

Cheryl Cole - Fight for this love

♩ = 122,999969

Percussion

Vibraphone

Vibraphone

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

FX 5 (Brightness)

♩ = 122,999969

Violoncello

Solo

Solo

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5

Perc.

Vib.

S. Bass

Tape Smp. Brs

Solo

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Too much of a ny thing can

8

Perc.

Vib.

S. Bass

Solo

make you sick E ven the good can be a curse



11

Perc.

Vib.

S. Bass

Solo

Makes it hard to know which road to go do wn Kno wing too much can get you



14

Perc.

Vib.

S. Bass

Syn. Str.

Solo

hurt Is it bet ter? Is it worse? Are we sit ting in re verse? It's just



17

Perc.

Vib.

S. Bass

Syn. Str.

Solo

like we're go ing ba ckwards I know where I want this to go Dri ving

20

Perc.

Vib.

S. Bass

Syn. Str.

Solo

fast but let's go slow What I don't wan na do is crash, n o Just know that you're not



23

Perc.

Vib.

Vib.

S. Bass

Syn. Str.

Vc.

Solo

in this thi ng a lone There's al ways a place in m e you can call



26

Perc.

Vib.

Vib.

S. Bass

Syn. Str.

Vc.

Solo

ho me When e ver you feel like we're gro wing a pa rt Let's just go

29

Perc.

Vib.

Vib.

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

back, back, back, back, back to the sta rt A ny thing that's worth ha



32

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

ving Is sure e nough worth figh ting fo r

35

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Quit ting's out of the ques tion When it gets tough got ta fight some mo



38

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

re We got ta fight, fight, fight, fight, fight for this love We got ta

41

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

fight, fight, fight, fight, fight for this love We got ta fight, fight, fight, fight,



44

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

fight for this love If it's worth ha ving it's worth figh ting fo r

47

Perc.

Vib.

S. Bass

Solo

Solo

Now eve ry day ain't gon' be no pic nic Love ain't a walk in the



50

Perc.

Vib.

S. Bass

Solo

Solo

pa rk All you can do is make the best of it now



53

Perc.

Vib.

Vib.

S. Bass

Syn. Str.

Vc.

Solo

Solo

Can't be a frai d of the dark Just know that you're not in this thi ng a lone

56

Perc.

Vib.

Vib.

S. Bass

Syn. Str.

Vc.

Solo

Solo

There's al ways a place in m e you can call ho me When e ver you feel



59

Perc.

Vib.

Vib.

S. Bass

Syn. Str.

Vc.

Solo

Solo

like we're gro wing a pa rt Let's just go back, back, back, back,

62

Perc.

Vib.

Vib.

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

back to the sta rt A ny thing that's worth ha ving Is sure e



65

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

nough worth figh ting fo r Quit ting's out of the ques

68

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vc.

Solo

tion When it gets tough got ta fight some mo re We got ta



71

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

fight, fight, fight, fight, fight for this love We got ta fight, fight, fight, fight,

74

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo



77

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

80

Perc.

Vib.

Vc.

Solo

ling and rea dy to go , We've been dri ving so fast we just need



84

Perc.

Vib.

Rev. Cym.

Vc.

Solo

to slow down and just ro ll A ny thing that's worth ha ving Is sure e



89

Perc.

Vib.

Solo

nough worth figh ting fo r Quit ting's out of the ques tion When it gets

93 Perc. Vib. Vib. S. Bass Rev. Cym. Tape Smp. Brs. Syn. Str. Orch. Hit FX 5 Vc. Solo

tough got ta fight some mo re We got ta fight, fight, fight, fight,

96

Musical score for measures 96-98. The score includes staves for Percussion, Vibraphone (two), S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, FX 5, Vc., and Solo. The Solo part has lyrics: "fight for this love We got ta fight, fight, fight, fight, fight for this love We got ta".



99

Musical score for measures 99-101. The score includes staves for Percussion, Vibraphone (two), S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, FX 5, Vc., and Solo. The Solo part has lyrics: "fight, fight, fight, fight, fight for this love If it's worth ha ving it's worth figh ting fo".

102

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

r We got ta fight, fight, fight, fight, fight for this love We got ta



105

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

fight, fight, fight, fight, fight for this love We got ta fight, fight, fight, fight,

108

Perc.

Vib.

Vib.

S. Bass

Tape Smp. Brs.

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

fight for this love If it's worth ha ving it's worth figh ting fo r



111

Perc.

Vib.

S. Bass

Tape Smp. Brs.

Syn. Str.

Orch. Hit

Vc.

114

Musical score for measures 114-116. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, and Vc. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs. part consists of dense, rhythmic chordal patterns. The Syn. Str. part has block chords. The Orch. Hit part has a melodic line with grace notes. The Vc. part has a simple bass line.



