

One Way to Go

The Verve
No Come Down

Standard tuning

♩ = 82

N-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 has a first ending bracket. The melody consists of quarter notes: G4 (sharp), A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, G2, F2, E2, D2. A dynamic marking *f* is present under the first measure.

T	10	3	10	3	10	3
A	11	2	11	2	11	2
B	0	0	0	0	0	0

Measures 7-10: Treble clef, 4/4 time. Measure 7 has a first ending bracket. The melody continues with quarter notes: G4 (sharp), A4, B4, G4, F4, E4, D4. The bass line continues with quarter notes: G2, A2, B2, G2, F2, E2, D2. A dynamic marking *f* is present under the first measure.

T	10	3			14	(14)	12	(12)	11	(11)	9	7	9
A	11	2											
B	0	0											

Measures 11-12: Treble clef, 4/4 time. The melody continues with quarter notes: G4 (sharp), A4, B4, G4, F4, E4, D4. The bass line continues with quarter notes: G2, A2, B2, G2, F2, E2, D2. A dynamic marking *f* is present under the first measure.

T	7	(7)	9	(9)	11	(11)	12	11	12	14	(14)	12	(12)	11	(11)	9	7	9
A																		
B																		

Measures 13-14: Treble clef, 4/4 time. The melody continues with quarter notes: G4 (sharp), A4, B4, G4, F4, E4, D4. The bass line continues with quarter notes: G2, A2, B2, G2, F2, E2, D2. A dynamic marking *f* is present under the first measure.

T	7	(7)	9	(9)	11	(11)	12	11	12	14	(14)	12	(12)	11	(11)	9	7	9
A																		
B																		

$\text{♩} = 84$

15

TAB

7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12	14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9
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Verse 1

17

TAB

7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12	14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9
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19

TAB

7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12	14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9
--	---

21

TAB

7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12	14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9
--	---

23

TAB

7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12	14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9
--	---

25

TAB

7	$\frac{7}{7}$ — $\frac{0}{5}$ — $\frac{7}{7}$ — $\frac{0}{5}$ — $\frac{7}{7}$ — $\frac{0}{5}$ — $\frac{7}{7}$ — $\frac{0}{5}$	$\frac{7}{7}$ — $\frac{0}{5}$ — $\frac{7}{7}$ — $\frac{0}{5}$ — $\frac{7}{7}$ — $\frac{0}{5}$ — $\frac{7}{7}$ — $\frac{0}{5}$
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28

T
A
B

31

T
A
B

time=85
♩ = 85

34

T
A
B

36

T
A
B

38

T
A
B

time=84

♩ = 84

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 42 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 has a half note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows fret numbers: 15, 14, 12 for measure 41; 14, 15, 12, 15, 12, 15, 14 for measure 42; and 14, (14), 12, (12), 15, 14, 14, 12 for measure 43.

T
A
B

44

Musical notation for measures 44-45. Measure 44 has a half note G4, a quarter rest, and a quarter note G4. Measure 45 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 12, 12, 14, 15 for measure 44; and 15, (14), (12) for measure 45.

T
A
B

46

Musical notation for measures 46-47. Measure 46 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 17, (17), 14, (14), 12, (12), 10, 10, 12, 10 for measure 46; and 10, (10), 8, (8), 7, 8, 7, 8 for measure 47.

T
A
B

48

Musical notation for measures 48-50. Measure 48 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 6, 7, 7, 6 for measure 48; 6, 7, 7 for measure 49; and 17, (17), 14, (14), 12, (12), 10, 10, 12, 10 for measure 50.

T
A
B

51

Musical notation for measures 51-53. Measure 51 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 10, (10), 8, (8), 7, 8, 7, 8 for measure 51; 6, 7, 7, 6 for measure 52; and 6, 7, 7 for measure 53.

T
A
B

54

T
A
B

56

T
A
B

59

T
A
B

62

T
A
B

64

T
A
B

66

TAB

68

time=85

$\text{♩} = 85$

TAB

71

time=86

$\text{♩} = 86$

TAB

74

TAB

77

time=87

$\text{♩} = 87$

TAB

79

T
A
B

82

T
A
B

84

time=88

$J = 88$

T
A
B

87

T
A
B

90

time=87

$J = 87$

T
A
B

time=88
♩ = 88

92

T
A
B

260
time=88
♩ = 88

95

let ring

T
A
B

time=92
♩ = 92

97

T
A
B

time=88
♩ = 88

99

T
A
B

time=87
♩ = 87

103

T
A
B

time=85

$\text{♩} = 85$

107

T
A
B

time=89

$\text{♩} = 89$

112

T
A
B

118

T
A
B

$\text{♩} = 91$

$\text{♩} = 92$

122

T
A
B

$\text{♩} = 94$

126

T
A
B

130

TAB

2 3 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 3

134

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

138

$J = 95$

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

142

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

146

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

150

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

154

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with five lines. The tablature includes fingerings: '5-5-5-5-5' in the first two measures, and '3' in the third measure. The number '154' is written above the first measure of the treble staff.