

5

Flute

Oboe

Clarinet

Bass Clarinet

6 6 6 6

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

3

Trumpet

Trombone

7

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

Trumpet

Trombone

6

6

6

6

3

3

3

9

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

Trumpet

Trombone

11

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

Trumpet

Trombone

13

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

6

6

16

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

19

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

22

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Mallets

Mallets 2

String Bass

Trumpet

Trombone

3

3

9

25

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

This musical score page, numbered 11, covers measures 26, 27, and 28. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Bassoon, Tuba, Percussion, Mallets, Mallets 2, String Bass, Trumpet, and Trombone. The Flute, Oboe, and Clarinet parts feature a triplet of eighth notes in measure 26. The Trombone part has a dynamic marking of *mf* in measure 28. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Flute

Oboe

Clarinet

Tuba

Percussion

Mallets

Mallets 2

Trombone

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is for a woodwind and percussion ensemble. It features eight staves: Flute, Oboe, Clarinet, Tuba, Percussion, Mallets, Mallets 2, and Trombone. The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Clarinet part is in treble clef with a key signature of two sharps (D major). The Tuba part is in bass clef with a key signature of one flat. The Percussion part is in a standard percussion clef. The Mallets and Mallets 2 parts are in treble clef. The Trombone part is in treble clef with a key signature of one flat. The music consists of rhythmic patterns and chords, with some melodic lines in the Clarinet, Mallets, Mallets 2, and Trombone parts. The Percussion part has a few specific rhythmic markings, including asterisks.

32

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets 2

String Bass

35

Clarinet

Bass Clarinet

Tenor Sax

Bari Sax

Bassoon

Percussion

String Bass

Trumpet

Detailed description: This is a musical score for a jazz ensemble, page 15, starting at measure 35. The score is written for seven instruments: Clarinet, Bass Clarinet, Tenor Sax, Bari Sax, Bassoon, Percussion, and String Bass. The Clarinet part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes throughout. The Tenor Sax and Bari Sax parts have rests in the second and third measures. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Percussion part has rests in all three measures. The String Bass part plays a rhythmic accompaniment of eighth notes. The Trumpet part has rests in the first measure and then plays a melodic line in the second and third measures.

38

Flute

Clarinet

Bass Clarinet

Bassoon

French Horn

Percussion

String Bass

Trumpet

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments are: Flute (top), Clarinet, Bass Clarinet, Bassoon, French Horn, Percussion, String Bass, and Trumpet (bottom). The Flute part begins with a rest in measure 38, followed by a triplet of eighth notes in measure 39. The Clarinet part plays a rhythmic pattern of eighth notes with slurs and accents. The Bass Clarinet part plays a similar rhythmic pattern in the bass clef. The Bassoon part has rests in measures 38 and 39, then enters in measure 40. The French Horn part has rests in measures 38 and 39, then enters in measure 40. The Percussion part has rests in measures 38 and 39, then plays a rhythmic pattern in measure 40. The String Bass part has rests in measures 38 and 39, then plays a rhythmic pattern in measure 40. The Trumpet part plays a melodic line with slurs and accents throughout the three measures.

41

Flute

Bass Clarinet

Bassoon

French Horn

Tuba

Percussion

String Bass

Trumpet

Trombone

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 41 at the top left and 17 at the top right. The score consists of nine staves, each for a different instrument. The Flute staff is in treble clef and contains a melodic line with a slur over the first two measures. The Bass Clarinet and Bassoon staves are in treble and bass clefs respectively, both playing a rhythmic pattern of eighth notes with slurs. The French Horn staff is in treble clef and plays a rhythmic pattern of eighth notes. The Tuba staff is in bass clef and plays a rhythmic pattern of eighth notes. The Percussion staff is in a standard percussion clef and plays a rhythmic pattern of eighth notes. The String Bass staff is in bass clef and plays a rhythmic pattern of eighth notes. The Trumpet staff is in treble clef and has a melodic line starting in the second measure. The Trombone staff is in bass clef and plays a rhythmic pattern of eighth notes.

