

Perfect Enemy

Regain The Legacy
Collapse Of Ideals

Baritone

- ① = B
- ② = F#
- ③ = D
- ④ = A
- ⑤ = E
- ⑥ = B

Moderate ♩ = 210

Intro

1

E-Gt

ff
P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3

P.M.

S.H.S.H.S.H. S.H. S.H.S.H.S.H. S.H. S.H.S.H.S.H.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

6

S.H. S.H.S.H.S.H. S.H. S.H.S.H.S.H. S.H.S.H.S.H. S.H.S.H.S.H. S.H. S.H.S.H.S.H. S.H. S.H.S.H.S.H.

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9

P.M.

f

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3 5-5-5 6-6

12

6 3-3-3-1-1-1-0 (0)-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

15

3 3 3 5 5 5 6 6 6 3-3-3-1-1-1-0 (0)-0-0-0-7-7-7-0

18

(0)-0-0-0-7-7-7-0 (0)-0-0-0-7-7-7-5 5-5-3-3-3-5-5-0 (0)-0-0-0-7-7-7-0

22

(0)-0-0-0-7-7-7-0 (0)-0-0-0-7-7-7-5 5-5-3-3-3-5-5-0 (0)-0-0-0-7-7-7-0

26

(0)-0-0-0-7-7-7-0 (0)-0-0-0-7-7-7-5 5-5-3-3-3-5-5-0 (0)-0-0-0-7-7-7-0

30

f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB: (0)-0-0-0-7-7-7-0 (0)-0-0-0-7-7-7-5 5-5-3-3-3-5-5-5

Verse

33

fff P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB: 0-0-0-7-0-0-9-0 0-10-0-0-7-9-0-5 0-0-0-7-0-0-9-0

36

P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB: 0-10-0-0-9-10-9 0-0-0-7-0-0-9-0 0-10-0-0-7-9-0-0

39

P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB: 6-6-6-7-6-6-9-10 5-5-5-7-5-5-7-9 0-0-0-7-0-0-9-0

42

P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB: 0-10-0-0-7-9-0-5 0-0-0-7-0-0-9-0 0-10-0-0-9-10-7-9

45

Musical notation for measures 45-47. The staff shows a sequence of eighth notes with various dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. Pedal markings (P.M.) are indicated with dashed lines.

TAB: 0 0 0 7 0 0 9 0 | 0 10 0 0 7 9 0 0 | 6 6 6 7 6 7 6 6

Bridge

48

Musical notation for measures 48-50. Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. Pedal markings (P.M.) are present.

TAB: 5 5 5 7 5 7 5 5 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 7 5 9

51

Musical notation for measures 51-53. Dynamics include *fff*, *f*, *fff*, *f*, *fff*. Pedal markings (P.M.) are present.

TAB: (9) 7 7 7 7 7 7 7 | 7 7 7 7 7 9 7 5 | (7) 5 5 5 5 5 5 5

54

Musical notation for measures 54-56. Dynamics include *f*, *fff*, *f*, *fff*. Pedal markings (P.M.) are present.

TAB: 5 5 5 5 5 7 5 5 0 | (2) 0 0 0 0 0 0 0 | 0 0 0 0 0 2 2 2

Bridge

57

Musical notation for measures 57-59. Pedal marking (P.M.) is present.

TAB: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 12 | 12 12 12 12 12 12 12

60

Musical notation for measures 60-62. Pedal marking (P.M.) is present.

TAB: 12 12 12 12 12 14 14 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 12 12 | 12

63

P.M.-----|

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 14- 14- 14- 10- 10- 10- 10- 10- 10- 10- 10-

66

P.M.-----|

T
A
B

10- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 14- 14- 11-

69

P.M.-----|

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 12- 12- 12-

72

Verse

P.M.-----| *f* *fff* *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---

T
A
B

12- 14- 15- 12- 14- 15- 12- 14- 0 0 0 7 0 0 9 0 0 10 0 0 7 9 0 5

75

fff P.M.---| *f* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---

T
A
B

0 0 0 7 0 0 9 0 0 10 0 0 9 10 9 0 0 0 7 0 0 9 0

78

P.M. *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.---

T
A
B

0 10 0 0 7 9 0 0 6-6-6 7 6 6 9 10 5-5-5 7 5 5 7 9

81

fff P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- |

TAB

0 0 0 7 0 0 9 0 | 0 10 0 0 7 9 0 5 | 0 0 0 7 0 0 9 0

84

P.M. *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- |

TAB

0 10 0 0 9 10 7 9 | 0 0 0 7 0 0 9 0 | 0 10 0 0 7 9 0 0

87 Pre-Chorus

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

TAB

6 6 6 7 6 7 6 6 | 5 5 5 7 5 7 5 5 | 10 10 10 10 10 10 10 10

90

P.M.----- |

TAB

10 10 10 10 10 10 10 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 14 14 11

93

P.M.----- |

TAB

11 11 11 11 11 11 11 11 | 11 11 11 11 11 12 12 | 12 12 12 12 12 12 12 12

96

P.M.----- |

TAB

12 12 12 12 12 14 14 14 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 12

99

P.M.-----|

T	12- 12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 14- 14- 11-	11- 11- 11- 11- 11- 11- 11- 11-
A			
B			

