

Shindig

The Shadows

Words & Music by Hank B. Marvin & Bruce Welch

Standard tuning

♩ = 186

E-Gt

Measures 1-6 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a whole rest. Measures 2-6 contain chords and arpeggiated patterns. Dynamics include *fff* and *f*. A first ending bracket is shown above measures 2-6.

T	1	2	(2)	1	2	(2)	1	2
A	1	2	(2)	1	2	(2)	1	2
B	3	4	(4)	3	4	(4)	3	4
	4	5	(5)	4	5	(5)	4	5

Measures 7-11 of the guitar part. The notation continues with eighth and quarter notes. Dynamics include *f* and *fff*.

T	(2)	2	4	2	4	5	5	2	2	4	2	4	2	2	4	2	4	5	5
A	(2)																		
B	(4)																		
	(5)																		

Measures 12-15 of the guitar part. The notation continues with eighth and quarter notes. Dynamics include *fff* and *f*.

T	2	4	2	4	5	5	2	2	4	2	4	2	0	1	0	2	4	2	2
A																			
B																			

Measures 16-19 of the guitar part. The notation continues with eighth and quarter notes. Dynamics include *fff*, *f*, and *fff*.

T	2	0	1	0	2	4	2	2	2	2	4	2	4	2	4	5	5	2	2
A																			
B																			

Measures 20-23 of the guitar part. The notation continues with eighth and quarter notes. Dynamics include *f* and *fff*.

T	2	2	4	2	4	5	5	2	2	4	2	4	2	4	5	5	2	2	4
A																			
B																			

24

f *fff* *f*

T
A
B 2 0 1 0 2 4 | 2 2 | 2 0 1 0 2 4 | 2 2

28

fff *f* *fff* *f* *fff* *f*

T
A
B 4 4 4 2 4 4 | (4) 4 4 2 4 4 | (4) 4 4 2 4 4 | (4)

32

fff *f* *fff* *f* *fff*

T
A
B 0 0 4 4 | 2 4 2 | 0 0 2 4 | 0 0 4 4

37

f *fff* *f* *fff* *f* *fff*

T
A
B 2 4 0 | 2 2 2 4 | 2 2 4 | 2 2 2 4 2 | 4 0 0

42

T
A
B 2 2 2 4 2 | 4 0 0 | 2 2 2 4 2 | 4 2 2 | 7 7 7 5 9 9 9 7

47

T
A
B 4 4 4 2 5 5 5 3 | 4 4 2 2 5 5 3 3 | 0 0 0 3 2 2 2 4 | 2 4 2 4

51

TAB

2	2	2	2	4	2	4	2	2	2

55

TAB

2	2	2	4	2	4	2	2	2	2

59

TAB

2	2	5	3	3	3	3	10	9	5	(5)	5	5
		7	3	5	3	5	12	10	5	(5)	5	7

65

TAB

3	3	3	3	10	9	(9)	5	5	5	7	9	10	12	10
3	5	3	5	12	10	(10)	5	7	7	9	10	12	14	12

71

TAB

9	10	12	14	14	12	10	9	12	12	12	12	12	12	12
10	12	14	15	14	12	10	12	12	12	12	12	12	12	12
								13	13	13	13	13	13	13

76

fff *f fff* *f* *fff*

TAB: 12-12-12-12-12 | 12-12-12-12-12 | 2-2-2 | 2-4 2-4 | 5-5-2 | 5-5-2 | 4-2-4

B: 0-0-0

80

f *fff*

TAB: 2-2-4 2-4 | 5-5 | 2-4 2-4 | 5-5-2 | 5-5-2 | 4-2-4

B: 2-2-4 2-4 | 5-5 | 2-4 2-4 | 5-5-2 | 5-5-2 | 4-2-4

84

f *fff* *f*

TAB: 2-0-1-0 2-4 | 2-2 | 2-0-1-0 2-4 | 2-2 | 2-2

B: 2-0-1-0 2-4 | 2-2 | 2-0-1-0 2-4 | 2-2 | 2-2

88

fff *f* *fff*

TAB: 2-4 2-4 | 5-5-2 | 2-2-4 2-4 | 5-5 | 2-4 2-4

B: 2-4 2-4 | 5-5-2 | 2-2-4 2-4 | 5-5 | 2-4 2-4

93

f *fff*

TAB: 5-5-2 | 2-0-1-0 2-4 | 2-2 | 2-0-1-0 2-4

B: 5-5-2 | 2-0-1-0 2-4 | 2-2 | 2-0-1-0 2-4

97

f *fff* *f* *fff*

T	2	2	1	2	(2)	1	2	(2)	1	2
A	2	2	1	2	(2)	1	2	(2)	1	2
B			3	4	(4)	3	4	(4)	3	4
			4	5	(5)	4	5	(5)	4	5