

Jeu d'enfant

Sinsemilia
Tout c'qu'on a

Words & Music by Sinsemilia

Standard tuning

♩ = 74

Intro

Couplet 1

S-Gt

f

TAB

8

TAB

11

TAB

13

TAB

Couplet 2

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a 2/4 time signature. It features a series of eighth notes on a single string, followed by a triplet of eighth notes. Measures 16 and 17 continue with similar rhythmic patterns, including triplets and chords. A double bar line is at the end of measure 17.

TAB

0 0 3 3 0 0 2 1 5 5 0 1 2 1 0 7 8 0 5 7 8 0 7 8 0 5 7 8 0 2 12 2 4

18

Musical notation for measures 18-21. Measure 18 has a whole rest. Measure 19 has a half rest. Measures 20 and 21 contain eighth-note patterns similar to the previous system. A double bar line is at the end of measure 21.

TAB

12 0 0 3 3 3 0 0 0 2 1 5 5 0 1 2 1

22

Musical notation for measures 22-23. Measure 22 has a treble clef and a 2/4 time signature. Measure 23 has a treble clef and a 4/4 time signature. Both measures feature eighth-note patterns. A double bar line is at the end of measure 23.

TAB

0 4 2 5 2 4 0 4 0 0 3 7 3 0 0 0 0 3 3 3 0 0 0

24

Musical notation for measures 24-25. Both measures feature eighth-note patterns. A double bar line is at the end of measure 25.

TAB

2 1 0 5 0 1 2 1 0 4 2 7 2 4 0 4 0 0 3 3 3 0 0 2 1 0 5 0 1 2 1

26

Musical notation for measures 26-27. Both measures feature eighth-note patterns. A double bar line is at the end of measure 27.

TAB

0 4 2 7 2 4 0 4 0 4 2 7 2 4 0 4 0 0 3 3 3 0 0 2 1 5 5 0 1 2 1

