

Destruction Through Scientific Progress

Regain The Legacy
When Rain Becomes Ashes

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = D#
- ③ = C# ⑥ = A#

Moderate ♩ = 210

Intro

E-Gt

TAB

5 7 0 0 0 0 6 8 0 0 0 7 0 7 0 0 0 0

TAB

3 0 3 0 3 3 3 2 3 0 0 0 7 0 7 0 0 0 0 7 8 10 8 10 7 9 10

TAB

0 0 0 7 0 7 0 0 0 0 3 0 3 0 3 3 3 2 3 0 0 0 7 0 7 0 0 0 0

TAB

2 3 5 2 3 5 4 5 0 0 0 7 0 7 0 0 0 0 3 0 3 0 3 3 3 2 3

13

TAB
0-0-0 7-0 7-0-0-0-0 7-8-10 7-9-10 7-9 0-0-0 7-0 7-0-0-0-0

16

TAB
3-0 3-0-3-3-3 2-3 0-0-0 7-0 7-0-0-0-0 5-3-2-3-2 3-2 5

Verse

19

TAB
7-0-0 7-0-0 9-10 9-6-6 9-6-6 9-6 7-5-5 7-5-5 7-5

22

TAB
5-3-3 5-3-3 4-5 7-0-0 7-0-0 9-10 9-6-6 9-6-6 9-6

25

TAB
5-3-3 5-3-3 5-3 4-2-2 4-2 5-2-4 7-0-0 7-0-0 9-10

28

fff P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M. | *f* *fff* P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M. | *f* *fff* P.M. - - | *f* *fff* P.M. | *f*

TAB: 9 6 6 9 6 6 9 6 | 5 3 3 5 3 3 5 3 | 5 3 3 5 3 7 4 5

31

fff P.M. - - | *f* *fff* P.M. - - | *f* | *fff* P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M. | *f* *fff* P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M.

TAB: 7 0 0 7 0 0 9 10 | 9 6 6 9 6 6 9 6 | 5 3 3 5 3 3 5 3

34

f *fff* P.M. - - | *f* *fff* P.M. - - | *f* | *fff* P.M. - - | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. - - - - - | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M.

TAB: 7 5 5 7 5 5 9 | 3 3 3 5 3 2 3 4 3 | 3 3 3 5 3 2 3 4 3

37

P.M. - - - | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. - - - - - | *f* | *fff* *f* | *fff* P.M. - - - | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M.

TAB: 1 1 1 5 1 4 1 2 1 | 1 1 1 5 4 2 4 2 4 | 3 3 3 5 3 2 3 4 3

40

P.M. - - - | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. - - - - - | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. | *f*

TAB: 3 3 3 5 3 2 3 4 3 | 1 1 1 5 1 4 1 2 1 | 5 4 2 5 4 2 5 3

Chorus

43

Musical notation for measures 43-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 4 4 4 4.

44

Musical notation for measures 44-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 4 4 4 4. A double bar line is present after measure 44. In measure 45, the top staff has a dynamic marking of *fff* and a *P.M.* (pedal point) marking with a dashed line. The bottom staff has a fret number of 2 for the first measure of 45, followed by 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

46

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 4 4 4 4. A double bar line is present after measure 45. In measure 46, the top staff has a dynamic marking of *f*. The bottom staff has a fret number of 2 for the first measure of 46, followed by 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

48

Musical notation for measures 46-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 | 5 5 5 5 | 4 4 4 4 | 7 7 7 7. A double bar line is present after measure 47. In measure 48, the top staff has a dynamic marking of *fff* and a *P.M.* (pedal point) marking with a dashed line. The bottom staff has a fret number of 2 for the first measure of 48, followed by 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

50

Musical notation for measures 48-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 7 8 0 5 | 7 0 3 5 | 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 4 4 4 4. A double bar line is present after measure 49. In measure 50, the top staff has dynamic markings of *f*, *fff* *P.M.*, *f*, *fff* *P.M.*, and *f*.

52

T
A
B

3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4

2
0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4

56

T
A
B

3 3 3 3 5 5 5 5 7 7 7 7 9 9 9 9

7 8 0 5 7 0 3 5

Verse

58

T
A
B

2 3 5 2 3 5 4 5 7 0 0 7 0 0 9 10 9 6 6 9 6 6 9 6

61

T
A
B

7 5 5 7 5 5 7 5 5 3 3 5 3 3 4 5 7 0 0 7 0 0 9 10

64

fff P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M.
f *fff* P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M.
f *fff* P.M. - - | *f* *fff* P.M. *f*

TAB

9 6 6 9 6 6 9 6 | 5 3 3 5 3 3 5 3 | 4 2 2 4 2 5 2 4

67

fff P.M. - - | *f* *fff* P.M. - - | *f*
fff P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M.
f *fff* P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M.