102

Chrous

P.M.-----| *f*

T	11- 11- 11- 11- 11- 12- 12-			11-
A				
B	12-	12- 12- 12- 12- 12- 12- 12- 12-	12- 14- 15- 12- 14- 15-	12- 14- 7- 9- 7-

106

T					
A	9- 11-	9- 11-	9- 11-	5- 7-	5- 7-
B	(7) 0	(0) 0	(0) 3	(3) 3	(3) 3

111

T				
A	14- 14- 14- 14- 14- 14- 14-	16-	16- 16- 16- 12- 12- 12- 12-	7- 9- 11- 7- (7) 9- 11-
B				

115

T					
A	9- 11-	9- 11-	5- 7-	5- 7-	5- 5-
B	(0) 0	(0) 3	(3) 3	(3) 3	3 1

Bridge

120

Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, and *fff* P.M. The guitar tab below shows fret numbers: (1) 3 5 3, followed by 2 0 0 0 2 0 0 0, and 0 2 0 0 0 2 0 0.

123

Musical notation for measure 123, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f*, *fff* P.M., *f* P.M., and *fff* P.M. The guitar tab below shows fret numbers: 0 2 0 0 0 2 0 0, 0 2 0 0 6 5 3 5, and 0 0 0 0 0 2 0 0.

126

Musical notation for measure 126, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., and *fff* P.M. The guitar tab below shows fret numbers: 0 2 0 0 0 2 0 0, 0 2 0 0 0 2 0 0, and 0 2 0 0 6 5 3 5.

129

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., and *fff* P.M. The guitar tab below shows fret numbers: 0 0 0 0 0 2 0 0, 0 2 0 0 0 2 0 0, and 0 2 0 0 0 2 0 0.

132

Musical notation for measure 132, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *f* P.M., *fff* P.M., *f*, *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., and *fff* P.M. The guitar tab below shows fret numbers: 0 2 0 0 6 5 3 5, 0 0 0 0 0 2 0 0, and 0 2 0 0 0 2 0 0.

135

Musical notation for measures 135-137. Treble clef, key signature of one sharp (F#). Dynamics include P.M., *f*, and *fff*. TAB includes fret numbers 0, 2, 4, 6, 5, 3, 5, 2, 2, 2, 2, 4, 2, 2.

138

Musical notation for measures 138-140. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. TAB includes fret numbers 4, 2, 2, 2, 2, 3, 3, 3, 2, (4), (2), 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2, 5, 5, 5, 4, 2.

141

Musical notation for measures 141-143. Treble clef, key signature of one sharp (F#). Dynamics include *fff* and *f*. TAB includes fret numbers (4), (2), 2, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5.

144

Musical notation for measures 144-146. Treble clef, key signature of one sharp (F#). Dynamics include *fff* and *f*. TAB includes fret numbers 5, 2, 2, 2, 4, 4, 4, 4, 4, 2, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 4, 2, 2, 2, 2, 3, 3, 3, 4, 2.

147

Musical notation for measures 147-149. Treble clef, key signature of one sharp (F#). Dynamics include *fff* and *f*. TAB includes fret numbers (4), (2), 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 4, 2, 2, 0, 0, 0, 4, (4), (2), 2, 2, 2, 2, 2, 4, 2, 2, 2.

150

TAB

4 4
2 2 2 2 3 3 3 3

2 2 2 4 2 2 5 2

2 2 2 4 5 2 4

153

TAB

0 0 0 0 0 0 0 0

9 9 9 10

8 8 10 8 8 10 10

5 5 7 5 5 5

157

TAB

0 0 0 0 0 0 0 0

9 9 9 10

8 8 10 8 8 10 10

5 5 7 5 3 3 5 3

161

TAB

0 0 0 0 0 0 0 0

9 9 9 10

8 8 10 8 8 10 10

5 5 7 5 5 5

165

TAB

0 0 0 0 0 0 0 0

9 9 9 10

8 8 10 8 8 10 10

Pause

168

fff P.M. - - - f

T																				
A																				
B	0	0	7	9	10	7	9	10	7	9	11	7	(7)	9	11	0	(0)	9	11	0

172

T																			
A																			
B	(0)	9	11	3	(3)	5	7	3	(3)	5	7	5	(5)	5	5	(5)	5	7	7

Chorus

177

T																				
A																				
B	7	9	11	7	(7)	9	11	0	(0)	9	11	0	(0)	9	11	3	(3)	5	7	3

182

T																								
A																								
B	(3)	5	7	14	14	14	14	14	14	14	14	16	16	16	16	12	12	12	12	12	7	9	11	7

186

T																							
A																							
B	(7)	9	11	0	(0)	9	11	0	(0)	9	11	3	(3)	5	7	3	(3)	5	7	3	(3)	5	7

Outro

191

T
A
B

3 5 5 1 (1) 3 5 3 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0

195

T
A
B

0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 5 5 5 5 0 0 0 0 0 2 0 0 0

198

T
A
B

0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 8 7 5 7 6 5 3 5

201

T
A
B