

2 Unlimited - Real Thing

♩ = 143,507019

Count-In

Ch.Organ



5

Shaker

Ch.Organ

Muted Gtr



8

Snare

Shaker

Ch.Organ

Muted Gtr

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum:** A single note on the first staff of the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Snare:** A continuous eighth-note pattern in the first measure, followed by a pattern of eighth notes with accents in the second and third measures.
- Hihat:** A rhythmic pattern of eighth notes with 'x' marks above them, starting in the second measure.
- Cymbals:** A single cymbal symbol in the second measure.
- Shaker:** A continuous eighth-note pattern throughout all three measures.
- Tambourin:** A continuous eighth-note pattern starting in the second measure.

The keyboard section includes:

- Ch.Organ:** A melodic line with eighth notes and a sharp sign in the second measure.
- Fing. Bass:** A bass line with eighth notes, starting in the second measure.
- E. Piano:** A melodic line with eighth notes, starting in the second measure.
- Muted Gtr:** A series of muted chords (indicated by 'x' marks) in the first measure, followed by rests in the second and third measures.

13

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features nine staves: Bassdrum, Snare, Hihat, Cymbals, Shaker, Tambourin, Ch.Organ, Fing.Bass, and E.Piano. The percussion parts (Bassdrum, Snare, Hihat, Shaker, Tambourin) are in 2/4 time. The Ch.Organ, Fing.Bass, and E.Piano parts are in 4/4 time. The notation includes various rhythmic patterns, rests, and accidentals.



16

Bassdrum
Snare
Hihat
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features eight staves: Bassdrum, Snare, Hihat, Shaker, Tambourin, Ch.Organ, Fing.Bass, and E.Piano. The percussion parts (Bassdrum, Snare, Hihat, Shaker, Tambourin) are in 2/4 time. The Ch.Organ, Fing.Bass, and E.Piano parts are in 4/4 time. The notation includes various rhythmic patterns, rests, and accidentals.

19

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass



22

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

25

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

28

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Bongo's

Tambourin

Fing. Bass

2 Unlimited

31

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

34

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

37

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

40

Vocal-Lin
Bassdrum
Snare
Hihat
Shaker
Tambourin
Fing. Bass
Saw Wave
Sl. Violin

Detailed description: This musical score covers measures 40, 41, and 42. The Vocal-Lin part features a melodic line with eighth and sixteenth notes. The percussion section includes a steady bass drum, a snare with a characteristic backbeat pattern, a hihat with a consistent eighth-note rhythm, a shaker with a continuous eighth-note accompaniment, and a tambourin with a similar eighth-note pattern. The Fing. Bass, Saw Wave, and Sl. Violin parts provide harmonic support with eighth-note and sixteenth-note figures.



43

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch. Organ
Fing. Bass
E. Piano

Detailed description: This musical score covers measures 43, 44, and 45. The percussion section includes a steady bass drum, a snare with a backbeat pattern, a hihat with an eighth-note rhythm, and cymbals that are silent in this section. The shaker and tambourin continue with their eighth-note accompaniments. The Ch. Organ, Fing. Bass, and E. Piano parts provide harmonic support with eighth-note and sixteenth-note figures.

46

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features nine staves: Bassdrum, Snare, Hihat, Cymbals, Shaker, Tambourin, Ch.Organ, Fing.Bass, and E.Piano. The percussion parts (Bassdrum, Snare, Hihat, Shaker, Tambourin) are in 2/4 time. The Ch.Organ, Fing.Bass, and E.Piano are in 4/4 time. The notation includes various rhythmic patterns, rests, and accidentals.



49

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features the same nine staves as the previous block. The notation continues with similar rhythmic patterns, but includes a full rest for the Ch.Organ staff in measure 51.

52

Bassdrum
Snare
Hihat
Shaker
Tambourin
Fing. Bass

This musical score covers measures 52, 53, and 54. It features six staves: Bassdrum, Snare, Hihat, Shaker, Tambourin, and Fing. Bass. The Bassdrum and Snare parts are in 2/4 time, with the Snare playing a consistent eighth-note pattern. The Hihat part uses 'x' marks to indicate specific hits. The Shaker and Tambourin parts play continuous eighth-note patterns. The Fing. Bass part is written on a treble clef staff with a complex, multi-measure rhythmic pattern.



55

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Fing. Bass

This musical score covers measures 55, 56, and 57. It features seven staves: Bassdrum, Snare, Hihat, Cymbals, Shaker, Tambourin, and Fing. Bass. The Bassdrum and Snare parts continue with their respective patterns. The Hihat part has a similar pattern to the previous section. The Cymbals part is mostly silent, with a few notes indicated. The Shaker and Tambourin parts continue with their eighth-note patterns. The Fing. Bass part continues with its complex rhythmic pattern.

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

61

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

64

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Bongo's

Tambourin

Fing. Bass

67

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

70

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description: This is a multi-stem musical score for a 15-measure section starting at measure 70. The score includes the following parts:
- **Vocal-Lin**: Treble clef, playing a series of chords and single notes.
- **Bassdrum**: Percussion staff with a steady quarter-note pulse.
- **Snare**: Percussion staff with a pattern of eighth-note runs and accents.
- **Hihat**: Percussion staff with a consistent eighth-note pattern marked with 'x'.
- **Cymbals**: Percussion staff with occasional cymbal hits.
- **Shaker**: Percussion staff with a continuous eighth-note shaker pattern.
- **Tambourin**: Percussion staff with a continuous eighth-note tambourin pattern.
- **Fing. Bass**: Treble clef, playing a complex bass line with many beamed notes.
- **Saw Wave**: Treble clef, playing a similar complex bass line with beamed notes.
- **Sl. Violin**: Treble clef, playing a simple eighth-note accompaniment.

