

Critical Mass

Threshold Critical Mass

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 63

S-Gt

1

f
let ring

T
A
B

0 2 2 2 2 3 2 2 2 2 3 1

3

let ring

T
A
B

0 2 2 2 2 3 2 2 2 2 3 1

4

let ring

T
A
B

0 2 2 2 2 3 2 2 2 2 3 1

5

let ring

T
A
B

0 2 2 2 2 3 2 2 2 2 3 1

6

let ring

TAB

0 2 2 2 2 3 2 2 2 2 2 2

7

let ring

TAB

0 2 2 2 2 3 2 2 2 2 2 2

8

let ring

TAB

0 2 2 2 2 3 2 2 2 2 2 2

9

let ring

TAB

0 2 2 2 2 3 2 2 2 2 2 2 | 0 3 0 2 3

11

let ring

TAB

0 3 2 5 4 0 3 | 0 3 0 2 3

13

let ring

TAB: 2 0 3 5 4 0 3

14

let ring

TAB: 0 2 2 2 2 2 3 2 2 2 2 2 2 2

15

let ring

TAB: 0 2 2 2 2 2 3 2 2 2 2 2 2 2

16

let ring

TAB: 0 2 2 2 2 2 3 2 2 2 2 2 2 2

17

let ring

TAB: 0 2 2 2 2 2 3 2 2 2 2 2 2 2 | 0 3 0 2 3

19

let ring

TAB 0 3 2 5 4 0 3 2 0 2 3

21

let ring

TAB 0 3 2 5 4 0 3

22

let ring

TAB 0 2 2 2 2 3 2 2 2 2 2 2 3 1

23

let ring

TAB 0 2 2 2 2 3 2 2 2 2 2 2 3 1

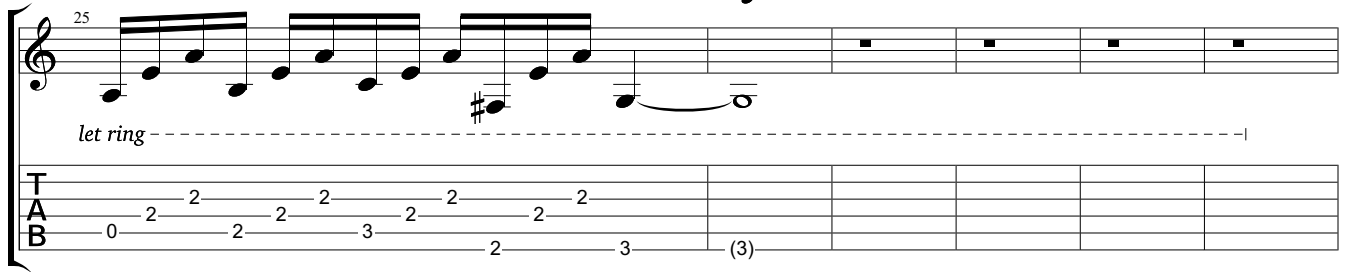
24

let ring

TAB 0 2 2 2 2 3 2 2 2 2 2 2 3 1

♩ = 153

25

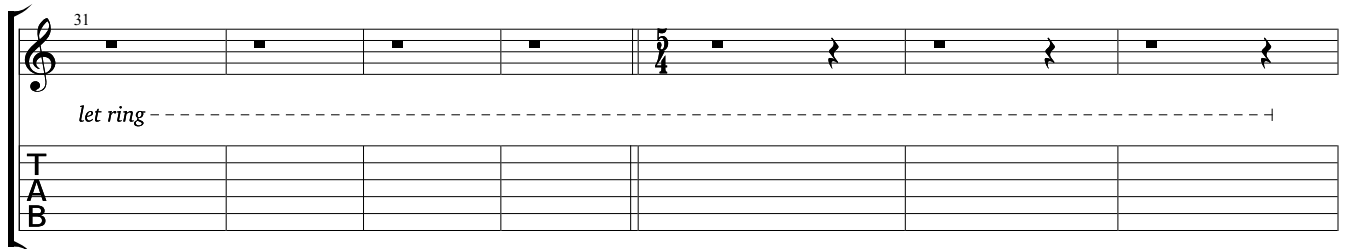


let ring -----|

T
A
B

0 2 2 2 2 3 2 2 2 3 (3)