44

Flute

Bass Clarinet

Bassoon

French Horn

Tuba

Percussion

String Bass

Trumpet

Trombone

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Flute:** Measure 44 has a whole rest. Measure 45 begins with a half note G4 (with a flat), followed by eighth notes A4, Bb4, and C5. Measure 46 continues with eighth notes D5, E5, F5, and G5.
- Bass Clarinet:** Measure 44 has a whole rest. Measure 45 has eighth notes G2, F2, E2, and D2. Measure 46 has eighth notes C2, B1, A1, and G1.
- Bassoon:** Measure 44 has a whole rest. Measure 45 has eighth notes G2, F2, E2, and D2. Measure 46 has eighth notes C2, B1, A1, and G1.
- French Horn:** Measure 44 has a whole rest. Measures 45 and 46 have whole rests.
- Tuba:** Measure 44 has a whole rest. Measures 45 and 46 have whole rests.
- Percussion:** Measure 44 has two eighth notes G4 and A4. Measures 45 and 46 have whole rests.
- String Bass:** Measure 44 has a whole rest. Measures 45 and 46 have whole rests.
- Trumpet:** Measure 44 has eighth notes G4, A4, B4, and C5. Measures 45 and 46 have whole rests.
- Trombone:** Measure 44 has a whole rest. Measures 45 and 46 have whole rests.

47

Oboe

Clarinet

French Horn

Tuba

String Bass

Trumpet

Trombone

Detailed description: This is a page of a musical score, page 19, starting at measure 47. It features seven staves for different instruments: Oboe, Clarinet, French Horn, Tuba, String Bass, Trumpet, and Trombone. The Oboe staff begins with a treble clef and a key signature of one flat. The Clarinet staff also uses a treble clef and one flat. The French Horn, Trombone, and String Bass staves use a treble clef, one flat, and a key signature of one flat. The Tuba staff uses a bass clef and a key signature of one flat. The French Horn and Trombone parts play a rhythmic pattern of eighth notes with stems pointing up. The Tuba and String Bass parts play a rhythmic pattern of eighth notes with stems pointing down. The Clarinet and Trumpet parts have rests in the first two measures and enter in the third measure with a melodic line. The Oboe part has a melodic line in the first measure and rests in the following two measures.

50

Flute

Oboe

Clarinet

French Horn

Tuba

Percussion

String Bass

Trombone

Detailed description: This is a page of a musical score, page 20, starting at measure 50. The score is arranged in a grand staff with eight staves. The Flute, Clarinet, and Percussion parts are active in the first two measures, while the Oboe, French Horn, and Tuba parts are silent. In the third measure, the Oboe, French Horn, Tuba, String Bass, and Trombone parts enter with specific notes. The Flute and Clarinet parts continue with their rhythmic patterns. The Percussion part continues with a steady eighth-note pattern.

53

Flute

Oboe

Clarinet

Bass Clarinet

French Horn

Tuba

String Bass

Trumpet

Trombone

Detailed description: This is a page of a musical score, page 21, starting at measure 53. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Tuba, String Bass, Trumpet, and Trombone. The Flute part begins in measure 53 with a melodic line. The Oboe part has a few notes in the first measure. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The French Horn part has a few notes in the first measure. The Tuba part has a few notes in the first measure. The String Bass part has a few notes in the first measure. The Trumpet part begins in measure 54 with a melodic line. The Trombone part has a few notes in the first measure. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

56

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

French Horn

Mallets

Mallets 2

Detailed description: This system of musical notation covers measures 56 through 59. The Flute part begins in measure 56 with a melodic line. The Oboe part has rests until measure 58, then enters with a melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Bass Clarinet part plays a similar rhythmic pattern. The Bassoon part plays a rhythmic pattern of eighth notes. The French Horn part has rests until measure 58, then enters with a melodic line. The Mallets and Mallets 2 parts have rests until measure 58, then enter with a melodic line.



60

Flute

Bass Clarinet

Bassoon

French Horn

Detailed description: This system of musical notation covers measures 60 through 62. The Flute part has rests until measure 60, then enters with a melodic line. The Bass Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The French Horn part plays a melodic line.

63

Flute

Oboe

Bass Clarinet

Bassoon

Percussion

String Bass

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Flute part begins with a melodic line in measure 63, which is sustained through measures 64 and 65. The Oboe part has a whole rest in measure 63 and enters in measure 64 with a single note, continuing in measure 65. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes with slurs. The Percussion part has a whole rest in measure 63 and plays a rhythmic pattern of eighth notes in measures 64 and 65. The String Bass part has a whole rest in measure 63 and plays a rhythmic pattern of eighth notes in measures 64 and 65.