73

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

76

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

79

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description: This is a multi-stem musical score for a 3-measure section. The top stem is 'Vocal-Lin' in treble clef with a 7/7 time signature, showing chords and rests. Below it are seven percussion stems: 'Bassdrum' (quarter notes), 'Snare' (quarter notes with accents), 'Hihat' (quarter notes with 'x' marks), 'Cymbals' (mostly rests), 'Shaker' (continuous eighth-note patterns), and 'Tambourin' (continuous eighth-note patterns). The bottom three stems are melodic: 'Fing. Bass' (treble clef, eighth-note patterns), 'Saw Wave' (treble clef, eighth-note patterns with accidentals), and 'Sl. Violin' (treble clef, block chords with a key signature change from G major to B-flat major).

82

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Muted Gtr

Saw Wave



85

Vocal-Lin

Shaker

Tambourin

Saw Wave

Muted Gtr

Saw Wave

The image displays a musical score for a percussion ensemble and guitar. The score is organized into two systems. The first system includes five percussion parts: Bassdrum, Snare, Hihat, Shaker, and Tambourin. The second system includes three guitar parts: Saw Wave, Muted Gtr, and another Saw Wave. The notation uses standard musical symbols for rhythm and pitch, with specific symbols for percussion like 'x' for hihat and 'H' for snare. The guitar parts use a treble clef and include chord diagrams for the muted guitar and saw wave tracks.

Bassdrum

Snare

Hihat

Shaker

Tambourin

Saw Wave

Muted Gtr

Saw Wave

89

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Ch.Organ

Fing.Bass

Saw Wave

Muted Gtr

Saw Wave

92

Shaker

Ch.Organ

Fing.Bass

95

Shaker

Ch.Organ

Fing.Bass

Muted Gtr

97

Musical score for measures 97-100. The score is written for five instruments: Snare, Shaker, Ch. Organ, Fing. Bass, and Muted Gtr. The Snare and Shaker parts feature a steady eighth-note pattern. The Ch. Organ part consists of a sequence of eighth notes, with a sharp sign appearing in the final measure. The Fing. Bass part is a simple eighth-note line. The Muted Gtr part is indicated by a slash and a vertical line through the staff, with a downward-pointing arrow, signifying muted guitar chords.



99

Musical score for measures 99-102. The score is written for nine instruments: Bassdrum, Snare, Hihat, Cymbals, Shaker, Tambourin, Ch. Organ, Fing. Bass, and E. Piano. The Bassdrum part has a steady eighth-note pattern. The Snare part features a pattern of eighth notes with rests. The Hihat part consists of eighth notes with an 'x' above each note, indicating a hihat sound. The Cymbals part is mostly silent, with a few notes. The Shaker and Tambourin parts have eighth-note patterns. The Ch. Organ part is a sequence of eighth notes. The Fing. Bass part is a simple eighth-note line. The E. Piano part consists of chords and single notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bassdrum:** A single line with a drumhead symbol (H) at the start, containing a steady stream of quarter notes.
- Snare:** A single line with a drumhead symbol (H) at the start, featuring a rhythmic pattern of eighth notes with accents.
- Hihat:** A single line with a drumhead symbol (H) at the start, showing a pattern of eighth notes with 'x' marks above them, indicating hihat strikes.
- Cymbals:** A single line with a drumhead symbol (H) at the start, containing sparse notes marked with an asterisk (*) and a circled 'c' (cymbal).
- Shaker:** A single line with a drumhead symbol (H) at the start, filled with a dense, continuous pattern of sixteenth notes.
- Tambourin:** A single line with a drumhead symbol (H) at the start, filled with a dense, continuous pattern of sixteenth notes.
- Ch.Organ:** A single line in treble clef with a treble clef symbol (C) at the start, playing a melodic line of eighth notes.
- Fing.Bass:** A single line in treble clef with a treble clef symbol (C) at the start, playing a complex, multi-measure bass line with many notes.
- E.Piano:** A single line in treble clef with a treble clef symbol (C) at the start, playing a melodic line of eighth notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a steady eighth-note pattern in the first two measures, followed by a melodic phrase in the third measure.
- Snare:** Plays a rhythmic pattern of eighth notes with accents in the first two measures, then rests in the third.
- Hihat:** Provides a consistent eighth-note accompaniment throughout the first two measures.
- Cymbals:** Uses occasional accents and a cymbal crash in the third measure.
- Shaker:** Plays a continuous, high-speed eighth-note pattern in the first two measures.
- Handclaps:** Remains silent until the third measure, where it plays a short melodic phrase.
- Tambourin:** Plays a rhythmic eighth-note pattern in the first two measures.
- Ch.Organ:** Features a melodic line of eighth notes in the first two measures.
- Fing.Bass:** Plays a complex, multi-measure bass line with many notes in the first two measures.
- E.Piano:** Plays a melodic line of eighth notes in the first two measures.
- Saw Wave:** Remains silent until the third measure, where it plays a melodic phrase.

108

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

111

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

114

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

117

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

120

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for 'Vocal-Lin' in treble clef, showing a melodic line with some rests and accidentals. Below it are six percussion staves: 'Bassdrum' (simple quarter notes), 'Snare' (complex rhythmic patterns with accents), 'Hihat' (x marks on a line), 'Cymbals' (mostly rests), 'Shaker' (dense sixteenth-note patterns), and 'Tambourin' (dense sixteenth-note patterns). The bottom three staves are 'Fing. Bass' (treble clef, dense sixteenth-note patterns), 'Saw Wave' (treble clef, melodic line with chromatic movement), and 'Sl. Violin' (treble clef, block chords with changing key signatures).

