

# Paradox

Threshold  
Wounded Land

Words & Music by Threshold

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 142

E-Gt

1. *f*

TAB

2	(2)	(2)	5	3	2	2	(2)	(2)
0	(0)	(0)	0	0	0	0	(0)	(0)

9

2.

TAB

3	3	3	9	7	9	(9)	9	5
0	0	0	0	0	0	(7)	7	0
0	0	0	0	0	0	0	0	3

14

TAB

2	4	5	(5)	5	3	9	7	9	(9)	9	5
0	0	0	(3)	3	0	0	0	0	(7)	7	0
0	0	0	0	0	0	0	0	0	0	0	3

18

1. 2.

TAB

2	4	5	(5)	5	3	2	4	5	(5)	5	3
0	0	0	(3)	3	0	0	0	0	(3)	3	0
0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

9	(9)	(9)	2	(2)	0	(0)	(0)
7	(7)	(7)	5	(5)	3	(3)	(3)
0	(0)	(0)	4	(4)	2	(2)	(2)
			0	(0)	0	(0)	(0)

31

let ring

TAB

2	5	4	5	0	(0)	(0)	3	5	2	3
				0	(3)	(3)				
				3	(2)	(2)				
				0	(0)	(0)				

37

let ring

TAB

7	5	2	3	3	5	2	3	7	5	5	3	5

40

let ring

TAB

3	5	2	3	7	5	2	3	3	5	2	3

43

TAB

7	7	7	7	7	7	9	7	9	(9)	9	5	2	0	0	0	0	4	0	5
5	5	5	5	5	5	0	0	0	(7)	7	0	0	0	0	0	0	2	0	3

47

1.

TAB

(5)	5	3	3	9	7	9	(9)	9	5	2	0	0	0	0	4	0	5
(3)	3	0	0	0	0	0	(7)	7	0	0	0	0	0	0	2	0	3

51

T  
A  
B

(5) 5 3 0 0 0 0 0 2 0 3 (5) 5 3 0 0

57

1. 2. 1. 2.

let ring

T  
A  
B

(0) (3) (2) (0) (0) (3) (2) (0) 2 5 4 5 (0) (3) (2) (0)

64

let ring let ring let ring let ring

T  
A  
B

3 5 2 3 7 5 2 3 3 5 2 3

67

let ring let ring let ring

T  
A  
B

7 5 4 5 4 5 3 5 4 3 5 7 5 2 3

70

let ring let ring

T  
A  
B

3 5 2 3 7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-9-0-0-0-0-7-9-9-9-5-5-7-7-0-3

74

2. 3.

T  
A  
B

2 0 0 0 0 2 0 3 (5) 5 3 0 0 9 7 9 (9) 9 5 7 7 0 7 0 3

1. 78 2.

TAB 2 0 0 0 0 4 0 5 (5) 5 3 0 0 0 0 2 0 5 (5) 5 3 0 0

82

TAB 4 4 (4) (4) 2 (2)

89

TAB 7 7 7 9

96

TAB 14 10 12 (12) 14 14 (14) 10

104

TAB (10) (10) 14 10 12 (12) 14 14 (14) 17

112

TAB 17 (17) 10 10 8 7 7 9 7 7 7 7 8 7 7 (7) 10 10

Musical notation for measures 119-126. The guitar tab includes fret numbers (10, 14, 14, (14), 15, (15), 19-17-19, 15, (15), 17, 17) and dynamic markings such as  $\frac{1}{2}$  and full.

Musical notation for measures 127-131. The guitar tab includes fret numbers (17, 15, 14, (14)) and dynamic markings such as full and let ring.

Musical notation for measures 132-135. The guitar tab includes fret numbers (12, 11, 0, 11, 12, 11, 12, 11) and dynamic markings such as let ring.

Musical notation for measures 136-138. The guitar tab includes fret numbers (12, 11, 0, 11, 12, 11, 12, 11) and dynamic markings such as let ring. It also features first and second endings.

Musical notation for measures 139-142. The guitar tab includes fret numbers (4, 2, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 3, X, 2, X, 0) and dynamic markings such as let ring.

Musical notation for measures 143-146. The guitar tab includes fret numbers (4, 2, 2, 2, 2, 4, 2, 4, 2, 2, 2, 2, 4, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 3, X, 2, X, 0) and dynamic markings such as let ring.

147

1. 2.

T  
A  
B

2 (2) (2) 5 2 (2) (2) 5 3

0 (0) (0) 3 0 0 (0) (0) 3 0

156

T  
A  
B

3 9 7 9 (9)-9 5 2 0 0 0 4 5

0 0 0 0 5 0 7 0 3 0 0 0 2 0 3

160

T  
A  
B

3 (5) 5 9 7 9 (9)-9 5 2 0 0 0 4 5

(3) 3 0 0 7 0 7 0 3 0 0 0 2 0 3

164

T  
A  
B

3 (5) 5 9 7 9 (9)-9 5 2 0 0 0 4 5

(3) 3 0 0 7 0 7 0 3 0 0 0 2 0 3

168

T  
A  
B

3 (5) 5 9 7 9 (9)-9 5 2 0 0 0 4 5

(3) 3 0 0 7 0 7 0 3 0 0 0 2 0 3

172

TAB (5)-5, (3)-3, 0, 0, 17, 17, 17, 17-15, 17, 16, 15-17, (17)

177

TAB 14, 12, 15, 14, (15), 12, 14, 12, 14, (14), 12, 14, 12

181

TAB 12-15-12, 15-12-15, 12-15-12, 15-12-15, 12-15-12, 15-12-15, 12-15-12, 15-12-15

182

TAB 12-15-12, 15-12-15, 12-14-12, 15-12-15, 12, 15, 12, 15, 15, 17

184

TAB 17, 17-15, 17, 16, 15-17, (17), 15, 14, 15, 14

188

TAB (15) 14-12 14 12-14 X-X 7 X-X 7 8 9 (8) (9)

191

TAB 7-8-7 9 7-8-7 9 7-8-7 9 7-8 (8)-7 9 7 9 full 12-12 12-12 14 full 12-12 14 full 12-12 14

194

TAB 12-15-15 full 12-14-14 1/2 14-12 full 15-12 14

197

T T T T T T T T

TAB 17-15-12 16-14-12 17-15-12 16-14-12 17-15-12 16-14-12 17-15-12 16-14-12

198

T T T T T T T T

TAB 17-15-12 16-14-12 17-15-12 16-14-12 17-15-12 16-14-12 17-15-12 16-14-12 full 15-15 full 15-12 14



200

TAB (14)-12-14 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12

202

TAB 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 17-15-12 12 12-15-15 full

205

TAB 9-7 9-7 9-7 9-7 9-7 9-7 2-0-0-0-4-5-3

208

TAB (5)-5-3 3-2-0-0 9-7 9-7 9-7 2-0-0-0-4-5-3

$\text{♩} = 142 \text{ rall.}$

211

TAB (5)-5-3 3-2-0-0 9-7

*rall.*  $\text{♩} = 100$