66

Flute

Oboe

Clarinet

Bass Clarinet

Bari Sax

Bassoon

Percussion

String Bass

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Flute and Oboe parts have a melodic line in measure 66, which is sustained through measures 67 and 68. The Clarinet part has a whole rest in measure 66 and enters in measure 67 with a melodic line, continuing in measure 68. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes with slurs. The Bari Sax part has a whole rest in measure 66 and enters in measure 67 with a melodic line, continuing in measure 68. The Percussion part has a whole rest in measure 66 and plays a rhythmic pattern of eighth notes in measures 67 and 68. The String Bass part has a whole rest in measure 66 and plays a rhythmic pattern of eighth notes in measures 67 and 68.

69

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Percussion

Mallets

Mallets 2

71

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Percussion

Mallets

Mallets 2

Detailed description: This page of a musical score, numbered 71 at the top left and 25 at the top right, features eight staves. The Clarinet staff shows a melodic line with a slur over measures 71-74 and a sharp sign above the final note. The Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax staves each begin with a slur that spans the entire measure, indicating sustained notes. The Percussion staff contains two rhythmic patterns, each marked with a '6' below it. The Mallets and Mallets 2 staves show a sequence of notes with slurs, indicating a specific rhythmic pattern.

72

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

74 27

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

String Bass

Trumpet

Trombone

76

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

String Bass

Trumpet

Trombone

6

78

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

String Bass

Trumpet

Trombone

81

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Mallets

Mallets 2

String Bass

Trumpet

Trombone

84

Bass Clarinet

Bari Sax

Bassoon

French Horn

String Bass

Trumpet

Detailed description: This musical score covers measures 84 through 87. The Bass Clarinet, Bari Sax, and Bassoon parts feature a rhythmic pattern of eighth notes with accents. The French Horn part is mostly silent, with a few notes in the final two measures. The String Bass part plays a steady eighth-note accompaniment. The Trumpet part has a more complex melodic line with various accidentals and rests.



88

Clarinet

Bass Clarinet

Bassoon

Percussion

Trumpet

Detailed description: This musical score covers measures 88 through 90. The Clarinet part has a melodic line with eighth notes and various accidentals. The Bass Clarinet and Bassoon parts continue with their rhythmic accompaniment. The Percussion part has a simple pattern of eighth notes. The Trumpet part is mostly silent, with a few notes in the first measure.

91

Clarinet

Bass Clarinet

Bassoon

Percussion

This musical score block covers measures 91 to 93. It features four staves: Clarinet (treble clef), Bass Clarinet (treble clef), Bassoon (bass clef), and Percussion (percussion clef). The Clarinet part begins with a quarter note G4 (F#4) and continues with a melodic line. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Percussion part has a simple pattern of quarter notes.



94

Flute

Clarinet

Bass Clarinet

Bassoon

Percussion

Trumpet

This musical score block covers measures 94 to 96. It features six staves: Flute (treble clef), Clarinet (treble clef), Bass Clarinet (treble clef), Bassoon (bass clef), Percussion (percussion clef), and Trumpet (treble clef). The Flute part is mostly silent, with a melodic entry in measure 96. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Bassoon part continues the accompaniment. The Percussion part has a simple pattern of quarter notes. The Trumpet part is mostly silent, with a melodic entry in measure 96.

97

Flute

Oboe

Clarinet

Bass Clarinet

Tenor Sax

Bassoon

Trumpet

Detailed description: This musical score covers measures 97, 98, and 99. The Flute part begins in measure 97 with a melodic line and rests in the following measures. The Oboe part has rests in measures 97 and 98, then enters in measure 99 with a rhythmic pattern. The Clarinet part has rests in measures 97 and 98, then enters in measure 99. The Bass Clarinet and Tenor Sax parts play a complex, rhythmic accompaniment throughout all three measures. The Bassoon part plays a steady, rhythmic accompaniment. The Trumpet part has rests in measures 97 and 98, then enters in measure 99 with a melodic line.