123

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Ch.Organ

Fing.Bass

E.Piano

Saw Wave

Sl.Violin

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes the following parts: Vocal-Lin (Vocal Line) in treble clef with a key signature of one sharp (F#) and a common time signature (C), starting with a triplet of eighth notes (G4, A4, B4) followed by rests. Bassdrum, Snare, Hihat, Shaker, and Tambourin are in percussion staves. The Shaker and Tambourin play continuous eighth-note patterns. The Snare plays a rhythmic pattern of eighth notes with accents. The Hihat plays a pattern of eighth notes with accents. The Cymbals are mostly silent, with a single cymbal crash in the second measure. Ch.Organ (Church Organ) in treble clef starts in the second measure with a series of eighth notes. Fing.Bass (Fingered Bass) in treble clef plays a complex eighth-note pattern. E.Piano (Electric Piano) in treble clef starts in the second measure with a series of eighth notes. Saw Wave in treble clef plays a series of eighth notes in the first measure. Sl.Violin (Solo Violin) in treble clef with a 3/8 time signature is silent throughout the section.

This musical score is divided into two main sections. The upper section, starting at measure 126, features a percussion ensemble with the following parts: Bassdrum (steady quarter notes), Snare (syncopated eighth-note patterns), Hihat (quarter notes with 'x' marks), Cymbals (two cymbal hits in the third measure), Shaker (continuous eighth-note patterns), Handclaps (two claps in the third measure), and Tambourin (continuous eighth-note patterns). The lower section features three keyboard instruments: Ch.Organ (melodic line with eighth notes and a sharp sign), Fing. Bass (bass line with eighth notes), and E.Piano (melodic line with eighth notes).

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Bassdrum, Snare, Hihat, Cymbals, Shaker, Handclaps, and Tambourin. The second system contains three staves for keyboard instruments: Ch.Organ, Fing.Bass, and E.Piano. The percussion parts are written on a grand staff with a common time signature. The keyboard parts are written on a grand staff with a treble clef and a common time signature. The score is divided into two measures by a vertical bar line.

This musical score is divided into two main sections. The upper section features seven percussion parts: Bassdrum, Snare, Hihat, Cymbals, Shaker, Handclaps, and Tambourin. Each part is represented by a five-line staff with a double bar line at the beginning. The Bassdrum part has a steady eighth-note pattern in the first measure, followed by rests. The Snare part has a rhythmic pattern of eighth notes in the first measure. The Hihat part uses 'x' marks to indicate hits, with a 'c' symbol in the second measure. The Cymbals part uses '*' marks for hits, with a 'c' symbol in the second measure. The Shaker part has a continuous eighth-note pattern. The Handclaps part has a simple two-note pattern in the first measure. The Tambourin part has a continuous eighth-note pattern. The lower section features three keyboard parts: Ch.Organ, Fing.Bass, and E.Piano. Each part is on a five-line staff with a treble clef. The Ch.Organ part has a melodic line with a sharp sign in the fifth measure. The Fing.Bass part has a bass line with a 'b' symbol in the fifth measure. The E.Piano part has a simple melodic line.

♩ = 143,507019

25 2

31

36

40 15

58

64

69

73

77

80 2

Detailed description: This image shows a musical score for the song 'Real Thing' by 2 Unlimited. It is a vocal line with guitar accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 143,507019. The score is divided into measures, with measure numbers 25, 31, 36, 40, 58, 64, 69, 73, 77, and 80 indicated. There are several measures with rests, and some measures contain complex chordal structures. The score ends with a double bar line and a measure number 2.

85 2

90 16

109

113

117

121 12

Count-In

2 Unlimited - Real Thing

♩ = 143,507019

The image shows a musical staff for guitar. It begins with a treble clef and a 4/4 time signature. The first bar contains a whole rest, indicating a count-in. The second bar has four 'x' marks above the staff, representing muted notes. The third bar is followed by a thick black line that spans the remainder of the piece, with the number '133' written above it, indicating the total number of measures.

Bassdrum

2 Unlimited - Real Thing

♩ = 143,507019
10



15



21



27

2 Unlimited



33



39



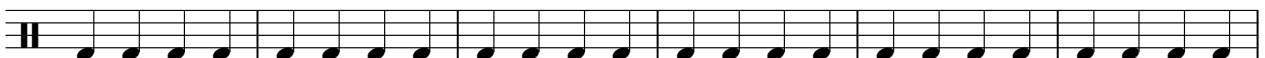
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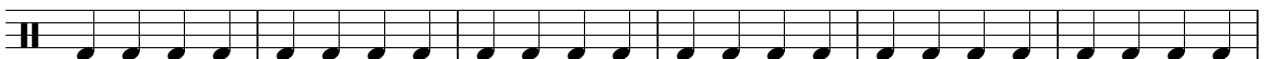
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57



63



V.S.

2

Bassdrum

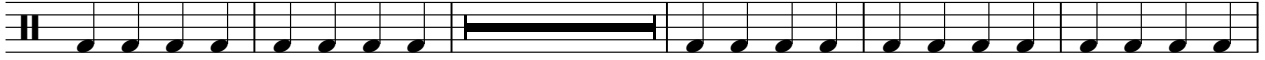
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75



81



90



102



108



114



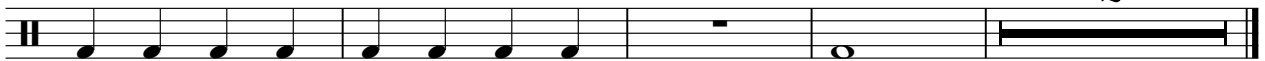
120



126



130



2 Unlimited - Real Thing

Snare

♩ = 143,507019
8



11



15



19



23



27



31



35



39



43



V.S.

