

Slow Train

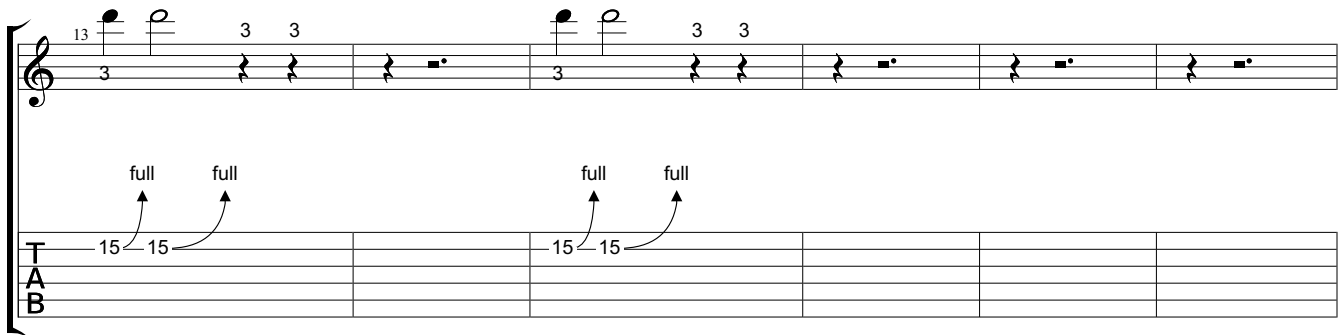
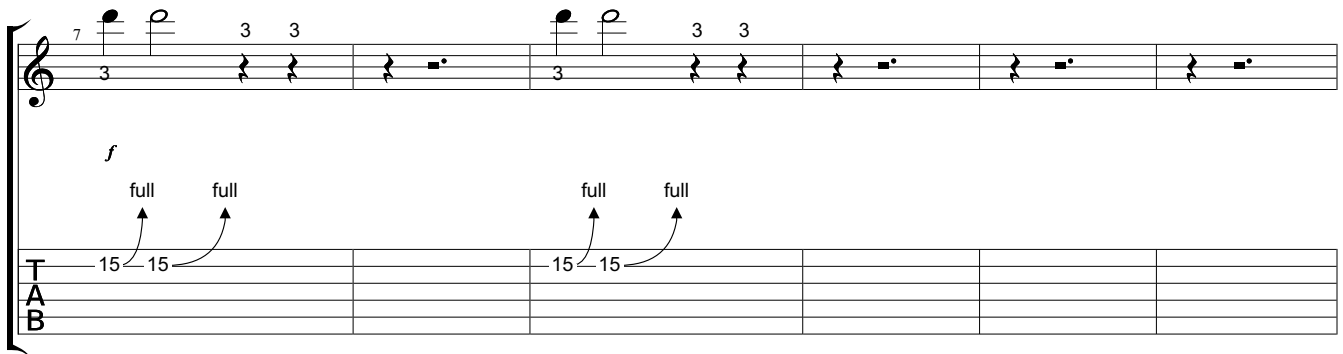
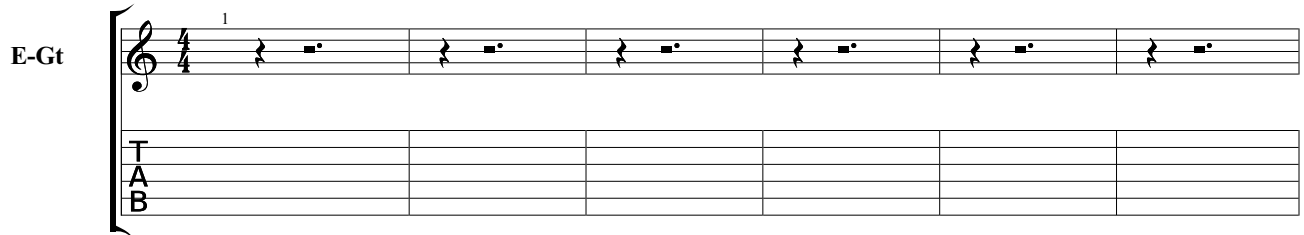
Slow Train
Status Quo
Quo

Words & Music by Rossi/Young

Standard tuning

♩ = 155

E-Gt



19

TAB

25

TAB

29

TAB

33

TAB

39

T
A
B

43

T
A
B

50

T
A
B

$\text{♩} = 140$

2
57

T
A
B

62

T
A
B

66

T
A
B

7-7-6-4-7-5-6
4-5-7-4-6
7-7-6-4-7-5-6

69

$\text{♩} = 140$ *accel.*

T
A
B

4-5-7-4-6
7-7-7-7-7
(7)-7-4-4-2-4-2-7

accel.

