

Paper Jesus

Staind
Chapter V

Words & Music by Staind

Dropped D
⑥=D

♩ = 118

Intro

E-Gt

f

T
A
B

13	13	13	12	12	12	8	8	8	7	7	7	3	3	5	5
13	13	13	12	12	12	8	8	8	7	7	7	3	3	5	5

2

T
A
B

3-5-5-5-5-3-2-2-3-5-5-5-5-3-2-3	13-13-13-12-12-12-8-8-8-7-7-7-3-3-5-5	13-13-13-12-12-12-8-8-8-7-7-7-3-3-5-5
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4

T
A
B

3-5-5-5-5-3-2-2-3-5-5-5-5-3-2-3	13-13-13-12-12-12-8-8-8-7-7-7-3-3-5-5	13-13-13-12-12-12-8-8-8-7-7-7-3-3-5-5
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6

T
A
B

3 5 5 5 5 3 2 2 3 5 5 5 5 3 2 3		
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7

T
A
B

13	13	13	12	12	12	10	10	10	12	12	12	13	13	15	15
13	13	13	12	12	12	10	10	10	12	12	12	13	13	15	15

8

T
A
B 5-2-5-2-3-2-5-2-5-2-5-2-3-2-5-2 (2)-2-5-2-3-2-5-2-5-2-5-2-3-2-5-2

10

T
A
B 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

12

T
A
B 13-13-12-12-8-8-7-7-3-3-5-5 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

14

T
A
B 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2 13-13-12-12-8-8-7-7-3-3-5-5

Couplet

16

T
A
B 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

18

T
A
B 13-13-12-12-8-8-7-7-3-3-5-5 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

20

T
A
B

3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 13 12 8 7 3 5

22

T
A
B

3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

24

T
A
B

13 12 8 7 3 5 3 2 2 2 3 2 2 2 3 2 2 2

26

T
A
B

3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 13 12 10 12 13 15

Pre

28

T
A
B

5 2 5 2 3 2 5 2 5 2 5 2 3 2 5 2 (2) 2 5 2 3 2 5 2 5 2 5 2 3 2 5 2

Refrain

30

T
A
B

12 12 12 12 (12) 5 5 5 5 (5) 10 10 10 10 (10)

33

TAB

8	8	8	7	7	7	12	12	12	12	(12)	5	5	5	5	(5)
8	8	8	7	7	7	12	12	12	12	(12)	5	5	5	5	(5)
8	8	8	7	7	7	12	12	12	12	(12)	5	5	5	5	(5)

36

TAB

10	10	10	10	(10)	8	8	8	7	7	7	12	12	12	12	(12)
10	10	10	10	(10)	8	8	8	7	7	7	12	12	12	12	(12)
10	10	10	10	(10)	8	8	8	7	7	7	12	12	12	12	(12)

39

TAB

5	5	5	5	(5)	10	10	10	10	(10)	8	8	8	7	7	7
5	5	5	5	(5)	10	10	10	10	(10)	8	8	8	7	7	7
5	5	5	5	(5)	10	10	10	10	(10)	8	8	8	7	7	7

42

TAB

12	12	12	12	(12)	5	5	5	5	(5)	10	10	10	10	(10)
12	12	12	12	(12)	5	5	5	5	(5)	10	10	10	10	(10)
12	12	12	12	(12)	5	5	5	5	(5)	10	10	10	10	(10)

Couplet

45

TAB

8	8	8	7	7											
8	8	8	7	7											
8	8	8	7	7											

3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

47

TAB

3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	13	12	8	7	3	5
3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	13	12	8	7	3	5
3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	13	12	8	7	3	5

49

T
A
B

3-2-2-2-3-2-2-2-3-2-2-2 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

51

T
A
B

13 12 8 7 3 5 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

53

T
A
B

3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2 13 12 8 7 3 5

55

T
A
B

3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

57

T
A
B

13 12 10 12 13 15 5-2 5-2-3-2 5-2 5-2 5-2 3-2 5-2

Refrain

59

T
A
B

(2)-2 5-2 5-2-3-2 5-2 5-2-3-2 5-2 12 12 12-12 (12) 5 5 5 5 (5)

62

TAB

10	10	10	10	(10)	8	8	8	7	7	7	12	12	12	12	(12)
10	10	10	10	(10)	8	8	8	7	7	7	12	12	12	12	(12)

65

TAB

5	5	5	5	(5)	10	10	10	10	(10)	8	8	8	7	7	7
5	5	5	5	(5)	10	10	10	10	(10)	8	8	8	7	7	7
5	5	5	5	(5)	10	10	10	10	(10)	8	8	8	7	7	7