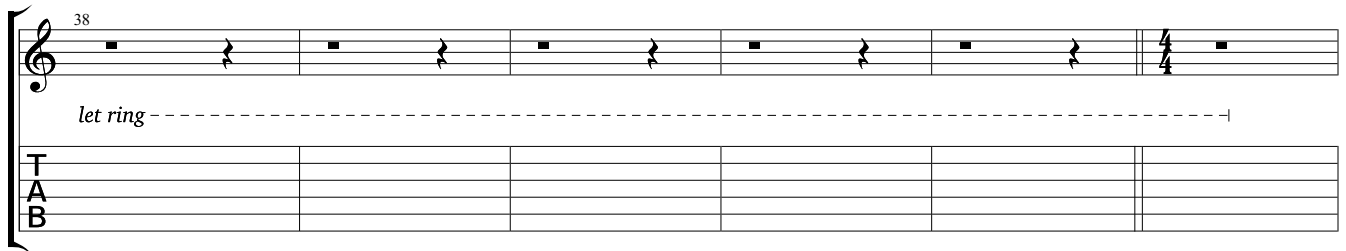
31



let ring -----|

T
A
B

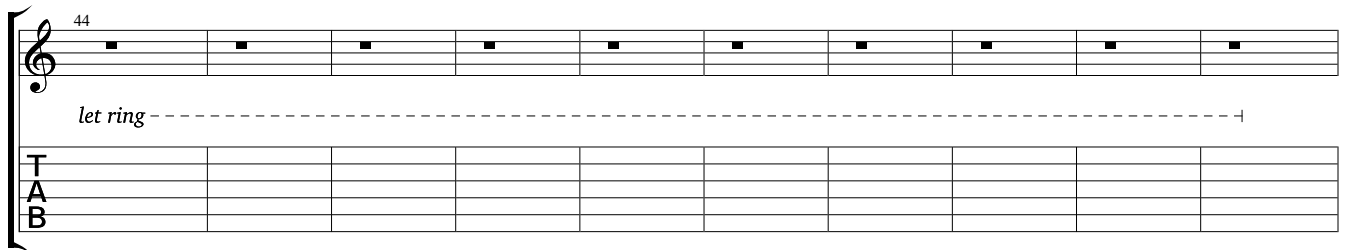
38



let ring -----|

T
A
B

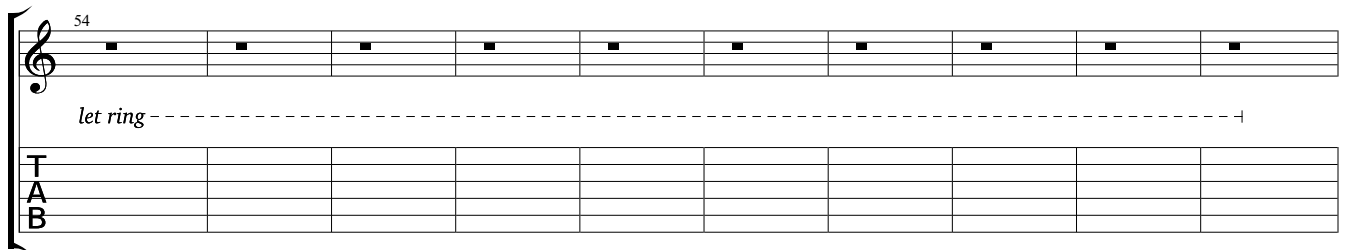
44



let ring -----|

T
A
B

54



let ring -----|

T
A
B

64

let ring ----- | let ring -- | let ring ----- |

T
A
B

			2	2	2	3	5	3	5	5	5	5	7	5
--	--	--	---	---	---	---	---	---	---	---	---	---	---	---

71

let ring -- | let ring -- | let ring ----- | let ring -- |

T
A
B

2	2	2	3	5	3	5	5	5	5	7	5	2	2	2	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

let ring ----- | let ring -- | let ring ----- |

T
A
B

5	5	5	5	7	5	2	2	2	3	5	3	5	5	5	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

