

Chicken Run - Chicken Run

♩ = 120,000000

Flute

The musical score is organized into several sections, each with a bracketed group of staves. The instruments listed are: Flutes/Piccolo, Oboe, Clarinets/Kazoos, Bass Clarinet, Alto/Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Bassoon, French Horns, Trumpets, Trombones/Baritone, Tuba, Timpani, Percussion, Mallets, and String Bass. The score is in 4/4 time with a key signature of one flat (Bb). The percussion part shows a rhythmic pattern starting in the second measure. The tempo is marked as ♩ = 120,000000.

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00:00:05:29
4.1,00
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4

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

Tuba

The musical score is arranged in a system with five staves. The top staff is for Alto/Bass Clarinet, the second for Alto Saxes, the third for Tenor Sax, the fourth for Bari Sax, and the fifth for Bassoon. Below these is a sixth staff for Tuba. The Alto/Bass Clarinet and Alto Saxes parts are active, playing a rhythmic pattern of eighth notes with triplets. The Tenor Sax, Bari Sax, Bassoon, and Tuba parts are mostly silent, with a few notes at the beginning of the measure. The Alto/Bass Clarinet part starts with a measure rest, then a quarter note, followed by a triplet of eighth notes, and continues with a similar pattern. The Alto Saxes part starts with a measure rest, then a quarter note, followed by a triplet of eighth notes, and continues with a similar pattern. The Tenor Sax part starts with a measure rest, then a quarter note, followed by a triplet of eighth notes, and continues with a similar pattern. The Bari Sax part starts with a measure rest, then a quarter note, followed by a triplet of eighth notes, and continues with a similar pattern. The Bassoon part starts with a measure rest, then a quarter note, followed by a triplet of eighth notes, and continues with a similar pattern. The Tuba part starts with a measure rest, then a quarter note, followed by a triplet of eighth notes, and continues with a similar pattern.

5

Oboe

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

Tuba

Mallets

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of eight staves. The Oboe staff has a whole rest. The Alto/Bass Clarinet staff features a complex rhythmic pattern of sixteenth notes with triplets and sixteenth rests, with fingerings 3, 6, 3, 3, 6 indicated. The Alto Saxes staff has a similar rhythmic pattern with fingerings 3, 3, 3, 3, 3, 3, 3. The Tenor Sax, Bari Sax, and Bassoon staves each have a whole note with a fermata. The Tuba staff has a whole note with a fermata. The Mallets staff has a whole note with a fermata. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

This musical score is for a woodwind and percussion ensemble. It features eight staves, each with a specific instrument label on the left. The instruments are: Oboe, Alto/Bass Clarinet, Alto Saxes, Tenor Sax, Bari Sax, Bassoon, Trumpets, and Mallets. The score begins with a measure number '6' at the top left. The Oboe part consists of a single melodic line with sixteenth-note patterns and rests, marked with '6' and '3' above the notes. The Alto/Bass Clarinet part has two staves, with the upper staff playing a melodic line similar to the Oboe and the lower staff playing a rhythmic accompaniment of eighth notes. The Alto Saxes part has a single staff with a melodic line featuring eighth-note patterns and rests, marked with '3' and '6' above the notes. The Tenor Sax, Bari Sax, and Bassoon parts each have a single staff with a long, sustained note indicated by a horizontal line with a slur underneath. The Trumpets and Tuba parts each have a single staff with a long, sustained note indicated by a horizontal line with a slur underneath. The Mallets part has a single staff with a single note at the beginning. The key signature is one flat (B-flat) and the time signature is 4/4.

