phi symbol.

Track 2: Bass clef, contains a series of chords marked with a phi symbol.

Track 2: Bass clef, contains a series of chords marked with a phi symbol.

Track 1: Bass clef, contains a series of chords marked with a phi symbol.

Track 2: Bass clef, contains a series of chords marked with a phi symbol.



Track 10 Bridget Jone's Diary - Bridget Jone's Diary

♩ = 90,999954

7

13

19

23

27

31

35

39

43

V.S.

47

Musical notation for measures 47-50. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-55. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-73. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Track 1

Bridget Jone's Diary - Bridget Jone's Diary

♩ = 90,999954

12

16

21

25

2

31

36

41

43

8

53



58



62



66



70





45



49



53



59



63



67



70



# Bridget Jone's Diary - Bridget Jone's Diary

## Track 1

♩ = 90,999954

10

19

28

37

46

55

64

V.S.

2

Track 1

70

The musical notation for Track 1, measure 70, is presented on a single staff with a bass clef. The notation is divided into six measures. The first three measures each contain a whole chord. The fourth measure features a complex chord with a melodic line starting on a quarter note, followed by an eighth note, and then a quarter rest. The fifth and sixth measures each contain a whole chord. The staff ends with a double bar line.



# Bridget Jone's Diary - Bridget Jone's Diary

## Track 2

♩ = 90,999954

12

19

29

38

45

53

61

68

Track 2

Bridget Jone's Diary - Bridget Jone's Diary

♩ = 90,999954

12

Musical staff 1: Bass clef, 4/4 time signature. Measure 12 starts with a thick black bar. Measures 13-14 contain quarter notes. Measures 15-16 contain quarter notes with stems. Measure 17 contains a quarter rest. Measure 18 contains a quarter note.

19

Musical staff 2: Bass clef. Measures 19-25 contain quarter notes. Measure 26 contains a thick black bar with a '3' above it.

29

Musical staff 3: Bass clef. Measures 29-37 contain quarter notes with stems. Measures 38-44 contain quarter notes with stems.

38

Musical staff 4: Bass clef. Measures 38-44 contain quarter notes with stems. Measures 45-47 contain eighth notes with stems. Measures 48-50 contain eighth notes with stems.

45

Musical staff 5: Bass clef. Measures 45-51 contain eighth notes with stems. Measures 52-58 contain eighth notes with stems.

52

Musical staff 6: Bass clef. Measures 52-58 contain eighth notes with stems. Measures 59-65 contain eighth notes with stems.

60

Musical staff 7: Bass clef. Measures 60-66 contain eighth notes with stems. Measures 67-69 contain eighth notes with stems.

66

Musical staff 8: Bass clef. Measures 66-72 contain eighth notes with stems. Measures 73-79 contain eighth notes with stems.

Track 2

Bridget Jone's Diary - Bridget Jone's Diary

♩ = 90,999954

12

19

29

38

45

53

61

68

# Bridget Jone's Diary - Bridget Jone's Diary

Track 1

♩ = 90,999954

17

25

36

44

53

61

68