2

Snare

47



51



55



59



63



67



71



75



79



83

4



91

6



99



103



107



111



115



119



123



127



130

4

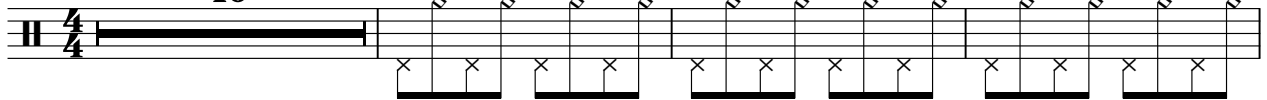


2 Unlimited - Real Thing

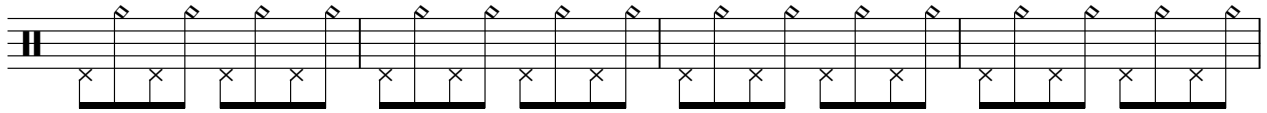
Hihat

♩ = 143,507019

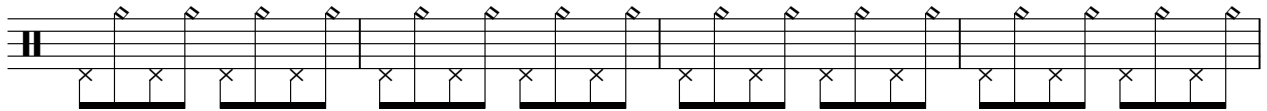
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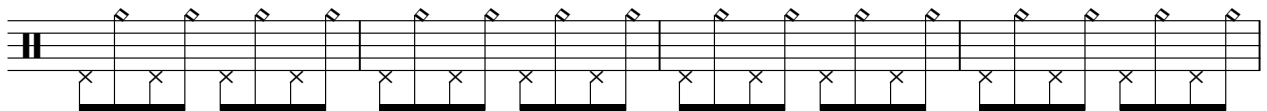
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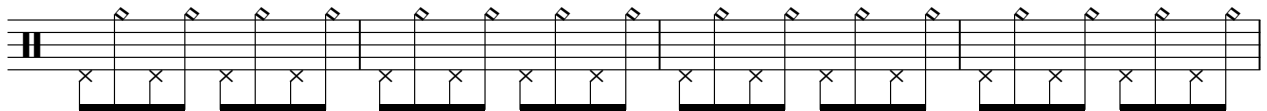
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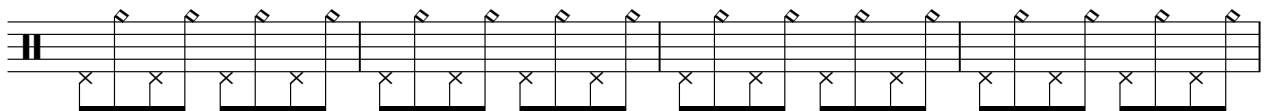
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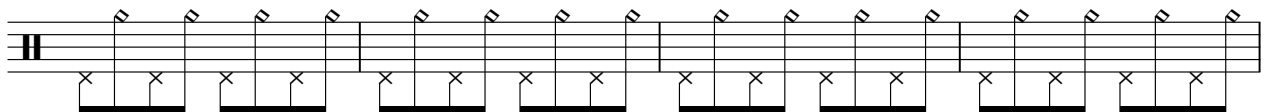
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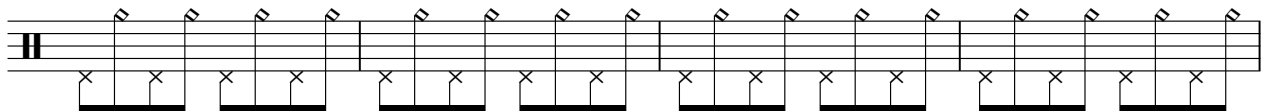
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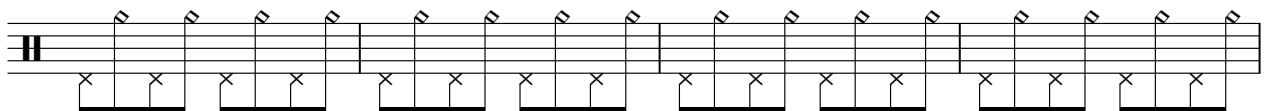
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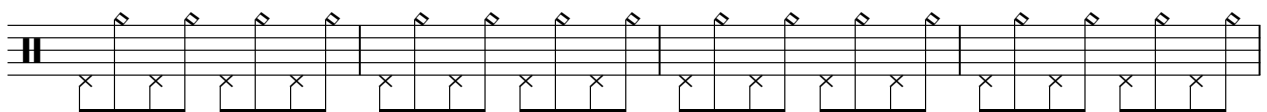
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42

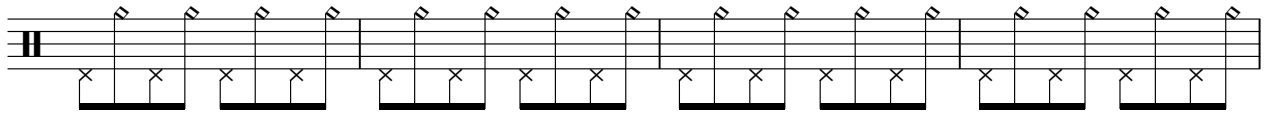


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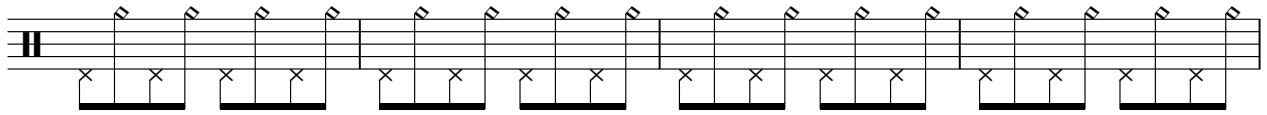


V.S.