7

Flutes/Piccolo

Oboe

Clarinets/Kazoo

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

Tuba

Percussion

8

Flutes/Piccolo

Oboe

Clarinets/Kazoo

Alto/Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

Percussion

9

Flutes/Piccolo

Oboe

Clarinets/Kazoo

Alto/Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

10

Flutes/Piccolo

Oboe

Clarinets/Kazooes

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

Percussion

String Bass

11

Flutes/Piccolo

Oboe

Clarinets/Kazoo

Alto/Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

Percussion

String Bass

12

Flutes/Piccolo

Oboe

Clarinets/Kazoo

Alto/Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

Timpani

Percussion

String Bass

14

Flutes/Piccolo

Clarinet/Kazoo

French Horns

Trumpets

Trombones/Baritone

Tuba

Timpani

Percussion

String Bass

15

Flutes/Piccolo

Clarinet/Kazoo

French Horn

Trumpet

Tuba

Percussion

String Bass

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a grand staff with seven parts: Flutes/Piccolo, Clarinet/Kazoo, French Horn, Trumpet, Tuba, Percussion, and String Bass. The key signature is B-flat major (two flats). In measure 15, the Flutes/Piccolo part has a whole rest. The Clarinet/Kazoo, French Horn, and Tuba parts play a rhythmic pattern of quarter notes with eighth rests. The Trumpet part has a whole rest. The Percussion part plays a steady eighth-note pattern. The String Bass part plays a rhythmic pattern of quarter notes with eighth rests. In measure 16, the Flutes/Piccolo part has a whole rest. The Clarinet/Kazoo, French Horn, and Tuba parts continue their rhythmic pattern. The Trumpet part has a whole rest. The Percussion part continues its eighth-note pattern. The String Bass part continues its rhythmic pattern.



16

Flutes/Piccolo

Clarinet/Kazoo

French Horn

Tuba

Percussion

String Bass

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven parts: Flutes/Piccolo, Clarinet/Kazoo, French Horn, Tuba, Percussion, and String Bass. The key signature is B-flat major (two flats). In measure 17, the Flutes/Piccolo part has a whole rest. The Clarinet/Kazoo, French Horn, and Tuba parts play a rhythmic pattern of quarter notes with eighth rests. The Percussion part plays a steady eighth-note pattern. The String Bass part plays a rhythmic pattern of quarter notes with eighth rests. In measure 18, the Flutes/Piccolo part has a whole rest. The Clarinet/Kazoo, French Horn, and Tuba parts continue their rhythmic pattern. The Percussion part continues its eighth-note pattern. The String Bass part continues its rhythmic pattern.

17

Flutes/Piccolo

Clarinet/Kazoo

Tuba

Percussion

String Bass



18

Flutes/Piccolo

Clarinet/Kazoo

Tuba

Percussion

String Bass

19

Flutes/Piccolo

Clarinets/Kazoos

Tuba

Percussion

String Bass



20

Flutes/Piccolo

Clarinets/Kazoos

French Horns

Tuba

Percussion

String Bass

21

Flutes/Piccolo

Clarinets/Kazoos

French Horns

Tuba

Percussion

String Bass

Detailed description: This system contains measures 21 through 24. The Flutes/Piccolo part features a melodic line with eighth notes and rests. The Clarinets/Kazoos and French Horns parts play a rhythmic pattern of eighth notes with stems pointing up. The Tuba part plays a similar rhythmic pattern with stems pointing down. The Percussion part has a steady eighth-note pulse. The String Bass part plays a rhythmic pattern of eighth notes with stems pointing down.



22

Flutes/Piccolo

Clarinets/Kazoos

French Horns

Tuba

Percussion

Mallets

String Bass

Detailed description: This system contains measures 25 through 28. The Flutes/Piccolo part has a melodic line with eighth notes and rests. The Clarinets/Kazoos and French Horns parts play a rhythmic pattern of eighth notes with stems pointing up. The Tuba part plays a similar rhythmic pattern with stems pointing down. The Percussion part has a steady eighth-note pulse. The Mallets part plays a rhythmic pattern of eighth notes with stems pointing up. The String Bass part plays a rhythmic pattern of eighth notes with stems pointing down.

