

# Marathon

Rush  
Power Windows

Standard tuning

♩ = 158

**Intro**

S-Gt

TAB

**Main riff**

TAB

**Verse 1**

TAB

TAB

**Pre chorus**

TAB

Verse 2

34

TAB (9) 9 7 9 9 4 4 4 4 4 2 0

40

TAB (0) 2 2 2 2 0 2 (2) 4 4 4 4 4 7 (7) 4 4

Pre chorus 1

45

TAB 2 2 2 2 5 2 (2) 4 4 4 4 6 4 (4) 7 7 7 9 7

50

TAB 4 7 7 4 7 7 9 (9) 9 9 9 11 (11) 4 4 11 11 14 11

Chorus

55

TAB (11) 4 4 2 0 2 2 4

60

TAB 2 4 2 4 4 4 (4) 4 4 8 8 (8) 6 8 4 6



94

T  
A  
B

(9) — 9 — 9 — 9 — 9	11 — 9 — 8 — 4	11 — 11 — 14 — 16	(16)
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**Chorus**  
99

T  
A  
B

4	4 — 2 — 0	2 — 2	2 — 4 — 2	5 — 5 — 5
		4		4 — 4 — 4

104

T  
A  
B

(5) — 5 — 5 — 9 — 9	(9) — (9) — (9) — (7)	(11)	15 16
(4) — 4 — 4 — 8 — 8	(8) — 8 — 8 — 8 — (11)	(11)	

108

T  
A  
B

16 — 16 — 13 — 11	11 — 13 — 11 — 11	(11) — 11 — 8 — 6	12 — 9 — 12 — 11 — 9
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**Pre solo**  
112

T  
A  
B

(9) — 7	12 — 12 — 12 — 12 — 12 — 4 — 5	7 — 7 — 7	
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116

T  
A  
B

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122

T  
A  
B

This system contains six measures of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). Each measure contains a quarter rest followed by a quarter note G4. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

128

T  
A  
B

This system contains six measures of music, identical to the previous system, with a quarter rest followed by a quarter note G4 in each measure.

134

T  
A  
B

This system contains six measures of music, identical to the previous systems, with a quarter rest followed by a quarter note G4 in each measure.

140

T  
A  
B

This system contains six measures of music, identical to the previous systems, with a quarter rest followed by a quarter note G4 in each measure.

146

**Guitar solo**

T  
A  
B

This system contains six measures of music. The first five measures are identical to the previous systems (quarter rest, quarter note G4). The sixth measure is a double bar line followed by a quarter rest and a quarter note G4.

152

T  
A  
B

This system contains six measures of music, identical to the previous systems, with a quarter rest followed by a quarter note G4 in each measure.

158

T  
A  
B

This system contains six measures of music, identical to the previous systems, with a quarter rest followed by a quarter note G4 in each measure.

164

T  
A  
B

170

Break 2

T  
A  
B

7-7-7-7

176

T  
A  
B

10 — 5-7-5-3 — 5-0 — 0-0 — 5-5-5-3 — 0

181

T  
A  
B

7-7-7-7 — 7-5-7-5-3 — 5-0

186

1/2  
∨

T  
A  
B

10-10-10-7 — 10 — 10-10-10-7 — 12

192

T  
A  
B

Chorus

198

T		4	4 2 0	2 2
A				4
B				

202

T	2 4 2	4 4 4	(4) 4 4 8 8	(8) 6 8 8 11
A				
B				

206

T	11	15 16	16 16 13 11	11 13 11 11	(11) 11 8 6
A					
B					

211

T	12 9 12 11 9	(9) 7	12 12 12 12 12 4 5	7 7 7
A				
B				

215

T	6	6 4 2	4 4	4 6 4	6 6 6
A			6		
B					

220

T	(6) 6 6 10 10	(10) 8 10 10 13	15 13	16 18
A				
B				

224

T  
A  
B

18-18-15-13      13-15-13-13      (13)-13-10-8      14-11-14-13-11

228

T  
A  
B

(11)-9      14-14-14-14-14      6-7      9-11-9

Coda

232

T  
A  
B

241

T  
A  
B

250

T  
A  
B