100

Flute

Oboe

Clarinet

Bassoon

French Horn

Detailed description: This musical score covers measures 100, 101, 102, and 103. The Flute part has rests in measures 100, 101, and 102, then enters in measure 103 with a melodic line. The Oboe part plays a rhythmic accompaniment throughout all four measures. The Clarinet part has rests in measures 100, 101, and 102, then enters in measure 103. The Bassoon part plays a steady, rhythmic accompaniment throughout all four measures. The French Horn part has rests in measures 100, 101, and 102, then enters in measure 103 with a melodic line.

104

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

106

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

String Bass

Trumpet

Trombone

6

109 $\text{♩} = 59,968815$

Flute
Clarinet
Bass Clarinet
Percussion



113 $\text{♩} = 112,019508$ $\text{♩} = 59,968758$

Flute
Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Bassoon

117 ♩ = 112,000061

The image shows a musical score for a jazz ensemble. The instruments listed on the left are Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Bassoon, and Percussion. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 117 ♩ = 112,000061. The music is divided into two measures. The Flute part starts in the second measure with a melodic line. The Clarinet part has a more active line with eighth notes. The Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax parts have long, sustained notes. The Bassoon part has a single note. The Percussion part features a rhythmic pattern of sixteenth notes, with the number '6' written below the staff in four places.

119

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Trumpet

Trombone

Detailed description of the musical score: The score is for measures 119 and 120. The key signature has one sharp (F#). The time signature is 4/4. The Flute part has a whole rest in measure 119 and a triplet of eighth notes in measure 120. The Clarinet part plays a rhythmic pattern of eighth notes in pairs. The Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Trombone parts all play a consistent eighth-note pattern. The Bassoon part plays a pattern of eighth notes with a sharp sign above the notes. The French Horn part plays a pattern of eighth notes with a sharp sign above the notes. The Percussion part plays a steady eighth-note rhythm. The Trumpet part plays a rhythmic pattern of eighth notes, ending with a triplet of eighth notes in measure 120.

121

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

Trumpet

Trombone

123

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

Trumpet

Trombone

125

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Mallets

Trumpet

Trombone

127

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Percussion

Trumpet

Trombone

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 42 at the top left and 127 at the top of the first staff. The score is divided into two systems. The first system contains six staves: Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The second system contains four staves: French Horn, Percussion, Trumpet, and Trombone. The Clarinet part features a melodic line with a sharp sign. The Bass Clarinet part has a rhythmic pattern with triplets and sextuplets. The Alto Sax, Tenor Sax, Bari Sax, and Trombone parts play a similar rhythmic accompaniment. The French Horn part plays a melodic line with a sharp sign. The Percussion part plays a steady rhythmic pattern. The Trumpet part plays a melodic line with a sharp sign. The Bassoon part plays a rhythmic pattern with a sharp sign.

129

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trombone

132

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

135

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Mallets

Mallets 2

String Bass

Trumpet

Trombone

140

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

142

Flute

Oboe

Clarinet

Tuba

Percussion

Mallets

Mallets 2

Trombone

Detailed description: This page of a musical score covers measures 142, 143, and 144. The score is for a woodwind and brass ensemble. The Flute, Oboe, and Clarinet parts are in treble clef and play a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The Tuba part is in bass clef and plays a simple eighth-note pattern. The Percussion part is in common time and features a snare drum pattern with asterisks indicating specific sounds. The Mallets and Mallets 2 parts are in treble clef and play a rhythmic pattern of eighth notes. The Trombone part is in treble clef and plays a rhythmic pattern of eighth notes with various accidentals.

145

The musical score consists of ten staves. The Flute staff (top) features sixteenth-note runs with sixteenth-note triplets and sixteenth-note sextuplets. The Oboe staff has a rhythmic pattern of eighth notes and rests. The Clarinet staff has sixteenth-note runs with sextuplets. The Bass Clarinet staff has a rhythmic pattern of eighth notes and rests. The Bassoon staff has a simple bass line with quarter notes. The Tuba staff has a simple bass line with quarter notes. The Mallets staff has a rhythmic pattern of eighth notes and rests. The Mallets 2 staff has a sixteenth-note sextuplet pattern. The String Bass staff has a simple bass line with quarter notes. The Trumpet staff has a rhythmic pattern of eighth notes and rests. The Trombone staff has a rhythmic pattern of eighth notes and rests.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Tuba

Mallets

Mallets 2

String Bass

Trumpet

Trombone

147

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

French Horn

Percussion

Mallets 2

Trumpet

3/4

150

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

Percussion

Mallets

Mallets 2

153

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Mallets

Mallets 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The instruments are Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mallets, and Mallets 2. The score is divided into three measures. The Flute part starts with a rest in the first two measures and then plays a melodic line in the third measure. The Clarinet part has a melodic line throughout. The Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax parts all play sustained notes across the three measures. The Mallets part plays a simple rhythmic pattern of quarter notes. The Mallets 2 part plays a more complex rhythmic pattern of eighth notes.