23

Flutes/Piccolo

Oboe

Clarinets/Kazoos

Alto/Bass Clarinet

Bari Sax

French Horns

Trombones/Baritone

Tuba

Percussion

Mallets

String Bass

24

Flutes/Piccolo

Oboe

Clarinets/Kazoos

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones/Baritone

Tuba

Percussion

Mallets

String Bass

25

Flutes/Piccolo

Oboe

Clarinets/Kazoos

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

String Bass

26

Flutes/Piccolo

Oboe

Clarinets/Kazoos

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

String Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 26. The score is arranged in two systems. The first system contains eight staves: Flutes/Piccolo, Oboe, Clarinets/Kazoos, Alto/Bass Clarinet, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system contains five staves: French Horns, Trumpets, Trombones/Baritone, Tuba, and String Bass. The key signature is B-flat major (two flats). The Flutes/Piccolo, Oboe, Clarinets/Kazoos, Alto Saxes, Tenor Sax, and Bassoon parts play a sequence of notes: G4, A4, Bb4, C5, D5. The Alto/Bass Clarinet, Bari Sax, and String Bass parts play a sequence of notes: G3, A3, Bb3, C4, D4. The French Horns part plays a sequence of notes: G4, A4, Bb4, C5, D5. The Trumpets part plays a sequence of notes: G4, A4, Bb4, C5, D5. The Trombones/Baritone part plays a sequence of notes: G3, A3, Bb3, C4, D4. The Tuba part plays a sequence of notes: G3, A3, Bb3, C4, D4.

27

Flutes/Piccolo

Oboe

Clarinets/Kazoo

Alto/Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones/Baritone

Tuba

String Bass

Chicken Run - Chicken Run

Flutes/Piccolo

♩ = 120,000000
Flute **6**

9

11

17

20

23

26

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Oboe Chicken Run - Chicken Run

♩ = 120,000000
Oboe

4

6 3 6 6 3

7

6 6 3 6

8

6 6 3 6

9

6 6 6 6

10

3 6 6 6

11

6 6 6 6 10

23

26

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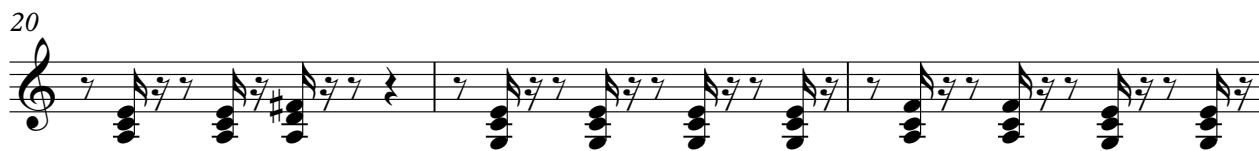
Chicken Run - Chicken Run

Clarinets/Kazoos

♩ = 120,000000

Clarinet

6



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Chicken Run - Chicken Run

Alto/Bass Clarinet

♩ = 120,000000

Bass Clarinet

3

The musical score is written for Alto/Bass Clarinet in 4/4 time. It consists of 12 staves of music. The first staff is a whole rest. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Fingerings are indicated by numbers 1-3 for the right hand and 4-6 for the left hand. The score concludes with a final measure on the 12th staff, followed by a double bar line and a key signature change to one sharp (F#).

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Chicken Run - Chicken Run

Alto Saxes

$\text{♩} = 120,000000$
Alto Sax **3**

5

6

7

8

9

10

11

13 **11**

26

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Tenor Sax Chicken Run - Chicken Run