83

let ring ----- |

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

90

let ring ----- |

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

97

let ring -----|

T
A
B

2 2 2

104

let ring --| let ring -----| let ring --| let ring -----|

T
A
B

3 5 3 5 5 5 5 7 5 2 2 2 3 5 3 5 5 5

110

let ring -----| let ring --| let ring -----|

T
A
B

5 7 5 2 2 2 3 5 3 5 5 5 5 7 5 2 2 2

116

let ring --| let ring -----|

T
A
B

3 5 3 5 5 5 5 7 5

122

let ring -----|

T
A
B

129

let ring -----|

T
A
B

136

let ring -----|

T
A
B

143

let ring -----|

T
A
B

150

let ring -----|

T
A
B

157

let ring -----|

T
A
B

						2	2	2

164

let ring --| let ring -----| let ring --| let ring -----|

T	3	5	3	5	5	5	5	7	5	2	2	2	3	5	3	5	5	5
A																		
B																		

170

let ring -----| let ring --| let ring -----|

T	5	7	5	2	2	2	3	5	3	5	5	5	5	7	5	2	2	2
A																		
B																		

176

let ring --| let ring -----|

T	3	5	3	5	5	5	5	7	5									
A																		
B																		

182

let ring -----|

T																		
A																		
B																		

189

let ring -----|

T																		
A																		
B																		

196

let ring -----|

T																		
A																		
B																		

203

T
A
B

210

T
A
B

218

$\text{♩} = 105$

T
A
B

223

T
A
B

229

T
A
B

231

TAB

237

TAB

241

TAB

245

TAB

249

TAB

253

TAB

257

TAB

261

TAB

265

TAB

269

TAB

273

277

281

$\text{♩} = 88$

285

292

294

mf f mf f

TAB

296

mf f mf f

TAB

298

mf f mf f

TAB

300

mf f mf f

TAB

301

mf f mf f

TAB

302

mf f mf f

303

mf f mf f

304

mf f mf f

305

mf f mf f mf f mf f

307

mf f mf f mf f mf f

309

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 309 and 310. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with a bass line of 5-7-7-0 and a treble line of 5-7-7-0. The dynamics are marked as *mf*, *f*, *mf*, and *f* in alternating pairs.

311

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 311 and 312. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with a bass line of 5-5-5-0 and a treble line of 5-5-5-0. The dynamics are marked as *mf*, *f*, *mf*, and *f* in alternating pairs.

313

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 313 and 314. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with a bass line of 5-7-7-0 and a treble line of 5-7-7-0. The dynamics are marked as *mf*, *f*, *mf*, and *f* in alternating pairs.

315

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 315 and 316. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with a bass line of 3-5-5-0 and a treble line of 3-5-5-0. The dynamics are marked as *mf*, *f*, *mf*, and *f* in alternating pairs.

317

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 317 and 318. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with a bass line of 5-7-7-0 and a treble line of 5-7-7-0. The dynamics are marked as *mf*, *f*, *mf*, and *f* in alternating pairs.

319

mf f mf f mf f

321

mf f mf f

322

mf f mf f

323

mf f mf f

324

mf f mf f

325

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 325 and 326. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each with a specific fingering indicated by numbers 0-3 on the strings. The bottom staff is a guitar tablature with six lines, showing the fret numbers and picking directions (up and down arrows) for each note. Dynamic markings *mf* and *f* are placed above the notes in a repeating pattern.

327

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 327 and 328. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each with a specific fingering indicated by numbers 0-3 on the strings. The bottom staff is a guitar tablature with six lines, showing the fret numbers and picking directions (up and down arrows) for each note. Dynamic markings *mf* and *f* are placed above the notes in a repeating pattern.

329

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 329 and 330. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, each with a specific fingering indicated by numbers 0-7 on the strings. The bottom staff is a guitar tablature with six lines, showing the fret numbers and picking directions (up and down arrows) for each note. Dynamic markings *mf* and *f* are placed above the notes in a repeating pattern.

331

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 331 and 332. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each with a specific fingering indicated by numbers 0-3 on the strings. The bottom staff is a guitar tablature with six lines, showing the fret numbers and picking directions (up and down arrows) for each note. Dynamic markings *mf* and *f* are placed above the notes in a repeating pattern.

333

mf f mf f mf f mf f

TAB

Detailed description: This system contains measures 333 and 334. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, each with a specific fingering indicated by numbers 0-7 on the strings. The bottom staff is a guitar tablature with six lines, showing the fret numbers and picking directions (up and down arrows) for each note. Dynamic markings *mf* and *f* are placed above the notes in a repeating pattern.

335

mf f mf f

TAB

337

mf f mf f

TAB

339

mf f mf f

TAB

341

mf f mf f

TAB

343

mf f mf f

TAB

34

The image shows a musical score for guitar. At the top, a treble clef staff contains a key signature of one sharp (F#) and a series of chords. Below the staff is a guitar tablature with six lines. The tablature is divided into two sections. The first section consists of 10 measures, and the second section consists of 8 measures. The first measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The second measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The third measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The fourth measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The fifth measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The sixth measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The seventh measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The eighth measure of each section starts with a fret number '5' on the first line, followed by '7' on the second and third lines, and '0' on the fourth, fifth, and sixth lines. The dynamic markings are *mf* for the first measure of each section, *f* for the second measure, *mf* for the third measure, and *f* for the fourth measure.