117

Musical score for measures 117-120. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), S. Bass, Rev. Cym., Tape Smp. Brs., Syn. Str., Orch. Hit, and Vc. The Percussion part has a rhythmic pattern that ends with a double bar line. The Vibraphone part has a melodic line that ends with a double bar line. The S. Bass part has a steady eighth-note bass line that ends with a double bar line. The Rev. Cym. part has a melodic line that ends with a double bar line. The Tape Smp. Brs. part consists of dense, rhythmic chordal patterns that end with a double bar line. The Syn. Str. part has block chords that end with a double bar line. The Orch. Hit part has a melodic line with grace notes that ends with a double bar line. The Vc. part has a simple bass line that ends with a double bar line.

Cheryl Cole - Fight for this love

Percussion

♩ = 122,999969

The image displays a percussion score for the song "Fight for this love" by Cheryl Cole. The score is written in 4/4 time and consists of ten systems of staves, numbered 1 through 29. Each system contains two staves: the top staff uses 'x' marks to represent hits on a drum set, and the bottom staff uses musical notation to represent the corresponding notes and rests. The notation includes quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. The score is divided into measures by vertical bar lines, with some measures containing multiple hits or notes. The overall structure is a rhythmic accompaniment for the song.

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V.S.

Percussion

The image displays a percussion score for measures 32 through 59. Each measure is represented by a two-staff system. The upper staff uses a rhythmic notation where 'x' marks the position of a note on a staff, and stems with flags indicate the timing of the notes. The lower staff uses standard musical notation with notes, stems, and flags to represent the same rhythmic information. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59, indicating the starting point of each system. The notation is consistent throughout, showing a complex rhythmic pattern with various note values and rests.

62

65

68

71

74

77

80

82

Percussion

Musical score for Percussion, measures 87-114. The score is written on ten systems, each consisting of two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a more complex rhythmic notation with various note values and rests. The measures are numbered 87, 90, 93, 96, 99, 102, 105, 108, 111, and 114. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex rhythmic structure.

Percussion

117

Musical notation for Percussion, measures 117-120. The notation consists of two staves. The top staff uses 'x' marks to indicate percussive hits, with some hits grouped by brackets. The bottom staff uses standard musical notation with eighth and quarter notes, some marked with 'x' to indicate percussive hits. A double bar line with repeat dots is located at the end of measure 120.

121

An empty musical staff with a double bar line at the end, indicating the start of measure 121.

Vibraphone

Cheryl Cole - Fight for this love

♩ = 122,999969

6

10

15

19

23

27

31

35

39

43



Vibraphone

88

92

96

100

104

108

121

Vibraphone

Cheryl Cole - Fight for this love

♩ = 122,999969

22

28

36

44

8

58

66

74

16

96

104

112

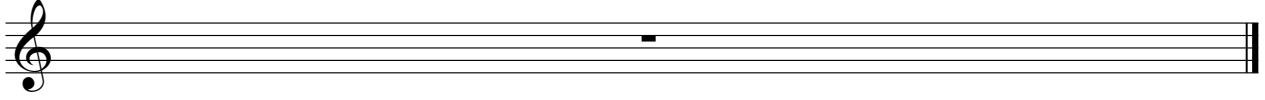
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2

Vibraphone

121



Synth Bass

Cheryl Cole - Fight for this love

♩ = 122,999969

2



5



7



9



11



13



15



17



19



21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



16

95



97



99



101



103



105



107



109



111



113



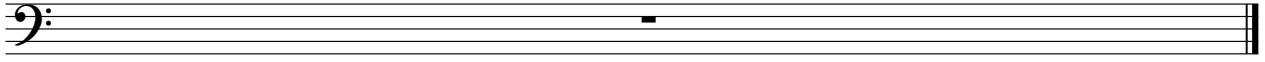
115



117



121



Reverse Cymbals

Cheryl Cole - Fight for this love

♩ = 122,999969

29 31

63

23 7

94

23 2

121

Cheryl Cole - Fight for this love

Tape Sampler Keyboard [Brass]

♩ = 122,999969

2

5

24

31

33

35

37

39

41

43

45

16

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Tape Sampler Keyboard [Brass]

63

65

67

69

71

73

75

77

95

97

99

101

103

105

107

109

111

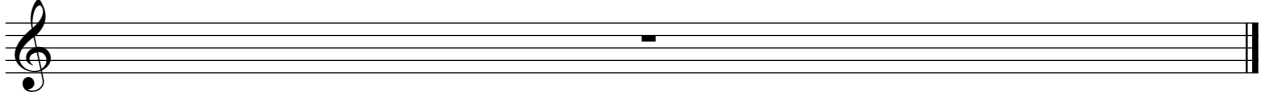
113

115

117

Tape Sampler Keyboard [Brass]

121



Cheryl Cole - Fight for this love

Synth Strings

♩ = 122,999969

14

21

29

37

45

8

59

67

74

16

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Synth Strings

95

Staff 1 (Measures 95-102): A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

103

Staff 2 (Measures 103-110): A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

111

Staff 3 (Measures 111-115): A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

116

Staff 4 (Measures 116-120): A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A fermata is placed over the final note (C3) with the number 2 above it, indicating a two-measure hold.

