

Beast That Never Sleeps

Regain The Legacy

Collapse Of Ideals

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 205

E-Gt

T	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7

T	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	4	2	2	4	2	2	4	2	2	4	2	2	7	0	0	7	0	0	7	0	7	0	7	0
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	2	2	2	2	2	2	2	2	2	2	2	7	0	0	7	0	0	7	0	7	0	7	0	

19

f *fff* P.M. *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. |
 f *fff* P.M.-- | *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB: 7-8 0-8 0-0 | 8-0 8-0 8-0 | 6-8 8-6 8-8 | 6-8 6-8 6-8

23

f *fff* P.M.-- | *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. |
 f *fff* P.M.-- | *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB: 6-7 7-6 7-7 | 6-7 6-7 6-7 | 7-0 0-7 0-0 | 7-0 7-0 7-0

27

f *fff* P.M. *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. |
 f *fff* P.M.-- | *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB: 7-8 0-8 0-0 | 8-0 8-0 8-0 | 6-8 8-6 8-8 | 6-8 6-8 6-8

Verse

31

f *fff* P.M.-- | *f* *fff* P.M.-- |
 f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. |
 P.M.-- | P.M.-- |
 P.M. P.M. P.M.

TAB: 6-7 7-6 7-7 | 6-7 6-7 6-7 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3 3-3-3-3

38

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 9-9-9-9-6-6-6-6 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0

42

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

45

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 9-9-9-9-6-6-6-6 6-6-6-6-6-6-6-6

49

P.M.-----| *f* *fff* P.M.-----|

T
A
B

10-8-9-7 0-0-0-0-0-0-0-0 6-3 0-0-0-0-0-0-0-0 10-8-9-7 0-0-0-0-0-0-0-0

52

f *fff* P.M.-----| *f* *fff* P.M.-----|

T
A
B

6-6-6-6-6-6-3-3-3-3-3-3 10-8-9-7 0-0-0-0-0-0-0-0 6-3 0-0-0-0-0-0-0-0

55

Musical notation for measures 55-58. Measure 55: Treble clef, two eighth notes (G#4, A4), then two eighth notes (G#4, A4), then two eighth notes (G#4, A4). Dynamics: P.M. (Palm Mute), *f*. Measure 56: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *f*. Measure 57: Treble clef, two eighth notes (G#4, A4), then two eighth notes (G#4, A4), then two eighth notes (G#4, A4). Dynamics: *fff*. Measure 58: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: P.M., *f*, *fff*.

TAB: 10-9, 8-7, 0-0-0, 0-0-0, 3-6, 4-7, 5-8, 10-9, 8-7, 0-0-0, 0-0-0, 6-3, 0-0-0, 0-0-0

59

Musical notation for measures 59-61. Measure 59: Treble clef, two eighth notes (G#4, A4), then two eighth notes (G#4, A4), then two eighth notes (G#4, A4). Dynamics: P.M. Measure 60: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *f*. Measure 61: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *fff*, P.M.

TAB: 10-9, 8-7, 0-0-0, 0-0-0, 6-6-6-6-6-6-3-3-3-3-3-3, 10-9, 8-7, 0-0-0, 0-0-0

62

Musical notation for measures 62-64. Measure 62: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *f*, *fff*, P.M. Measure 63: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *f*. Measure 64: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5), (G#5, A5). Dynamics: *f*.

TAB: 6-3, 0-0-0, 0-0-0, 6-6-6-6-6-6-3-3-3-3-3-3, 5-5-5-5-5-5-4-4-4-4-4-4

65

Musical notation for measures 65-67. Measure 65: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *fff*, P.M. Measure 66: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *fff*. Measure 67: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: *fff*.

TAB: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0

68

Musical notation for measures 68-71. Measure 68: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: P.M. Measure 69: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: P.M. Measure 70: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5). Dynamics: P.M. Measure 71: Treble clef, eighth notes (G#4, A4), (B4, C5), (D5, E5), (F5, G5), (G#5, A5). Dynamics: P.M.

