

how soon is now

the smiths

Standard tuning

♩ = 94

E-Bass

1

mf *mp* *mf*

TAB: 0 0 0 0 2 2

Detailed description: This system contains measures 1 through 5. The bass line starts with a whole rest in measure 1, followed by whole rests in measures 2 and 3. In measure 4, there is a quarter note G2 (fret 0), a quarter note A2 (fret 0), and a quarter note B2 (fret 0). In measure 5, there is a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). The TAB line shows fret numbers 0, 0, 0, 0, 2, 2 for measures 4 and 5.

6

f *mp* *mf* *f* *mf*

TAB: 0 2 2 2 2 2 0 2 2 2 2 2

Detailed description: This system contains measures 6 and 7. Measure 6 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 7 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). The TAB line shows fret numbers 0, 2, 2, 2, 2, 2 for measure 6 and 0, 2, 2, 2, 2, 2 for measure 7.

8

mp *mf* *mp* *mf* *f* *mp* *mf*

TAB: 0 2 2 2 2 2 0 0 0 0 2 2 0 2 2 2 2 2

Detailed description: This system contains measures 8, 9, and 10. Measure 8 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 9 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 10 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). The TAB line shows fret numbers 0, 2, 2, 2, 2, 2 for measure 8; 0, 0, 0, 0, 2, 2 for measure 9; and 0, 2, 2, 2, 2, 2 for measure 10.

11

f *mf* *mp* *mf* *mp* *mf*

TAB: 0 2 2 2 2 2 0 2 2 2 2 2 0 0 0 0 2 2

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 12 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 13 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). The TAB line shows fret numbers 0, 2, 2, 2, 2, 2 for measure 11; 0, 2, 2, 2, 2, 2 for measure 12; and 0, 0, 0, 0, 2, 2 for measure 13.

14

f *mp* *mf* *f* *mf*

TAB: 0 2 2 2 2 2 0 2 2 2 2 2

Detailed description: This system contains measures 14 and 15. Measure 14 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 15 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). The TAB line shows fret numbers 0, 2, 2, 2, 2, 2 for measure 14 and 0, 2, 2, 2, 2, 2 for measure 15.

16

mp *mf* *mp* *mf*

TAB: 0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 17 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). Measure 18 has a quarter note G#2 (fret 2), a quarter note A2 (fret 0), a quarter note B2 (fret 0), a quarter note C3 (fret 2), a quarter note D3 (fret 2), and a quarter note E3 (fret 2). The TAB line shows fret numbers 0, 2, 2, 2, 2, 2 for measure 16; 0, 0, 0, 0, 2, 2 for measure 17; and 2, 2, 2, 0, 0 for measure 18.