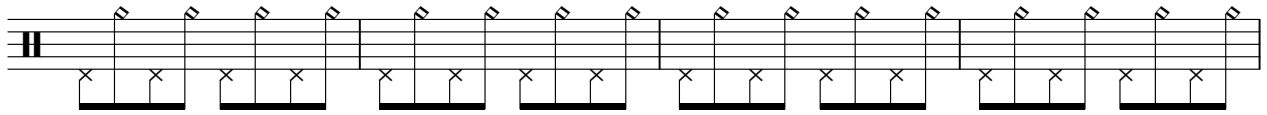
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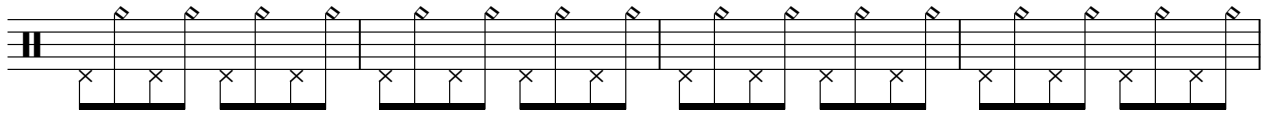
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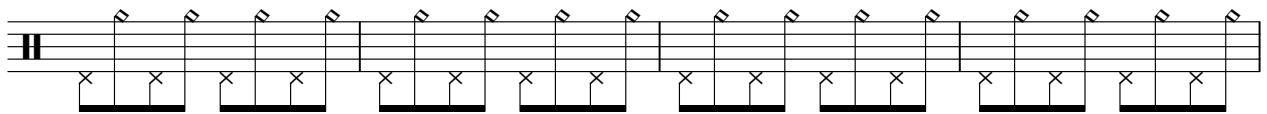
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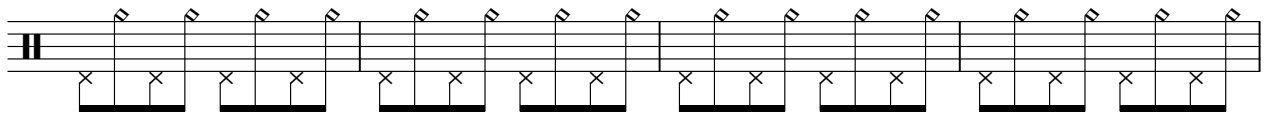
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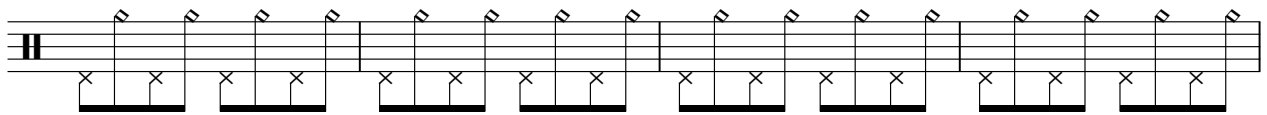
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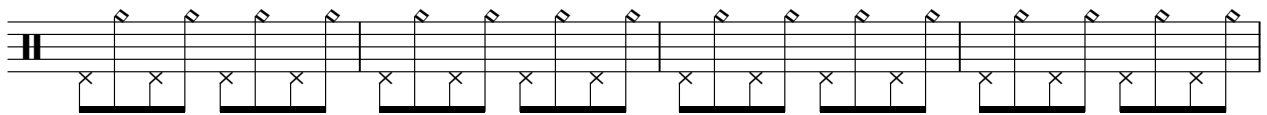
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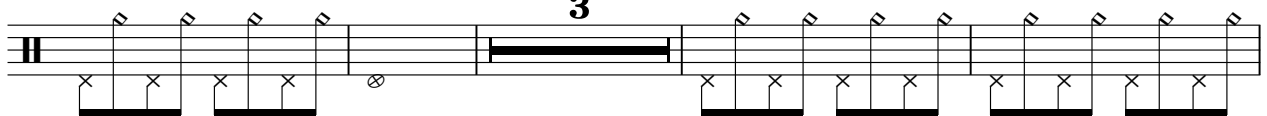
74