TAB: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 3-3-3, 3-3-3-3-3-3, 3-3-3, 3-3-3-3-3-3, 9-9-9-9-6-6-6-6

72

P.M.-----|

T
A
B
6-6-6 6-6-6 6-6-6 | 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0

75

P.M.-----|

T
A
B
0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 | 3-3-3 3-3-3 3-3-3

78

Chorus

P.M.-----|

T
A
B
3-3-3 3-3-3 3-3-3 | 9-9-9 9-8-8 8-8-8 | 8-8-8 8-8-8 8-8-8 | 7-0-0 7-0-0

82

f fff P.M. P.M. P.M. | *f fff* P.M. P.M.- | *f fff* P.M. P.M. P.M. | *f fff* P.M.- | *f fff* P.M.- | *f fff* P.M. P.M. P.M.

T
A
B
7-0 7-0 7-0 | 7-8 0-8 0-0 | 8-0 8-0 8-0 | 6-8-8 6-8-8 | 6-8 6-8 8

87

f fff P.M.- | *f fff* P.M.- | *f fff* P.M. P.M. P.M. | *f fff* P.M.- | *f fff* P.M.- | *f fff* P.M. P.M. P.M.

T
A
B
6-7-7 6-7-7 | 6-7 6-7 6-7 | 7-0-0 7-0-0 | 7-0 7-0 7-0

91

f *fff* P.M. *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

T
A
B 7-8 0-8 0-0 | 8-0 8-0 8-0 | 6-8 8-6 8-8 | 6-8 6-8 6-8

95

f *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

T
A
B 6-7-7 6-7-7 | 6-7 6-7 6-7 | 7-0-0 7-0-0 | 7-0 7-0 7-0

99

f *fff* P.M. *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

T
A
B 7-8 0-8 0-0 | 8-0 8-0 8-0 | 6-8 8-6 8-8 | 6-8 6-8 6-8

103

f *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

T
A
B 6-7-7 6-7-7 | 6-7 6-7 6-7 | 7-0-0 7-0-0 | 7-0 7-0 7-0

107

f *fff* P.M. *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

T
A
B 7-8 0-8 0-0 | 8-0 8-0 8-0 | 6-8 8-6 8-8 | 6-8 6-8 6-8

Bridge

111

f *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. | *f*

TAB 6 7 7 6 7 7 | 6 7 6 7 6 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9
X X X X X X | X X X X X X | 7 7 7 7 7 7 | 7 7 7 7 7 7

115

TAB 9 10 10 10 10 10 | 10 10 10 10 10 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8
X X X X X X | X X X X X X | X X X X X X | X X X X X X
7 7 7 7 7 7 | 7 7 7 7 7 7 | 6 6 6 6 6 6 | 6 6 6 6 6 6

118

TAB 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 9 9 9 9 9 9
X X X X X X | X X X X X X | X X X X X X | X X X X X X
6 6 6 6 6 6 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

122

TAB 9 9 9 9 9 9 | 9 10 10 10 10 10 | 10 10 10 10 10 10 | 9 9 9 9 9 9
X X X X X X | X X X X X X | X X X X X X | X X X X X X
7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

125

TAB 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8
X X X X X X | X X X X X X | X X X X X X | X X X X X X
6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 7 7 7 7 7 7

128

TAB 8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 10 10 10 10 10
X X X X X X | X X X X X X | X X X X X X | X X X X X X
7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

132

TAB

10-10-10-10-10-10	8-8-8-8-8-8	8-8-8-8-8-8
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
7-7-7-7-7-7	6-6-6-6-6-6	6-6-6-6-6-6

135

TAB

8-8-8-8-8-8	8-8-8-8-8-8	9-9-9-9-9-9	9-9-9-9-9-9
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7

139

TAB

9-10-10-10-10-10	10-10-10-10-10-10	8-8-8-8-8-8
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
7-7-7-7-7-7	7-7-7-7-7-7	6-6-6-6-6-6

142

fff
P.M.

TAB

8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	
6-6-6-6-6-6	7-7-7-7-7-7	7-7-7-7-7-7	0-0-0-0-0-0

146

P.M.