156

Flute

Oboe

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

Tuba

Percussion

Mallets

Mallets 2

String Bass

Trumpet

Trombone

Citizen Kane - Citizen Kane

Flute

♩ = 112,000061

4

9

15

22

26

29

33

45

52

56

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137

Flute

141

145

149

155

Oboe

Citizen Kane - Citizen Kane

♩ = 112,000061

5

10

2

16

23

28

32

15

4

4

58

3

68

5

77

81

15

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99

Musical staff for measures 99-103. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

104

♩ = 59,968815

Musical staff for measures 104-112. The key signature changes to two flats (Bb, Eb). Measure 112 contains a whole rest with a '4' above it, indicating a four-measure rest.

113

♩ = 112,019508 ♩ = 59,968815

Musical staff for measures 113-123. Measure 113 has a whole rest with a '3' below it. Measure 114 has a whole rest with a '4' below it. The music continues with eighth and sixteenth notes.

124

Musical staff for measures 124-129. Measure 128 contains a whole rest with a '2' above it, indicating a two-measure rest.

130

Musical staff for measures 130-135. The key signature changes to one flat (Bb). The music features sixteenth-note patterns.

136

Musical staff for measures 136-141. Measure 137 has a triplet of eighth notes marked with a '3' and a bracket.

142

Musical staff for measures 142-145. The key signature changes to two sharps (F#, C#).

146

Musical staff for measures 146-150. Measure 147 contains a whole rest with a '2' above it. The staff ends with a double bar line and a 2/4 time signature.

151

Musical staff for measures 151-155. Measure 151 has a whole rest with a '5' above it. Measure 153 has a whole rest with a '3' above it. The staff ends with a double bar line and a 2/4 time signature.

Clarinet

Citizen Kane - Citizen Kane

♩ = 112,000061

3

8

12

16

21

26

29

32

37

49

8

2

Detailed description: This is a musical score for a Clarinet part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,000061 and a time signature of 2/4. The key signature has two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several rests throughout the piece, notably a whole rest at measure 16 and a half rest at measure 37. The score ends with a final measure containing a double bar line and a fermata.

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54

59

7

70

74

78

82

4

90

95

5

105

109

$\text{♩} = 59,968815 = 112,019508$

Clarinet

115 $\text{♩} = 59,968758 \text{ } \text{♩} = 112,000061$

120

124

129

134

139

142

145

149

154

Bass Clarinet Citizen Kane - Citizen Kane

♩ = 112,000061

3 6 6 6 6 6 6

7 6 6 6 6 6 6

10 6 6 6 6 6 6

13 6 6

19 2

26 3

33

37

42 2

47 7

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This musical score is for a Bass Clarinet part, spanning measures 58 to 104. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The score includes various articulation marks such as slurs, accents, and breath marks. A large slur covers measures 74 through 78, indicating a long phrase. The piece concludes with a double bar line at the end of measure 104.

Bass Clarinet

3

♩ = 59,968815 = 112,019508

108

114

♩ = 59,968758 ♩ = 112,000061

120

123

126

129

136

145

151

Citizen Kane - Citizen Kane

Alto Sax

♩ = 112,000061

3

8

13

20

26 5 36

70

77

82 21

106 4 3

♩ = 59,968815 ♩ = 112,019508 ♩ = 59,968758

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117 ♩ = 112,000061

Musical staff 117-122: Treble clef, key signature of two sharps (F# and C#). The staff begins with a melodic line of eighth notes, followed by a half note. From measure 118 onwards, the staff contains a series of chords, primarily triads and dyads, with some slurs and ties.

123

Musical staff 123-127: Treble clef, key signature of two sharps. This staff consists of a continuous sequence of chords, mostly triads and dyads, with some slurs and ties.