68

TAB

12	12	12	12	(12)	5	5	5	5	(5)	10	10	10	10	(10)
12	12	12	12	(12)	5	5	5	5	(5)	10	10	10	10	(10)
12	12	12	12	(12)	5	5	5	5	(5)	10	10	10	10	(10)

71

TAB

8	8	8	7	7	7	12	12	12	12	(12)	5	5	5	5	(5)
8	8	8	7	7	7	12	12	12	12	(12)	5	5	5	5	(5)
8	8	8	7	7	7	12	12	12	12	(12)	5	5	5	5	(5)

Bridge

74

TAB

10	10	10	10	(10)	8	(8)	0	(0)	7	7	3	5	7
10	10	10	10	(10)	8	(8)	0	(0)	7	7	3	5	5
10	10	10	10	(10)	8	(8)	0	(0)	7	7	3	5	4

80

TAB 0 0 0 0 0 0 (0) 7 7 3 3 5 5 7 5 4 4 0 0 0 0 0 0

85

TAB 0 (0) 7 7 3 3 5 5 7 5 4 4 0 0 0 0 0 0 0 (0) 7 7

90

TAB 3 3 5 5 7 5 4 4 0 0 0 0 0 0 (0) (0)

Heavy
95

TAB 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

97

TAB 3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

98

TAB 13-13-13-12-12-12-10-10-10-12-12-12-13-13-15-15

Refrain

99

TAB 12 12 12-12 (12) 5 5 5 5 (5) 10 10 10-10 (10)

102

TAB 8 8 8 7 7 7 12 12 12-12 (12) 5 5 5 5 (5)

105

TAB 10 10 10-10 (10) 8 8 8 7 7 7 12 12 12-12 (12)

108

TAB 5 5 5 5 (5) 10 10 10-10 (10) 8 8 8 7 7 7

111

TAB 12 12 12-12 (12) 5 5 5 5 (5) 10 10 10-10 (10)

Outro

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures. The first measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The second measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Below the staff is a guitar tablature (TAB) with six lines. The first three lines are empty. The fourth line contains the sequence of fret numbers: 8, 8, 8, 7, 7. The fifth and sixth lines are empty. A double bar line is present after the first measure.

TAB 8 8 8 7 7

3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures. The first measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The second measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Below the staff is a guitar tablature (TAB) with six lines. The first three lines are empty. The fourth line contains the sequence of fret numbers: 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2. The fifth and sixth lines are empty. A double bar line is present after the first measure.

TAB 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

13 12 8 7 3 5
13 12 8 7 3 5

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures. The first measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The second measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Below the staff is a guitar tablature (TAB) with six lines. The first three lines are empty. The fourth line contains the sequence of fret numbers: 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2. The fifth and sixth lines are empty. A double bar line is present after the first measure.

TAB 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures. The first measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The second measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Below the staff is a guitar tablature (TAB) with six lines. The first three lines are empty. The fourth line contains the sequence of fret numbers: 13, 13, 13, 12, 12, 12, 8, 8, 8, 7, 7, 7, 3, 3, 5, 5. The fifth and sixth lines are empty. A double bar line is present after the first measure.

TAB 13 13 13 12 12 12 8 8 8 7 7 7 3 3 5 5
13 13 13 12 12 12 8 8 8 7 7 7 3 3 5 5

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures. The first measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The second measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Below the staff is a guitar tablature (TAB) with six lines. The first three lines are empty. The fourth line contains the sequence of fret numbers: 13, 13, 13, 12, 12, 12, 8, 8, 8, 7, 7, 7, 3, 3, 5, 5. The fifth and sixth lines are empty. A double bar line is present after the first measure.

TAB 13 13 13 12 12 12 8 8 8 7 7 7 3 3 5 5
13 13 13 12 12 12 8 8 8 7 7 7 3 3 5 5

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures. The first measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The second measure contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Below the staff is a guitar tablature (TAB) with six lines. The first three lines are empty. The fourth line contains the sequence of fret numbers: 13, 13, 13, 12, 12, 12, 8, 8, 8, 7, 7, 7, 3, 3, 5, 5. The fifth and sixth lines are empty. A double bar line is present after the first measure.

TAB 13 13 13 12 12 12 8 8 8 7 7 7 3 3 5 5
13 13 13 12 12 12 8 8 8 7 7 7 3 3 5 5

123

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of chords and notes, with a key signature change to two sharps (F# and C#) in the final measure. The bottom staff is a guitar tablature staff with fret numbers written below the lines. The fret numbers are: 13, 13, 13, 12, 12, 12, 10, 10, 10, 12, 12, 12, 13, 13, 15, 15.

T
A
B

13 13 13 12 12 12 10 10 10 12 12 12 13 13 15 15