

New Reservation

Regain The Legacy
When Rain Becomes Ashes

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Moderate ♩ = 143

Intro

The score is divided into three systems, each with a musical staff and a corresponding TAB staff. The first system (measures 1-4) starts with a whole rest in measure 1, followed by a half note chord in measure 2 (marked *ff*), and a half note chord in measure 3 (marked *f*). Measure 4 contains a triplet of eighth notes (marked *fff* P.M.---|) and a half note chord (marked *f*). The second system (measures 5-8) begins with a triplet of eighth notes (marked P.M.---|), followed by a half note chord (marked P.M.---|), and then a half note chord (marked *f*). Measure 8 contains a triplet of eighth notes (marked *fff* P.M.---|) and a half note chord (marked *f*). The third system (measures 9-12) starts with a triplet of eighth notes (marked *f*), followed by a half note chord (marked *fff* P.M.---|), and then a half note chord (marked *f*). Measure 12 contains a triplet of eighth notes (marked *fff* P.M.---|) and a half note chord (marked *f*). The TAB staff shows fret numbers for each string, including triplets and bar lines.

9

P.M.-----| P.M.--| P.M.-----| *f* P.M.--| *fff* P.M.--| *f* *fff* P.M.

T
A
B

7 7 9 10 10 9 7 10 9 10 0 0 0 0 7 9 10 6 7 8 5 5

11

P.M.--| *f* P.M.--| *fff* P.M.--| *f* *fff* P.M. *f* P.M.--| *fff* P.M.--| *f* *fff* P.M.--| *f* P.M.--| *fff* P.M.--| *f*

T
A
B

5 7 5 4 5 5 5 5 7 10 8 8 10 8 8 12 10 9 10 10 12

13

fff P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M. *f* P.M.--| *fff* P.M.--| *f* *fff* P.M.--| *f* P.M.--| *fff* P.M.--| *f*

T
A
B

12 12 12 12 12 14 12 12 12 12 10 8 8 10 8 8 12 10 9 10 10 12

15

fff P.M.-----| *f* *fff* P.M.--| *f* P.M.--| *fff* P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.--| *f* P.M.--| *fff* P.M.--| *f*

T
A
B

12 12 12 9 12 12 12 10 9 12 10 12 10 8 8 10 8 8 12 10 9 10 10 12

17

fff P.M.----- | f P.M. f P.M.----- | f P.M. f P.M.----- | f P.M. f P.M.-----

T
A
B

12-12-12-12-12-14-12-12-12-12-12-12-10-8-8-10-8-8-12-10-9-10-10-12

19

Verse

fff P.M.----- | f P.M.----- | f P.M.----- | f P.M.-----

T
A
B

12-12-12-9-12-12-12-10-9-12-10-12 | 0-0-0-0-7-8-5-7-5-8-7-5-3

21

fff P.M.----- | f P.M.----- | P.M.----- | P.M.-----

T
A
B

0-0-0-0-7-8-5-7-5-7-9-7-9 | 0-0-0-0-7-8-5-7-5-8-7-5-3

23

fff P.M.----- | f P.M.----- | f P.M.----- | f P.M.----- | P.M.----- | P.M.-----

T
A
B

3-3-3-5-3-3-3-3-7-7 | 0-0-0-0-7-8-5-7-5-8-7-5-3

25

33

fff P.M.-----+ f

fff P.M.-----+ f

TAB

0-0-0-0 7-9-10-6-7 7

0-0-0-0 7-9-10 9 10-9-7-9-10

35

fff P.M. f

fff P.M. f

fff P.M.--+ f

fff P.M.--+ f

fff P.M.--+ f

fff P.M.--+ f

TAB

8 10-9-12-10-9 10-9 10-9-7

3 1-1 3 1-1 3 1-1 5 5 5

37

fff P.M.--+ f

fff P.M.--+ f

fff P.M.--+ f

fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

TAB

2 1-1 2 1-1 2 1-1 2 1-1

2 5-5 2 5-5 2 5-5 2 5-5

39

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

f fff P.M.--+ f

TAB

3 5-5 3 5-5 3 5-5 5 5-5

3 1-1 3 1-1 3 1-1 5 5-5

41

fff P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f*

TAB

2 1-1 2 1-1 2 1-1 2 1-1 | 5 5 5 5 5 5

3 3 3 3 3 3

Verse

43

fff P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. | *fff* P.M. ----- | *f* | *fff* P.M. -- | *f* *fff* P.M.