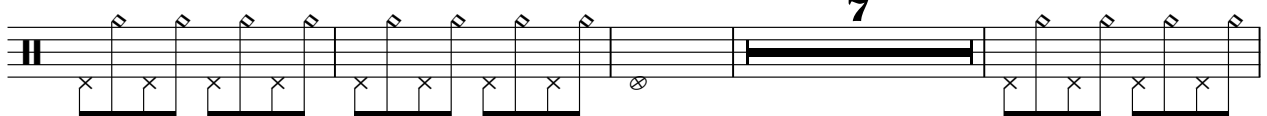
78



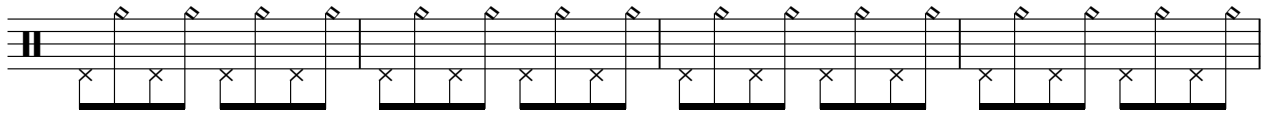
82



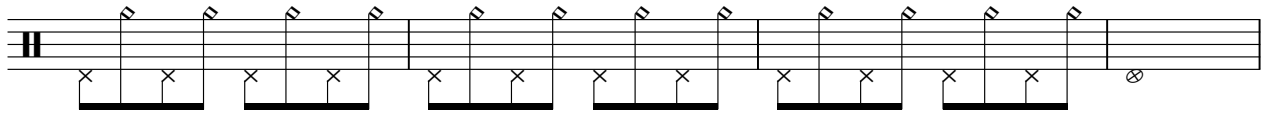
89



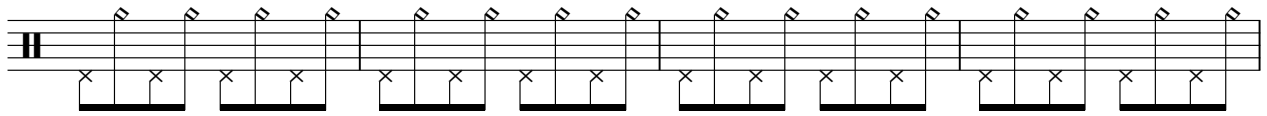
100



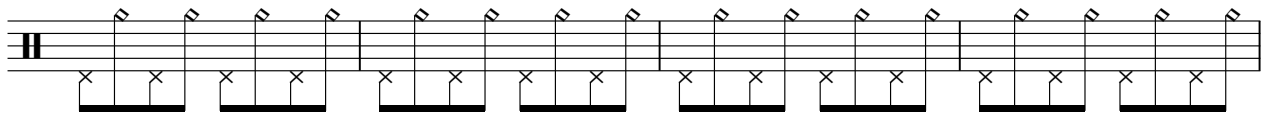
104



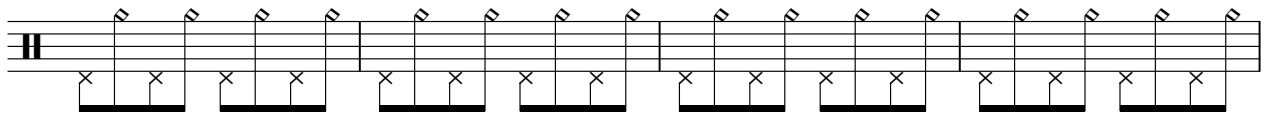
108



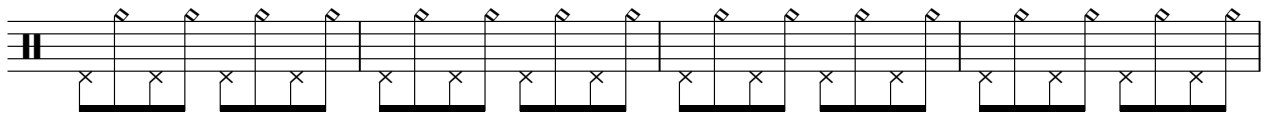
112



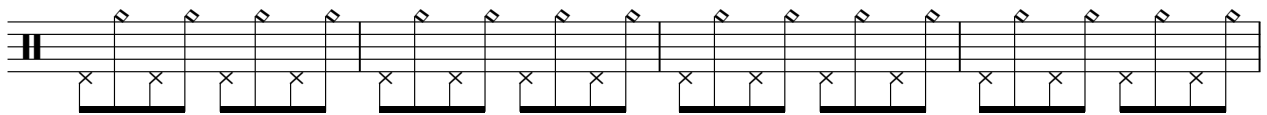
116



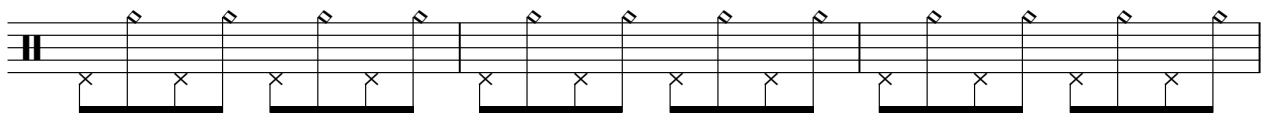
120



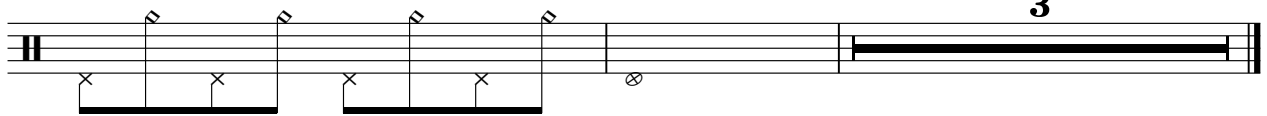
124



128



131



2 Unlimited - Real Thing

Cymbals

♩ = 143,507019

10

4/4

20

35

48

63

76

104

113

128

♩ = 143,507019

6

9

11

13

15

17

19

21

23

25

2

Shaker

27



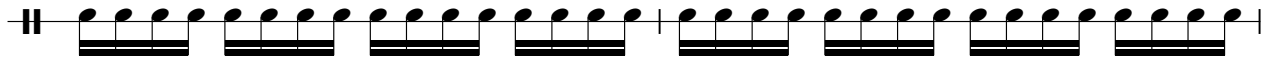
29



31



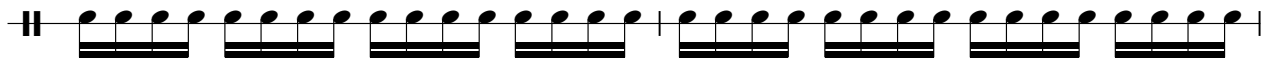
33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65

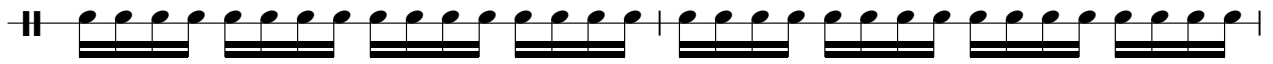


V.S.