128

Musical staff 128-134: Treble clef, key signature of two sharps. This staff continues the chordal sequence from the previous staff, ending with a whole note chord.

135

Musical staff 135-140: Treble clef, key signature of two sharps. This staff features a melodic line with a triplet of eighth notes in measure 135, followed by a whole note rest and a melodic phrase.

141

Musical staff 141-150: Treble clef, key signature of two sharps. This staff begins with a melodic phrase, followed by a whole note rest with a '5' above it, and then a series of chords. The staff ends with a 3/4 time signature change.

151

Musical staff 151-154: Treble clef, key signature of two sharps. This staff starts with a whole note rest, followed by a melodic phrase and a long note with a slur.

155

Musical staff 155-158: Treble clef, key signature of two sharps. This staff begins with a melodic phrase, followed by a whole note rest with a '2' above it, and ends with a whole note rest.

Tenor Sax

Citizen Kane - Citizen Kane

♩ = 112,000061

3

8

13

19

25

5

35

33

74

79

14

97

6

106

4

3

♩ = 59,968815 ♩ = 112,019508 ♩ = 59,968758

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Citizen Kane - Citizen Kane

Bari Sax

♩ = 112,000061

3

8

13

19

26

36

75

81

87

106

2

5

32

16

4

3

♩ = 59,96881512,019508 ♩ = 59,968758

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117 ♩ = 112,000061



Citizen Kane - Citizen Kane

Bassoon

♩ = 112,000061

3

8

12

16

22

32

37

45

58

65

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73



79



85



90



95



99



104



$\text{♩} = 59,968815$

$113 = 112,019508$ $\text{♩} = 59,968758$ $\text{♩} = 112,000061$



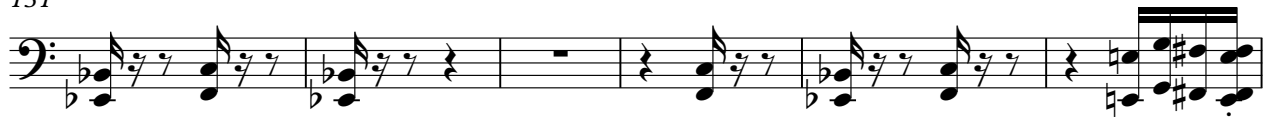
121



127



131



137



147



153



French Horn

151

5

2

Tuba Citizen Kane - Citizen Kane

♩ = 112,000061

13

18

25

31

47

54

77

82

107

♩ = 59,9688152,019508 ♩ = 59,968758 ♩ = 112,000061

Percussion

Citizen Kane - Citizen Kane

♩ = 112,000061

Musical staff 1: Percussion notation in 2/4 time. It starts with a rest, followed by a cymbal crash, and then a series of eighth notes with triplet markings.

8

Musical staff 2: Percussion notation in 2/4 time, continuing the eighth note pattern with triplet markings.

13

Musical staff 3: Percussion notation in 2/4 time, featuring a mix of eighth notes and rests, with a '5' marking and a cymbal crash.

26

Musical staff 4: Percussion notation in 2/4 time, including eighth notes, rests, and markings for '2', '3', and '4'.

41

Musical staff 5: Percussion notation in 2/4 time, featuring eighth notes and a '5' marking.

52

Musical staff 6: Percussion notation in 2/4 time, starting with a '12' marking and a long rest, followed by eighth notes.

69

Musical staff 7: Percussion notation in 2/4 time, featuring eighth notes with '6' markings.

71

Musical staff 8: Percussion notation in 2/4 time, featuring eighth notes with '6' markings.

73

Musical staff 9: Percussion notation in 2/4 time, featuring eighth notes with 'x' markings and a '6' marking.

77

Musical staff 10: Percussion notation in 2/4 time, featuring eighth notes with 'x' markings and a '7' marking.

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2

Percussion

88

Musical staff for measures 88-104. It features a series of eighth notes with upward-pointing stems, followed by a measure with a whole rest and a '6' below it, and a final measure with a complex rhythmic pattern including eighth notes and rests, with 'x' marks above some notes.

105

Musical staff for measures 105-111. It features a complex rhythmic pattern of eighth notes with 'x' marks above some notes, followed by a measure with a whole rest and a '6' below it, and a final measure with eighth notes and rests.