121

Staff 5 (Measure 121): A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

♩ = 122,999969

38

40

42

44

46

24

71

73

75

77

78

16

95



97



99



101



103



105



107



109



111



113



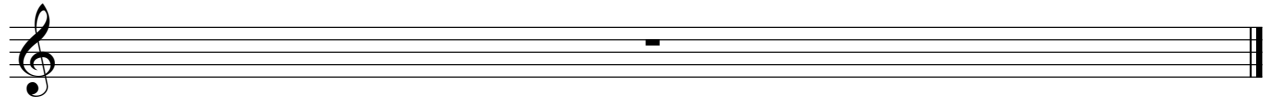
115



117



121



♩ = 122,999969

37

41

45

23

71

76

15

94

98

102

106

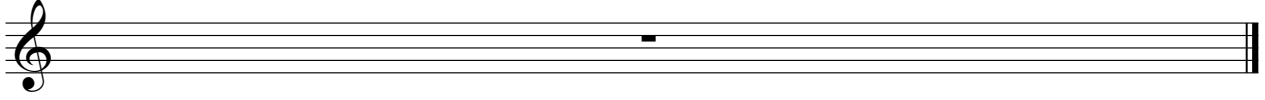
109

10

2

FX 5 (Brightness)

121



Violoncello

Cheryl Cole - Fight for this love

♩ = 122,999969

22

28

36

44

58

66

74

81

∞

∞

∞

2

Violoncello

95

Musical staff for measures 95-102. The staff is in bass clef. Measure 95: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 96: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 97: quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 98: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 99: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 100: quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 101: quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 102: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0.

103

Musical staff for measures 103-110. The staff is in bass clef. Measure 103: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 104: quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 105: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 106: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 107: quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 108: quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 109: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 110: quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0.

111

Musical staff for measures 111-115. The staff is in bass clef. Measure 111: quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 112: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 113: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 114: quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 115: quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0.

116

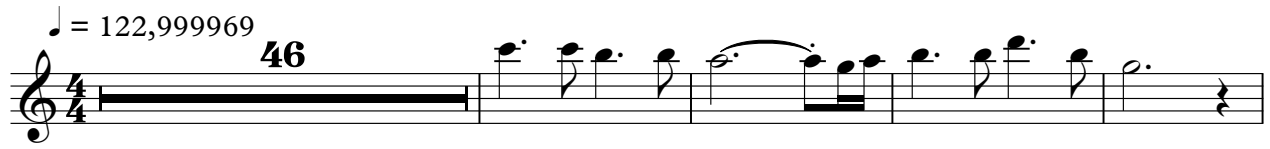
Musical staff for measures 116-119. The staff is in bass clef. Measure 116: quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 117: quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 118: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 119: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. A double bar line with a fermata is placed over the end of the staff.