67



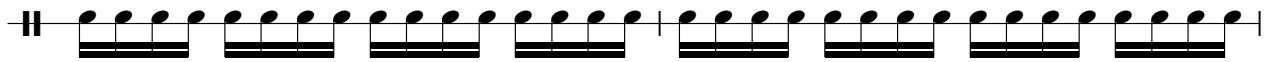
69



71



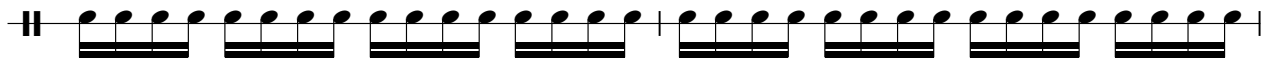
73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



108



110



112



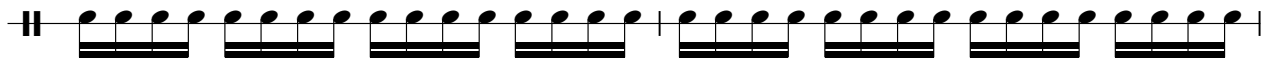
114



116



118



120



122



124



126



128

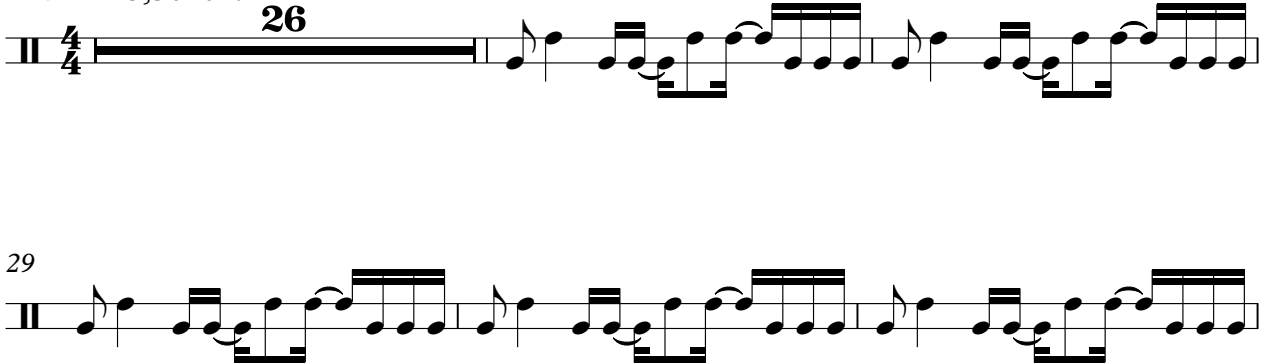


130




♩ = 143,507019


26



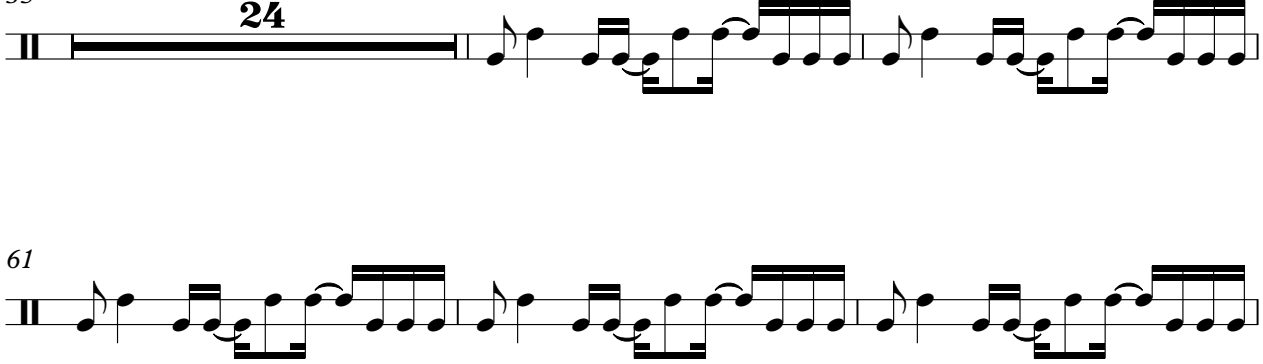
29




32



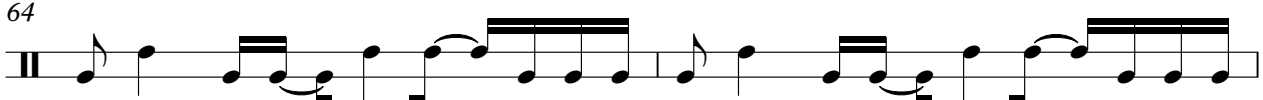
24




61



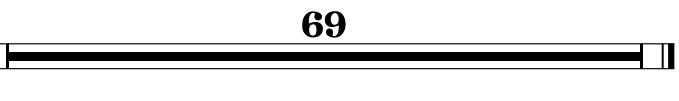
64



66



69



Handclaps

2 Unlimited - Real Thing

♪ = 143,507019

106 **20**

128

4

Tambourin

2 Unlimited - Real Thing

♩ = 143,507019

10

13

15

17

19

21

23

25

27

29

V.S.

Tambourin

31



33



35



37



39



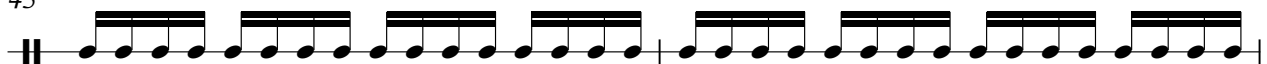
41



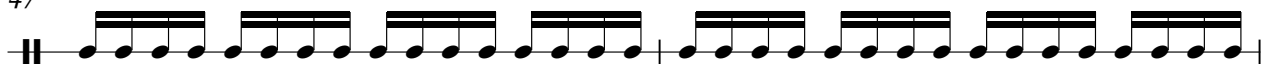
43



45



47



49



Tambourin

51

53

55

57

59

61

63

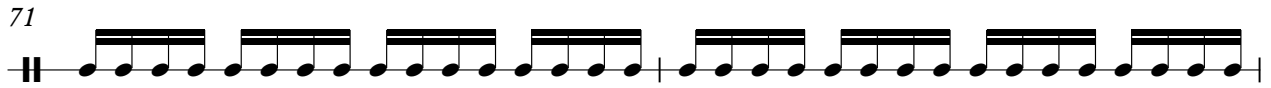
65

67

69

Tambourin

71



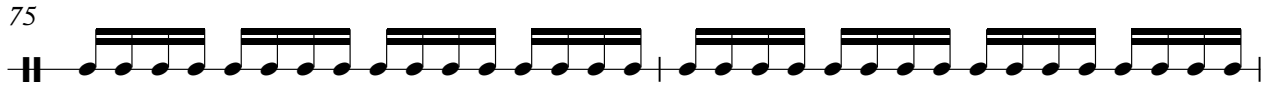
A musical staff for measure 71, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of eight eighth notes, each with a beamed eighth rest above it, creating a rhythmic pattern of eighth notes followed by eighth rests.