TAB

7 0 0 7 0 0 9 10 | 9 6 6 9 6 6 9 6 | 5 3 3 5 3 3 5 3

70

f *fff* P.M. - - | *f* *fff* P.M. *f*
fff P.M. - - | *f* *fff* P.M. - - | *f*
fff P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M.

TAB

5 3 3 5 3 7 4 5 | 7 0 0 7 0 0 9 10 | 9 6 6 9 6 6 9 6

73

f *fff* P.M. - - - - | *f* *fff* P.M. - - - - | *f* *fff* P.M.
f *fff* P.M. - - - - | *f* *fff* P.M. - - - - | *f*

TAB

5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 9

Solo

75

f *fff* P.M. - - - - | *f* *fff* P.M. - - - - | *f* *fff* P.M.
f *fff* P.M. - - - - | *f* *fff* P.M. - - - - | *f*

TAB

15 14 12 12 | 15 13 12 12 | 14 14 12 12 | 14 14 12 12 | 14 14

77

TAB 12-14-12-14-12-14-12-14-12-10-12-10-9-10-12-10-9-7

80

fff f fff f fff f

TAB 7-9-10-7-9-10-7-9-7-8-10-7-8-10-7-10-8-10-8-7-8

83

full

TAB 8-7-8-7-5-8-7-8-7-5-10-8-10-8-7-8-7-8-10

87

TAB 10-12-14-10-12-14-11-12-14-11-12-14-12-13-15-12-13-15-12-14-15-13

89

TAB 15-13-15-13-12-13-12-12-12-13-15-12-13-15-12-13-15-12-13-15

92

TAB 12-13-15-12-13-15-12-13-15-12-13-15-12-13-15-12-13-15-12-13-15

94

TAB 12-13-15 12-13-15 12-13-15 12-13-15 13-15-13-15-13 12-13-10-12

97

TAB 7-7-7-7-8-8-8-8-10-10-10-10-12-12-12-12

98

Chorus

TAB 13-13-13-13-15-15-15-15-17-17-17-17-19-19-19-19 19 (19)

101

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

TAB 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4

104

TAB 3 3 3 3 5 5 5 5 4 4 4 4 7 7 7 7 2 0 0 0 0 0 0 0 0 0

106

f *fff* P.M. *f* *fff* P.M. *f*

T
A
B 7 8 0 5 7 0 3 5 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4

108

fff P.M.

T
A
B 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4 2 0 0 0 0 0 0 0 0

110

P.M. *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4

112

fff P.M. *f* *fff* P.M. *f*

T
A
B 3 3 3 3 5 5 5 5 7 7 7 7 9 9 9 9 7 8 0 5 7 0 3 5

Bridge

114

fff P.M. *f*

T
A
B 2 3 5 2 3 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 3 2 3 2 3

117

ff P.M. f ff P.M.

TAB 0-0-0-0-0-0-0-0-0-0 5-3-2-3-2 3-2-5 0-0-0-0-0-0-0-0-0-0

120

f ff P.M. f

TAB 5-3-2-3-2 3-2-3 0-0-0-0-0-0-0-0-0-0 5-3-2-3-2 3-2-3

123

f f

TAB 2-3-2 3-2 3-2-5 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5

125

f ff P.M. f ff P.M. f ff P.M. f ff P.M.

TAB 8-8-8-8-7-7-7-7-5-5-5-5-7-7-7-7 4-4-4-8-4-7-4-5-4

127

P.M. f ff P.M. f ff P.M. f ff P.M. f

TAB 4-4-8-4-7-4-5-4 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5

129

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 4 4 4 8 4 7 4 5 4

fff P.M. - - - 1 *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

131

4 4 8 7 5 8 7 7 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

f P.M. - - 1

133

8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 4 4 4 8 4 7 4 5 4

fff P.M. - - - 1 P.M. *f* *fff* P.M. *f* *fff* P.M.

135

4 4 8 4 7 4 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

P.M. - - 1 *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

137

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 4 4 8 7 4 8 7 5

Foorm! (Outro)

154

f *fff* P.M.--| *f* *fff* P.M.--| *f* *fff* P.M. *f* *fff* P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.--|

TAB: 5 3 3 5 3 3 5 3 | 7 7 9 | 0-0-0 7 0 7 0-0-0

157

f *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 3 0 3 0 3-3-3 2 3 | 0-0-0 7 0 7 0-0-0 | 7 8 10 7 9 10 7 9

Fooooorm!!!

160

f *fff* P.M.--| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 0-0-0 7 0 7 0-0-0 | 3 0 3 0 3-3-3 2 3 | 0-0-0 7 0 7 0-0-0

163

f

TAB: 5 3-2-3-2 3-2 5 | 2 0 (2) (0) (2) (0) (2) (0) (2) (0)