

# Man Of Mystery

The Shadows

Shadows 20 Greatest Hits

Words & Music by Michael Carr

Standard tuning

♩ = 150

**Intro** **TAB by JPGR** **Verse**

E-Gt

fff  
full full  
full full

11 11

0 0 0 0 0 0 0 0 0 3 3 2

6

TAB  
4 2 3 2 3 2 3 1 3 2 2 0 2 0 2 0 1 0 2 0

10

TAB  
0 0 0 3 0 3 3 2 3 2 3 2 3 2 0 3 3 2

**Verse**

14

TAB  
4 2 3 2 3 2 3 1 3 2 2 0 2 0 2 0 1 0 2 0

Chorus

18

Musical notation for measures 18-21. The treble clef staff shows a melody starting on a low note, moving up stepwise with some chromaticism. The bass clef staff shows a bass line with triplets and a double bar line with a repeat sign.

TAB 0 0 0 3 0 3 3 2 1 2 3 2

22

Musical notation for measures 22-25. The treble clef staff continues the melody with eighth notes and some chromaticism. The bass clef staff shows a bass line with triplets and a double bar line with a repeat sign.

TAB 3 2 4 2 4 2 1 0 4 3 0 0 3 0 1 1 0 3 5 5 5 5

Verse

26

Musical notation for measures 26-29. The treble clef staff shows a melody with eighth notes and a double bar line with a repeat sign. The bass clef staff shows a bass line with triplets and a double bar line with a repeat sign.

TAB 3 5 3 5 3 5 1 2 1 2 0 3 3 2

30

Musical notation for measures 30-33. The treble clef staff shows a melody with eighth notes and a double bar line with a repeat sign. The bass clef staff shows a bass line with triplets and a double bar line with a repeat sign.

TAB 4 2 3 2 3 2 3 1 3 2 2 0 2 0 2 0 1 0 2 0

Chorus 2

34

Musical notation for measures 34-38. The treble clef staff shows a melody with eighth notes and a double bar line with a repeat sign. The bass clef staff shows a bass line with triplets and a double bar line with a repeat sign.

TAB 0 0 0 3 0 3 3 2 1 2 3 2

39

Musical notation for measures 39-42. The treble clef staff shows a melody with eighth notes and a double bar line with a repeat sign. The bass clef staff shows a bass line with triplets and a double bar line with a repeat sign.

TAB 1 0 4 3 7 4 5 3 0 0 3 0 3

43

*f* *fff*

TAB: 0 0 0 | 2 2 2 | 0 2 2 2 2 2 | 0 0 0

45

**Lead Break**

*mf* *fff*

TAB: 0 2 0 2-2 2-2 | 15 17 15 17 15 17 16 15 13

full full full

47

full full full full

TAB: 15 17 15 17 15 17 16 15 13 | 15 17 16 15 13 15 13 14 13

49

full

TAB: 15 17 15 13 14 12 14 12 | 14 12 14 12 14 12 14 12 14 12 14 12 | 14 12 14 12 14 12 14 12 14 12 14 12

52

**Verse**

full

TAB: 8 10 8 12 10 12 | 9 9 9 14 12 14 | 0 3 3 2 | 4 2 3 2 3 2 | 3 1 3 2

57

T  
A  
B

2 0 2 0 2 0 | 1 0 2 0 | 0 0 0 3 0 3 | 3 2 1 2 3 2

Verse

61

T  
A  
B

2 2 2 | 1 2 2 | 2 0 | 0 3 3 2 | 4 2 3 2 3 2 | 3 1 3 2

65

T  
A  
B

2 0 2 0 2 0 | 1 0 2 0 | 0 0 0 3 0 3 | 3 2 1 2 3 2

69

T  
A  
B

2 0 0