

# Up All Night

## Slaughter

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 102

Tune All Guitars down 1 Whole Step (2 frets)

E-Gt

TAB

P.M.    P.M.    P.M.    P.M.    P.M.    P.M.    P.M.

TAB

9

1st Verse

P.M.    P.M.    P.M.    P.M.    P.M.

TAB

12

P.M.

TAB

1st Pre Chorus

Musical notation for measures 16-19. The first staff is a treble clef with a key signature of two sharps. The guitar tab staff below it shows fret numbers: (7), (6), 9-7, 7, 7, 7, 7, X, X, X, 6, (7), 0, 0, 0, 3, 0, 0, 0. A 'P.M.' instruction is present. A bar line with a '12' is also shown.

Musical notation for measures 20-22. The first staff is a treble clef with a key signature of two sharps. The guitar tab staff below it shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, (3), 3, 3, 1.

Musical notation for measures 23-25. The first staff is a treble clef with a key signature of two sharps. The guitar tab staff below it shows fret numbers: 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, (1), 3, 3, (3), 3, 1, (1), 3, 3.

Chorus  
1st Chorus

Musical notation for measures 26-29. The first staff is a treble clef with a key signature of two sharps, featuring chords. The guitar tab staff below it shows fret numbers: 0, 0, 0, 0, 0, 2-2, 2-2, 0-0, 0, 3, 3, 0, 3, 0, 3, 2-2, 2-2, 0-0, 0. There are also some 1/4 note annotations.

Musical notation for measures 30-32. The first staff is a treble clef with a key signature of two sharps, featuring chords. The guitar tab staff below it shows fret numbers: 3, 3, 0, 0, 3, 0-3, 0-3, 7, 7, 7, 7, 7, 6, (7), (6), 7, 7, 9-7, (7)-7. There are also 'P.M.' instructions and 1/4 note annotations.

2nd Verse

P.M. P.M. P.M. P.M. P.M.

TAB (7) 7 7 7 7 (7) 7 X X 7 9 9 9 7 7 7 X X 7

B 0 0 0 0 6 (6) 6 X X 5 7 7 7 5 5 7 X X 6

P.M.

TAB (7) 9 7 7 (7) 7 X X 7 (7) 7 9 9 7 7 2 2 4 7 7 X X 7

B (6) 7 (7) 7 7 X X 6 (6) 7 7 7 7 2 2 4 7 7 X X 6

2nd Pre Chorus

P.M.

TAB (7) 9 7 7 (7) 7 X X 7 (7) 0 0 0 0 0 0

B (6) 7 (7) 7 7 X X 6 (6) 12 1 3 0 0 3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (3) 3 1 (1) 3 3 (3) 3 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (1) 3 3 (3) 3 1 (1) 3 0 0 3 0 0 3

Chorus  
2nd Chorus

50

TAB  
(3) 0 0 0 0 0 0 2 2 2 2 0 0 3 3 3 0 3 3 0 2 2 2 0 0 0 0

54

TAB  
3 3 3 0 3 3 2 2 2 2 0 0 3 3 3 0 3 3 0 2 2 2 0 0 0 0

Middle 8

58

TAB  
3 3 3 3 (3) (0) (0) 7 0 0 7 0 0 6 (6) 0 0 8 5 6 7

61

TAB  
(7) 0 0 7 0 0 6 (6) 0 0 8 5 6 7 (7) 0 0 7 0 0 6 (6) 0 0 5 5 6 7

63

F#m

A.H. A.H. A.H. P.M.

TAB (7) 0 0 7 0 0 6 (6) 0 0 5 5 6 7 10 11 11 10 11 10 9 11 11 9 11 11

65

Fmaj7(#11) G6

P.M. let ring

TAB 11 12 9 9 11 10 11 11 0 0 0 0 0 0 11 11 11 11 3 0 2 0 5 5 3 1 5 3

68

P.M.

TAB 7 5 5 5 5 5 5 5 5 5 5

Guitar Solo

71

G#m

P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 12 13 13 14 13 11 13 13 12 13 13

73

G5 A5

P.M.

TAB 12 13 14 11 11 13 13 12 13 11 3 3 0 0 0 0 2 2 0 3 3

3rd Pre Chorus

76

TAB 2 2 2 0 2 2 0 (0) 2 2 2 0 2 2 2 2 2 2 0 2 2 0 2 2 2 0

79

TAB (0) 2 2 2 0 2 2 2 2 2 2 2 0 (0) 2 2 2 0 2 2 2 2 2 0 3

Chorus  
Outro Chorus

82

TAB (3) 2 2 2 0 2 2 2 0 (0) 2 2 2 0 2 2 2 2 3 4 4 9 4 4 9 2 2 7

85

TAB 2 2 0 5 2 2 5 2 5 4 4 9 2 2 4 4 9 0 5 2 2 5 2 5 4 4 9 4 4 9 2 2 7

Let Strings go slack

89

TAB 2 2 0 5 2 2 5 2 5 4 4 9 2 2 4 4 9 0 5 2 2 5 2 5 4 4 4 7 2 2

93

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The tab staff shows a chord with a 7th fret barre, indicated by a horizontal line on the 7th fret and a circled '7' below it.