TAB

2 2 | 7 9 10 6 7 8 5 5

3 3 3 3 5 3 3 3 2 | 0 0 0 0 7 9 10 6 7 8 5 5

45

P.M. ----- | P.M. -- | P.M. ----- | *f* | *fff* *f* *fff*

TAB

7 7 9 10 10 9 7 10 9 10 | 0 0 0 0 7 9 10 9 10 9 7 9 10

47

P.M. ----- | *f* | *fff* P.M. -- | *f* *fff* P.M.

TAB

6 7 8 5 7 5 8 7 5 3 5 2 | 0 0 0 0 7 9 10 6 7 8 5 5

56

T
A
B

0 0

57

T
A
B

7 7

58

T
A
B

1 1

59

T
A
B

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 3 3 3 3 3 3

66

74

T
A
B

8 10 9 10 12 12 10 9 10 9 7 10 12 9

76

T
A
B

7 0 0 7 9 10 7 0 0 7 9 10 6 0 0 6 7 9 6 0 0 6 7 9

78

T
A
B

8 8 8 7 9 7 10 8 8 10 8 8 10 12 10 9 7 7 10 9 10

80

T
A
B

7 0 0 7 9 10 7 0 0 7 9 10 6 0 0 6 7 9 6 0 0 6 7 9

82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

fff P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *fff* P.M.-----+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f*

T
A
B

10 8 8 10 8 8 12 10 9 10 10 12 | 12 12 12 9 12 12 | 12 10 9 12 10 12

92

fff P.M.-----+ | *f* *fff* P.M. | *f* *fff* P.M.-----+ | *f* *fff* P.M.-----+ | *fff* P.M.-----+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f*

T
A
B

8 8 8 8 10 8 10 8 8 8 12 10 9 10 10 10 9 10 10 9 10 9 7 10 9 10

94

fff P.M.---+ | *f* *fff* P.M. | *f* *fff* P.M.-----+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f*

T
A
B

9 12 12 9 12 9 12 12 12 9 12 12 10 12 12 10 12 12 12 12 12 12 12 10 9 12 10 9

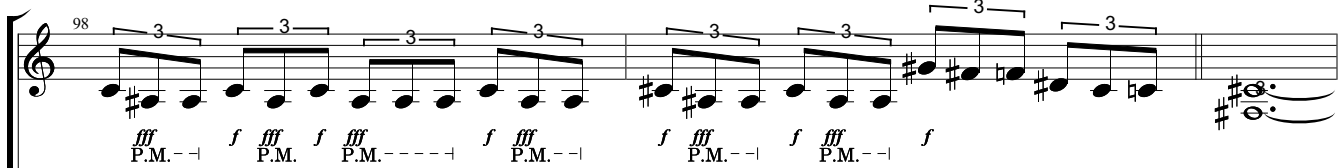
96

fff P.M.-----+ | *f* *fff* P.M. | *f* *fff* P.M.-----+ | *f* *fff* P.M.-----+ | *fff* P.M.-----+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f*

T
A
B

8 8 8 8 10 8 10 8 8 8 12 10 9 10 10 10 9 10 10 9 10 9 7 10 9 10

98




fff P.M. - - | *f* *fff* P.M. | *f* *fff* P.M. - - - - | *f* *fff* P.M. - - | *f* *fff* P.M. - - | *f* *fff* P.M. - - | *f*

T
A
B

9 12-12 9 12 9 12-12-12 9 12-12 | 10 12-12 10 12-12 | 12-10-9 12-10-9 | 10 8


101



T
A
B


(10)
(8)

106




T
A
B

111



T
A
B

116



T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains three measures of music. The first measure has a triplet of eighth notes (G4, F4, E4) followed by a dotted quarter note (D4). The second and third measures are identical to the first. Above the first measure, there is a '121' and a bracket over the triplet with the number '3'. Above the second and third measures, there is a bracket over the triplet with the number '3'. Below the treble staff is a guitar tab staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the tab staff. The tab staff is empty.