73



A musical staff for measure 73, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

75



A musical staff for measure 75, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

77



A musical staff for measure 77, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

79



A musical staff for measure 79, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

81



A musical staff for measure 81, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

83



A musical staff for measure 83, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

85



A musical staff for measure 85, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

87



A musical staff for measure 87, identical in notation to measure 71, showing a sequence of eighth notes with beamed eighth rests.

89



A musical staff for measure 89, identical in notation to measure 71 for the first part, but ending with a thick horizontal bar and the number 8, indicating an 8-measure rest.

99



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

101



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

103



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

105



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a double bar line.

108



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

110



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

112



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

114



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

116



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

118



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into four pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

6

Tambourin

120



122



124



126



128



130



♩ = 143,507019

2

5

7

9

11

13

15

17

24

43

Musical staff 43: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

45

Musical staff 45: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

49

Musical staff 49: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

51

40

Musical staff 51: Treble clef, 40-measure rest followed by 4 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

92

Musical staff 92: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

94

Musical staff 94: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

98

Musical staff 98: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

100

Musical staff 100: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

102

Musical notation for measures 102-103. Measure 102 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes in the right hand and quarter notes in the left hand. Measure 103 continues the pattern with a key signature change to one flat (Bb).

104

Musical notation for measures 104-105. Measure 104 continues the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure 105 continues the pattern with a key signature change to one flat (Bb).

106

Musical notation for measures 106-107. Measure 106 continues the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure 107 is a whole rest, indicated by a horizontal line with the number 17 above it.

125

Musical notation for measures 125-126. Measure 125 continues the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure 126 continues the pattern with a key signature change to one flat (Bb).

127

Musical notation for measures 127-128. Measure 127 continues the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure 128 continues the pattern with a key signature change to one flat (Bb).

129

Musical notation for measures 129-130. Measure 129 continues the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure 130 continues the pattern with a key signature change to one flat (Bb).

131

Musical notation for measures 131-132. Measure 131 continues the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure 132 is a whole rest, indicated by a horizontal line with the number 2 above it. Below the staff, there are vertical lines representing a guitar fretboard diagram.

2 Unlimited - Real Thing

Fing. Bass

♩ = 143,507019

10

The musical score is written in 4/4 time. It begins with a 10-measure introduction, indicated by a large '10' above the first staff. The main body of the score consists of 14 measures of a repeating rhythmic pattern. Each measure contains a complex sequence of notes, primarily eighth and sixteenth notes, with some triplets. The notes are distributed across the four strings of the bass guitar, as indicated by the 'Fing. Bass' instruction. The score is presented in a single system with 14 staves, each representing a measure of the piece. The first staff includes a treble clef and a 4/4 time signature. The tempo is marked as 143,507019 BPM. The score concludes with a 'V.S.' (Verso) instruction.

V.S.

Fing. Bass

The image displays a musical score for a piece titled "Fing. Bass". It consists of 12 staves of music, each beginning with a treble clef. The staves are numbered on the left side: 50, 54, 58, 62, 66, 70, 74, 78, 82, 93, and 93. The music is written in a rhythmic pattern of eighth notes, with some staves featuring a repeat sign (a double bar line with dots) and a fermata. A circled number "8" is present on the 82 staff. The notation is consistent across all staves, showing a series of eighth notes in a specific sequence.

97

101

105

109

113

117

121

125

129

131

♩ = 143,507019

10

14

18

24

45

49

48

100

104

17

124

128

130

4

2 Unlimited - Real Thing

Saw Wave

♩ = 143,507019

34

38

42

24

69

73

77

81

85

89

17

Saw Wave

108

Musical staff for measures 108-111. The staff contains a sequence of notes in a treble clef, starting with a G4 and moving up stepwise through A4, B4, and C5. The notes are grouped into four measures, each containing four notes.

112

Musical staff for measures 112-115. The staff contains a sequence of notes in a treble clef, continuing the upward stepwise motion from the previous staff. The notes are grouped into four measures, each containing four notes.

116

Musical staff for measures 116-119. The staff contains a sequence of notes in a treble clef, continuing the upward stepwise motion. The notes are grouped into four measures, each containing four notes.

120

Musical staff for measures 120-122. The staff contains a sequence of notes in a treble clef, continuing the upward stepwise motion. The notes are grouped into three measures: the first two measures have four notes each, and the third measure has four notes, including a sharp sign (#) on the second note.

123

Musical staff for measures 123-134. The staff contains a sequence of notes in a treble clef, continuing the upward stepwise motion. The notes are grouped into two measures: the first measure has four notes, and the second measure is a whole rest, indicated by a thick horizontal line. A measure number **12** is written above the staff in the second measure.

Sl. Violin

2 Unlimited - Real Thing

♩ = 143,507019

34

41

24

72

81

25

113

120

12

Muted Gtr

2 Unlimited - Real Thing

♩ = 143,507019

6

9

11

72

84

86

88

90

4

96

98

37

Saw Wave

2 Unlimited - Real Thing

♩ = 143,507019

26 3

32

27 3

64

19 2

88

2 16

107

28