♩ = 120,000000

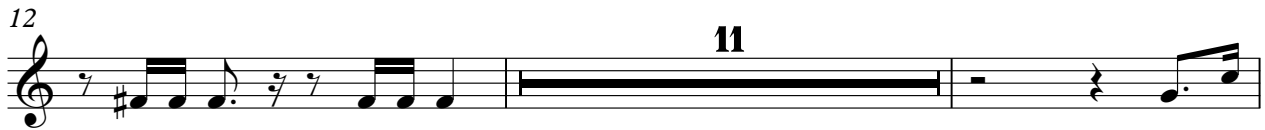
Tenor Sax

3




12

11



25

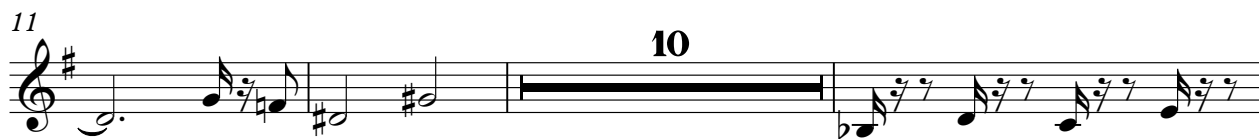
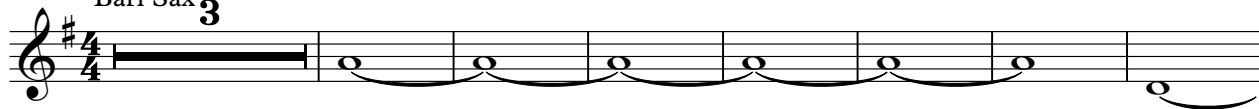


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Bari Sax Chicken Run - Chicken Run

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Bari Sax 3



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Bassoon Chicken Run - Chicken Run

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Bassoon **3**

12

11

25

Chicken Run - Chicken Run

French Horns

♩ = 120,000000

French Horn



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Trumpets Chicken Run - Chicken Run

♩ = 120,000000
Trumpet

5 2 3

10

15

10

27

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Chicken Run - Chicken Run

Trombones/Baritone

♩ = 120,000000

Trombone 7

Musical notation for Trombone 7, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a whole rest in measure 1, followed by eighth notes in measure 2, a triplet of eighth notes in measure 3, and eighth notes in measure 4.

Musical notation for Trombone 7, measures 11-13. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 11 contains a triplet of eighth notes. Measures 12 and 13 feature chords with stems pointing downwards.

Musical notation for Trombone 7, measures 14-15. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 14 contains chords with stems pointing downwards. Measure 15 features a whole rest with an '8' above it, indicating an 8-measure rest.

Musical notation for Trombone 7, measures 24-27. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 24 contains chords with stems pointing downwards. Measures 25 and 26 feature chords with stems pointing downwards. Measure 27 features a chord with a stem pointing downwards.

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Timpani Chicken Run - Chicken Run

♩ = 120,000000
Timpani

11 **14**

Percussion Chicken Run - Chicken Run

♩ = 120,000000
Percussion

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a quarter note, two eighth notes, and a quarter note. A triplet of eighth notes is indicated by a '3' above a bracket. The staff ends with a whole rest.

10

Musical staff 2: Percussion notation starting at measure 10. It consists of three groups of sixteenth notes, each group containing six notes and marked with a '6' below.

11

Musical staff 3: Percussion notation starting at measure 11. It features four groups of sixteenth notes, each marked with a '6' below. The staff concludes with two eighth notes, each marked with a circled 'X' above.

13

Musical staff 4: Percussion notation starting at measure 13. It begins with a circled 'X' above a sixteenth note, followed by a slur over two groups of sixteenth notes. The rest of the staff contains eighth notes.

17

Musical staff 5: Percussion notation starting at measure 17. It consists of eighth notes throughout the staff.

21

Musical staff 6: Percussion notation starting at measure 21. It consists of eighth notes throughout the staff.

23

Musical staff 7: Percussion notation starting at measure 23. It consists of eighth notes, followed by a whole note, and ends with a whole rest marked with a '4' above.

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Mallets Chicken Run - Chicken Run

♩ = 120,000000
Mallets

4 **15**

23

4

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String Bass Chicken Run - Chicken Run

♩ = 120,000000
String Bass 9



14



17



20



23



26



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