19

TAB 0 0 0 2 2 | 4 4 4 0 0 | 2

22

TAB 2 2 2 0 0 | 0 0 0 2 2 | 4 4 4 0 0

25

TAB 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

28

TAB 0 2 2 2 2 2 | 0 0 0 2 2 2 | 0 2 2 2 2 2

31

TAB 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 0 2 2

34

TAB 0 2 2 2 2 2 | 0 2 2 2 2 2

36

TAB 0 2 2 2 2 2 | 0 0 0 0 2 2 | 0 2 2 2 2 2

39

f *mf* *mp* *mf* *mp* *mf*

TAB: 0-2-2-2-2-2-2 | 0-2-2-2-2-2 | 0-0-0-0-2-2

42

mp *mf* *mp*

TAB: 2-2-2-0-0 | 0-0-0-2-2 | 4-4-4-0-0-0

45

mf *f* *mf*

TAB: 2 | 2-2-2-0-0 | 0-0-0-2-2

48

mp *mf* *mp* *mf* *f* *mf* *f* *mp* *mf*

TAB: 4-4-4-0-0-0 | 2 | 0-2-2-2-2-2

51

f *mf* *mp* *mf* *mp* *mf*

TAB: 0-2-2-2-2-2 | 0-2-2-2-2-2 | 0-0-0-2-2-2

54

f *mp* *mf* *f* *mf*

TAB: 0-2-2-2-2-2 | 0-2-2-2-2-2

56

mp *mf* *mp* *mf* *f* *mp* *mf*

TAB: 0-2-2-2-2-2 | 0-0-0-0-2-2 | 0-2-2-2-2-2

59

f *mf* *mp* *mf* *mp* *mf*

TAB: 0-2-2-2-2-2-2 | 0-2-2-2-2-2-2 | 0-0-0-0-2-2

62

f *mp* *mf* *f* *mf*

TAB: 0-2-2-2-2-2-2 | 0-2-2-2-2-2-2

64

mp *mf* *mp* *mf*

TAB: 0-2-2-2-2-2-2 | 0-0-0-0-2-2 | 2-2-2-0-0

67

mp *mf* *mp* *mf* *f*

TAB: 0-0-0-2-2 | 4-4-4-0-0-0 | 2

70

mf *mp* *mf* *mp*

TAB: 2-2-2-0-0 | 0-0-0-2-2 | 4-4-4-0-0-0

73

mf *f* *mf* *f* *mp* *mf* *f* *mf*

TAB: 2 | 0-2-2-2-2-2 | 0-2-2-2-2-2

76

mp *mf* *mp* *mf* *f* *mp* *mf*

TAB: 0-2-2-2-2-2 | 0-0-0-2-2-2 | 0-2-2-2-2-2

79

f *mf* *mp* *mf* *mp* *mf*

TAB: 0-2-2-2-2-2-2 | 0-2-2-2-2-2-2 | 0-0-0-0-2-2

82

f *mp* *mf* *f* *mf*

TAB: 0-2-2-2-2-2-2 | 0-2-2-2-2-2-2

84

mp *mf* *mp* *mf* *f* *mp* *mf*

TAB: 0-2-2-2-2-2-2 | 0-0-0-0-2-2 | 0-2-2-2-2-2-2

87

f *mf* *mp* *mf* *mp* *mf*

TAB: 0-2-2-2-2-2-2 | 0-2-2-2-2-2-2 | 0-0-0-0-2-2

90

mp *mf* *mp*

TAB: 2-2-2-0-0 | 0-0-0-2-2 | 4-4-4-0-0-0

93

mf *f* *mf*

TAB: 2 | 2-2-2-0-0 | 0-0-0-2-2

96

mp *mf* *mp* *mf* *f* *mf* *f* *mp* *mf*

TAB: 4-4-4-0-0-0 | 2 | 0-2-2-2-2-2-2

99

f *mf* *mp* *mf* *mp* *mf*

T
A
B 0-2-2-2-2-2-2 0-2-2-2-2-2-2 0-0-0-2-2-2

102

f *mp* *mf* *f* *mf*

T
A
B 0-2-2-2-2-2-2 0-2-2-2-2-2-2

104

mp *mf* *mp* *mf* *f* *mp* *mf*

T
A
B 0-2-2-2-2-2-2 0-0-0-0-2-2 0-2-2-2-2-2-2

107

f *mf* *mp* *mf* *mp* *mf*

T
A
B 0-2-2-2-2-2-2 0-2-2-2-2-2-2 0-0-0-0-2-2

110

f *mp* *mf* *f* *mf*

T
A
B 0-2-2-2-2-2-2 0-2-2-2-2-2-2

112

mp *mf* *mp* *mf*

T
A
B 0-2-2-2-2-2-2 0-0-0-0-2-2 2-2-2-0-0

115

mp *mf* *mp* *mf* *f*

T
A
B 0-0-0-2-2 4-4-4 0-0-0 2

118

mf *mp* *mf* *mp*

TAB: 2 2 2 0 0 | 0 0 0 2 2 | 4 4 4 0 0 0

122

mf *mp* *mf* *f* *mp* *mf*

TAB: | | | 0 0 0 0 2 2 | 0 2 2 2 2 2

127

f *mf* *mp* *mf* *mp* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 0 2 2

130

f *mp* *mf* *f* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2

132

mp *mf* *mp* *mf* *f* *mp* *mf*

TAB: 0 2 2 2 2 2 | 0 0 0 0 2 2 | 0 2 2 2 2 2

135

f *mf* *mp* *mf* *mp* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 0 2 2

138

mp *mf* *mp*

TAB: 2 2 2 0 0 | 0 0 0 2 2 | 4 4 4 0 0 0

141

mf *f* *mf*

TAB: 2 | 2 2 2 0 0 | 0 0 0 2 2

144

mp *mf* *mp* *mf* *f* *mf* *f* *mp* *mf*

TAB: 4 4 4 0 0 0 | 2 | 0 2 2 2 2 2

147

f *mf* *mp* *mf* *mp* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 0 2 2

150

f *mp* *mf* *f* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2

152

mp *mf* *mp* *mf* *f* *mp* *mf*

TAB: 0 2 2 2 2 2 | 0 0 0 0 2 2 | 0 2 2 2 2 2

155

f *mf* *mp* *mf* *mp* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 0 2 2

158

f *mp* *mf* *f* *mf*

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2