72

T
A
B

(7)-7-4-4-2-4-2-7
(7)-7-4-4-2-4-2-7
(7)-7-4-4-2-4-2-7

accel. $\text{♩} = 150$

75

T
A
B

(7)-7-4-4-2-4-2-7
(7)-7-4-4-2-4-2-7
(7)-7-4-4-2-4-2-7

78

T
A
B

(7)-7-4-4-2-4-2-7
7
(7)-7-4-4-2-4-2-7

82

T
A
B

(7)-7-4-4-2-4-2-7

7

(7)-7-4-4-2-4-2-7

86

T
A
B

(7)-7-4-4-2-4-2

7

(7)-7-4-4-2-4-2-7

90

T
A
B

(7)-7-4-4-2-4-2-7

4-4-4-4

(4)

full full full

95

T
A
B

7

9-9-9-7

7-7-7-7-7

full full

full full full full full

100

T
A
B

7-7-7-7-7

8-8-8-7-9-7

7-9-7-9-7-8-11

11-10-11-10

full full full full full

104

full full full full full

7 7 7 7 7 5 (5) 5 7 8 5 6 7 6 7 7 7 6 7 7 7 7 7

T
A
B

108

full full full full

7 7 7 7 7 8 8 8 7 9 7 7 9 7 9 7 8 11 11 10 11 10

T
A
B

112

full

10 10 10 10 10 12 10 5 7 8 5 6 7 6 7 7 7

T
A
B

117

full full full

full full

4 4 4 4 (4) 7 9 9 9 7

T
A
B

123

T
A
B

129

T
A
B

135

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

145

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

153

T
A
B

155

Musical notation for measures 155-160. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The guitar tab below shows the fret numbers: 5-2-5, 2-5-3, 5-3-2, 4-2-3, 5-3-2, 4-2-3, 5-5-5.

157

Musical notation for measures 157-162. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The guitar tab below shows the fret numbers: 5-2-5, 2-5-3, 5-3-2, 4-2-3, 5-3-2, 4-2-3, 2-15-14-15.

159

Musical notation for measures 159-164. The staff shows eighth notes with sharp signs, some grouped in threes. The guitar tab below shows the fret numbers: 12-14-14, 14-12-14-15, 14-15, 12-14-14, 12-15-15.

161

Musical notation for measures 161-166. The staff shows eighth notes with sharp signs, some grouped in threes. The guitar tab below shows the fret numbers: 12-14-14, 14-12-14-15, 14-15, 12-14-14, 12-13-12.

163

T
A
B

165

T
A
B

167

T
A
B

169

T
A
B

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

$\text{♩} = 170$
179

T
A
B

$\text{♩} = 170$ *accel.*-----

181

T
A
B

14 14 14 14 16 14 13 14

6 4 6 7 7

14 14 14 14 16 14 13 14

accel.----- $\text{♩} = 185$

184

T
A
B

14 14 14 14 16 16

14 14 14 14 16 14 13 14

6 4 6 7 7

14 14 14 14 16 14 13 14

$\text{♩} = 200$

187

T
A
B

14 14 14 14 16 14 13 14

14 14 14 14 16 16

$\text{♩} = 215$

189

T
A
B

14 14 14 14 16 14 13 14

6 4 6 7 7

14 14 14 14 16 14 13 14

192

T
A
B

$\text{♩} = 230$

195

T
A
B

$\text{♩} = 280$

197

T
A
B

202

T
A
B

212

T
A
B

222

T
A
B

$\text{♩} = 145$

232

T
A
B

239

T
A
B

243

T
A
B

247

T
A
B

251

TAB

5 5 3 2 0 2 3 4

256

TAB

5 5 3 2 0 2 3 4 5 5 3 2 0 2 3 4

258

TAB

5 5 3 2 0 2 3 4 5 5 3 2 0 2 3 4

261

TAB

5 5 3 2 0 2 3 4 5 5 3 2 0 2 3 4

265

TAB

5 5 3 2 0 2 3 4 5 5 3 2 0 2 3 4

269

T
A
B

5 5 3 2 0 2 3 4

273

T
A
B

5 5 3 2 0 2 3 4

278

T
A
B

5 5 3 2 0 2 3 4

281

T
A
B

7 4 5 6

285

T
A
B

7 4 6 7 7 7 7 5

let ring-----