112

Musical staff for measures 112-117. It features a measure with a whole rest and a '3' below it, followed by a measure with a whole rest and a '6' below it, and two final measures with eighth notes and rests, each with a '6' below it.

118

Musical staff for measures 118-121. It features a continuous eighth-note pattern with 'x' marks above some notes, with '6' below the first two measures.

122

Musical staff for measures 122-126. It features a continuous eighth-note pattern with 'x' marks above some notes, with '3' below the first two measures.

127

Musical staff for measures 127-134. It features a continuous eighth-note pattern with 'x' marks above some notes, followed by a measure with a whole note and a '6' below it, and a final measure with a whole note and a '6' below it.

135

Musical staff for measures 135-148. It features a measure with a whole rest and a '5' below it, followed by a measure with a whole note and a '2' below it, and a final measure with a whole note and a '2' below it.

149

Musical staff for measures 149-156. It features a measure with a whole note and a '3' below it, followed by a measure with a whole note and a '2' below it, and a final measure with a whole note and a '2' below it.

Citizen Kane - Citizen Kane

Mallets

♩ = 112,000061

5

11 2

18 3

26 2

32 26 10

70 7

81 20

104 7 3 4

122 2

129 3

♩ = 59,9688152,019508 ♩ = 59,968752,000061

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2

Mallets

136

Musical notation for measures 136-141. The staff is in treble clef with a key signature of one sharp (F#). Measures 136 and 137 contain eighth notes with stems pointing down. Measures 138 and 139 are whole rests. Measure 140 features a triplet of eighth notes with stems pointing down, marked with a bracket and the number '3'. Measure 141 continues with eighth notes and stems pointing down.

142

Musical notation for measures 142-146. The staff is in treble clef with a key signature of one flat (Bb). Measure 142 is a whole rest, marked with a bracket and the number '2'. Measures 143-145 contain eighth notes with stems pointing down. Measure 146 is a whole rest, marked with a bracket and the number '3'. The piece ends with a double bar line and a 3/4 time signature.

150

Musical notation for measures 150-154. The staff is in treble clef. Measures 150 and 151 are whole rests in 3/4 time. Measure 152 is a whole rest in 2/4 time. Measures 153-154 contain quarter notes with stems pointing down. Measure 154 is a whole rest, marked with a bracket and the number '4'. The piece ends with a double bar line.

Mallets 2

Citizen Kane - Citizen Kane

♩ = 112,000061

13

18 3

25 2 6 6

31 6 6 26

60 9

72 7

83 21 7 3

♩ = 59,9688152,019508 ♩ = 59,968758

117 ♩ = 112,000061 12

133 3

139 2

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2

Mallets 2

144

6 6 6 6

148

2

154

2

String Bass Citizen Kane - Citizen Kane

♩ = 112,000061

13

18

26

35

44

52

66

76

82

86

2

String Bass

♩ = 59,968815

104

113 ♩ = 112,019508 ♩ = 59,968815
 3 12

132

140

150

Trumpet Citizen Kane - Citizen Kane

♩ = 112,000061

The musical score is written for a trumpet in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo is marked as ♩ = 112,000061. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a quadruplet marking (4). The music is characterized by a driving, rhythmic feel with frequent accents and slurs.

3

7

11

18

24

31

39

49

73

77

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Trumpet

83

89

104

112

$\text{♩} = 59,968825019508$ $\text{♩} = 59,968712,000061$

121

125

129

137

142

150

Trombone Citizen Kane - Citizen Kane

♩ = 112,000061

3

7

11

15

21

2

27

31

10

45

2

50

2

19

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73

78

83 **21**

108 **4** **3** **2**

120

124

128

133 **2**

140

144 **3**

$\text{♩} = 59,96861512,019508 \text{♩} = 59,968758 \text{♩} = 112,000061$

Detailed description: This is a musical score for a Trombone, spanning measures 73 to 144. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests of varying lengths, some of which are marked with measure numbers: a 21-measure rest at measure 83, a 4-measure rest at measure 108, a 3-measure rest at measure 109, and a 2-measure rest at measure 133. A tempo or speed marking is provided below the rests: $\text{♩} = 59,96861512,019508 \text{♩} = 59,968758 \text{♩} = 112,000061$. The score concludes with a 3-measure rest at measure 144, followed by a double bar line and a final 3/4 time signature.

Trombone

150

5

2