TAB

			6-6-6-6-6-6	6-6-6-6-6-6
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0		

151

f fff P.M. - | f fff P.M. - | f fff P.M. - | f fff P.M. - |

TAB

5-5-5-5-5-5	5-5-5-5-5-5			
3-3-3-3-3-3	3-3-3-3-3-3			
		0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0

156

P.M.-----| *f fff* P.M.-+ | *f fff* P.M.-+ | *f fff* P.M.-+ | *f fff* P.M.-+ |

T
A
B

0-0-0-0-0-0 | 6-6-6-6-6-6 | 6-6-6-6-6-6 | 5-3-3-3-5-3-3 | 5-3-3-3-5-3-3

161

P.M.-----|

T
A
B

0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

165

P.M.-----| *f fff* P.M.-+ | *f fff* P.M.-+ | *f fff* P.M.-+ | *f fff* P.M.-+ |

T
A
B

6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 5-3-3-3-5-3-3 | 5-3-3-3-5-3-3

169

P.M.-----|

T
A
B

0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

173

P.M.-----| *f fff* P.M.-+ | *f fff* P.M.-+ | *f fff* P.M.-+ | *f fff* P.M.-+ |

T
A
B

6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 5-3-3-3-5-3-3 | 5-3-3-3-5-3-3

Solo

177

f

T
A
B

15-19-17-15 | 17-16 | 14-17-16-14 | 17-15 | 14-17-15-14-15-17 | 14-15-17 | 14-16-17

181

T
A
B

184

T
A
B

190

T
A
B

194

T
A
B

198

T
A
B

202

T
A
B

206

TAB

9 7 9 7 | 9 7 | 6 7 9 | 7 9 10 | 9 7 9 7 | 10 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

210

TAB

9 9 9 9 9 9 | 9 10 10 10 10 10 | 10 10 10 10 10 10 | 9 9 9 9 9 9

213

TAB

8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 9 9 9 9

216

TAB

8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 10 10 10 10 10 | 9 9 9 9 9 9

220

TAB

10 10 10 10 10 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

Chorus

223

TAB

5 5 | 5 5 | 7 7 | 7 7 | 7 8 | 8 8

3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

228

f fff P.M. *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--*

T
A
B 8 0 8 0 8 0 6 8 8 6 8 8 6 8 6 8 6 8 6 8 6 7 7 6 7 7

232

f fff P.M. *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--*

T
A
B 6 7 6 7 6 7 7 0 0 7 0 0 7 0 0 7 0 7 8 0 8 0 0

236

f fff P.M. *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--*

T
A
B 8 0 8 0 8 0 6 8 8 6 8 8 6 8 6 8 6 8 6 7 7 6 7 7

240

f fff P.M. *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--*

T
A
B 6 7 6 7 6 7 7 0 0 7 0 0 7 0 0 7 0 7 8 0 8 0 0

244

f fff P.M. *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--* *f fff P.M.* *f fff P.M.* *f fff P.M.* *f fff P.M.--* *f fff P.M.--*

T
A
B 8 0 8 0 8 0 6 8 8 6 8 8 6 8 6 8 6 8 6 7 7 6 7 7

248

Musical notation for system 248, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first measure has a sharp sign above the first note. Dynamics include *f* and *fff*, with *P.M.* (pedal markings) indicated below the notes. The guitar tablature below shows fret numbers: 6-7-6-7-6-7, 7-0-0-7-0-0, 7-0-7-0-7-0, and 7-8-0-8-0-0.

252

Musical notation for system 252, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *f* and *fff*, with *P.M.* (pedal markings) indicated below the notes. The guitar tablature below shows fret numbers: 8-0-8-0-8-0, 6-8-8-6-8-8, 6-8-6-8-6-8, and 6-7-7-6-7-7.

256

Musical notation for system 256, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *f* and *fff*, with *P.M.* (pedal markings) indicated below the notes. The guitar tablature below shows fret numbers: 6-7-6-7-6-7, followed by three measures of 0-0-0-0-0-0-0-0-0-0-0-0.

259

Musical notation for system 259, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *P.M.* (pedal markings) indicated below the notes. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3-3-3.

262

Musical notation for system 262, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *P.M.* (pedal markings) indicated below the notes. The guitar tablature below shows fret numbers: 3-3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6-6, and 6-6-6-6-6-6-6-6-6.

265

Musical notation for system 265, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *P.M.* (pedal markings) indicated below the notes. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0-0-0.

268

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

271

P.M.-----|

f

T
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