Solo

Cheryl Cole - Fight for this love

$\text{♩} = 122,999969$

46



51

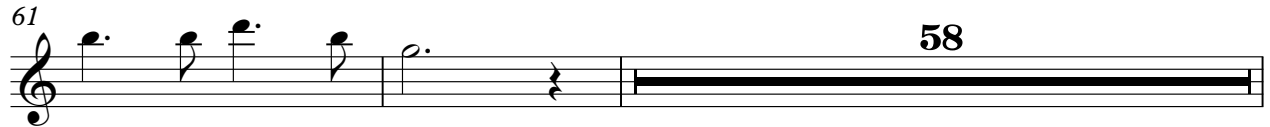


57

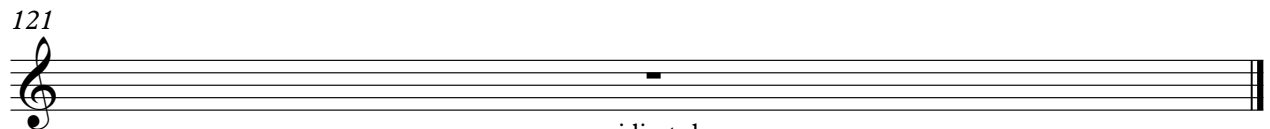


61

58



121



Cheryl Cole - Fight for this love

Solo

♩ = 122,999969

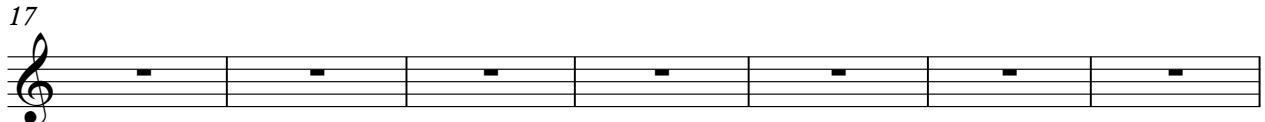
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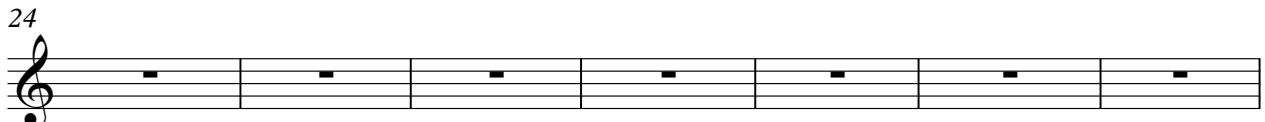
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10 curse Malakovich road go down King of the hurt Isit better for me singers first



17 likeinga ckwards kidre v this Ding fastidowhat' twand osash, no Just don't itthisingone



24 The nape imycaall howherfeel likegrowinpa rt Let'soback,back,back,backta rt



31 Although ving Iurenough fighting r Qing'sques tion What'sough fight me



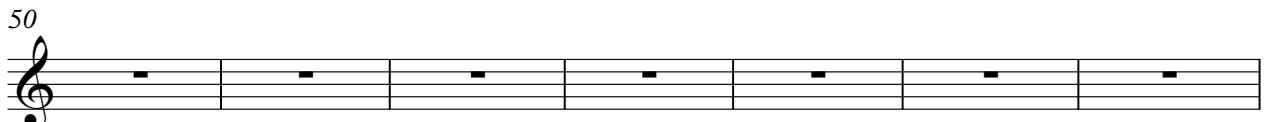
38 re We got ta fight, fight, fight, fight, fight for this love We got ta fight, fight, fight, fight,



42 fight for this love We got ta fight, fight, fight, fight, fight for this love If it's worth



45 ha ving it's worth fight ing fo r Newyainthe npicnic Leavetalkinthe



50 park Alwaysis the best itnow Can't find the dark Just don't itthisingone The nape



57 imycaall howherfeel likegrowinpa rt Let'soback,back,back,backta rt Although

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64

ving sure enough fightin' for ~~Qing's~~ question What's tough of some re We got ta

71

fight, fight, fight, fight, fight for this love We got ta fight, fight, fight, fight,

74

fight for this love We got ta fight, fight, fight, fight, fight for this love If it's worth

77

ha ving it's worth fight ing fo r ~~don't~~ know what a fight lin' a dygo, We ~~can~~

83

ving ~~is~~ ~~not~~ ~~used~~ ~~to~~ ~~down~~ ~~and~~ ~~to~~ ll ~~Any~~ ~~way~~ ~~ha~~ ving sure enough fightin' for

91

~~Qing's~~ question What's tough of some re We got ta fight, fight, fight, fight,

96

fight for this love We got ta fight, fight, fight, fight, fight for this love We got ta

99

fight, fight, fight, fight, fight for this love If it's worth ha ving it's worth fight ing fo

102

r We got ta fight, fight, fight, fight, fight for this love We got ta

105

fight, fight, fight, fight, fight for this love We got ta fight, fight, fight, fight,

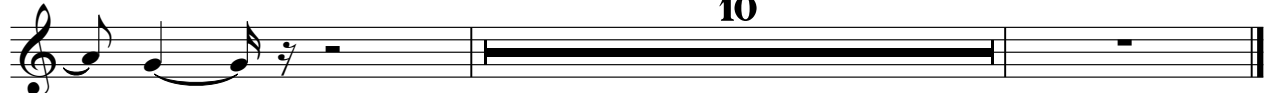
Solo

108



Musical notation for measure 108, featuring a treble clef and a single staff. The melody consists of eighth and quarter notes. The lyrics are: "fight for this love If it's worth ha ving it's worth figh ting fo".

110



Musical notation for measure 110, featuring a treble clef and a single staff. The melody begins with a quarter note followed by a quarter rest. A thick black bar covers the rest of the measure, with the number "10" centered above it. The lyrics "r" are positioned below the first note.