

# The End Of Whole Mess

Regain The Legacy

Collapse Of Ideals

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

Moderate ♩ = 143

## Intro

E-Gt

fff P.M.-----| f    fff P.M.-----| f    fff P.M.    f    fff P.M.    f    fff P.M.

T  
A  
B

0 0 0 0 7 0 0 10 0 9 0 10 0

P.M.-----| f    fff P.M.-----| f    fff P.M.-----| f    fff P.M.    f    fff P.M.    f    fff P.M.

T  
A  
B

8-8-8-8-7-8-8-9-10-7-9-10-7

P.M.-----| f    fff P.M.    f    fff P.M.-----| f    fff P.M.-----| f    fff P.M.    f    fff P.M.    f    fff P.M.

T  
A  
B

8-8-8-7-7-8-5-5-5-5-7-5-5

P.M.-----| f    fff P.M.-----| f    fff P.M.-----| f    fff P.M.    f    fff P.M.    f    fff P.M.

T  
A  
B

8-8-8-8-7-8-8-9-10-7-9-10-7

Verse

8

P.M.----- | *f* *fff* P.M. | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M. P.M.-- |

T  
A  
B

8-8-8 7 8 7 8 3-3-3 3 5 3-5 0-0-0-0 7 0-0 5-7 0 7 0-0

10

P.M.----- | *f* *fff* P.M. | *f* *fff* P.M.----- | *f* *fff* P.M. | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M. | *f* *fff* P.M.-- |

T  
A  
B

6-6-6 8 7 6 3-3 5 3 3 0-0-0-0 7 0-0 5-7 0 7 0-0

12

P.M.----- | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M. | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M. | *f* *fff* P.M.-- |

T  
A  
B

6-6-6 8 7 6 8 6 5 6 0-0-0-0 7 0-0 5-7 0 7 0-0

14

P.M.----- | *f* *fff* P.M. | *f* *fff* P.M.----- | *f* *fff* P.M. | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.-- | *f* *fff* P.M. | *f* *fff* P.M.-- |

T  
A  
B

6-6-6 8 7 6 3-3 3 3 0-0-0-0 7 0-0 5-7 0 7 0-0

Bridge

16

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B

6-6-6-6 8 7-5 8 7-5-7 5-7 0-0-0 7-5-7 0-0-0 7-5-7

18

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B  
6 6 6 8 7 8 6 6 6 8 7 8 | 3 3 3 5 3 5 3 3 3 5 3 5

20

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B  
6 6 6 8 7 8 6 6 6 10 8 7 | 0 0 0 7 5 7 0 0 0 7 5 7

22

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B  
6 6 6 8 7 8 6 6 6 8 7 8 | 8 8 8 10 8 10 8 8 8 10 8 10

Verse

24

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B  
6 6 6 8 7 8 6 6 6 10 8 7 | 0 0 0 0 7 0 0 0 5 7 0 0 0 7 0 0 0

26

P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B  
6 6 6 8 7 8 6 6 6 3 3 3 3 3 3 | 0 0 0 0 7 0 0 0 5 7 0 0 0 7 0 0 0

28

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *fff* P.M.-- |

T  
A  
B  
6-6-6-6 8-7-5-7-5 8-7-5-7 0-0-0-0 7-0-0 5-7 0-7 0-0

30

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.-- | *f* *fff* P.M.----- | *fff* P.M.-- |

T  
A  
B  
6-6-6-6 8-7 6-6 3-3 3-3 3-3 0-0-0-0 7-0-0 5-7 0-7 0-0

Chorus

32

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
6-6-6-6 8-7-5 8-7-5-7 5-7 0-0-0 7-7-7 5-5-5 0-0-0

34

*f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
7-7-7-5 5-5 0-0-0 9-7-5 8-8-8 10-10-10 9-9-9 8-8-8

36

*f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
10-10-10 9-9-9 8-8-8 12-10-9 0-0-0 9-9-9 7-7-7 0-0-0

38 *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB 9 9 9 7 7 7 0 0 0 10 9 10 3 3 3 5 5 5 4 4 4 3 3 3

40 *f* *fff* P.M. *f* *fff* P.M.

TAB 7 5 4 7 5 4 7 5 3 7 5 3 0 0 0 7 7 7 5 5 5 0 0 0

42 *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB 7 7 7 5 5 5 0 0 0 9 7 5 8 8 8 10 10 10 9 9 9 8 8 8

44 *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB 10 10 10 9 9 9 8 8 8 12 10 9 0 0 0 9 9 9 7 7 7 0 0 0

46 *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB 9 9 9 7 7 7 0 0 0 10 9 10 1 1 1 5 5 5 3 3 3 1 1 1

Pre-Verse

48

Measures 48-49: Treble clef, 4/4 time. Measure 48: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 49: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *f* in measure 48, *fff* P.M. in measure 49, *f* in measure 49. Tablature: 5-3-2-3-2-5-2-5-3-2-5-3 in measure 48; 0-0-0-0-0-0-0-0-7-5-8-5-7-5 in measure 49.

50

Measures 50-51: Treble clef, 4/4 time. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *fff* P.M. in measure 50, *f* in measure 50, *fff* P.M. in measure 51, *f* P.M. in measure 51, *f* P.M. in measure 51, *fff* P.M. in measure 51, *f* P.M. in measure 51, *fff* P.M. in measure 51, *f* P.M. in measure 51. Tablature: 0-0-0-0-0-0-0-0-7-5-8-5-7-5 in measure 50; 6-6-6-8-6-7-6-5-6-6-8-7-5 in measure 51.

52

Measures 52-53: Treble clef, 4/4 time. Measure 52: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 53: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *fff* P.M. in measure 52, *f* P.M. in measure 52, *f* P.M. in measure 52, *fff* P.M. in measure 52, *f* P.M. in measure 52, *fff* P.M. in measure 53, *f* P.M. in measure 53. Tablature: 6-6-6-8-6-7-6-8-7-5-8-7 in measure 52; 0-0-0-0-0-0-0-0-7-5-8-5-7-5 in measure 53.

54

Measures 54-55: Treble clef, 4/4 time. Measure 54: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 55: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *fff* P.M. in measure 54, *f* P.M. in measure 54, *fff* P.M. in measure 55, *f* P.M. in measure 55, *f* P.M. in measure 55, *fff* P.M. in measure 55, *f* P.M. in measure 55, *fff* P.M. in measure 55, *f* P.M. in measure 55. Tablature: 0-0-0-0-0-0-0-0-7-5-8-5-7-5 in measure 54; 6-6-6-8-6-7-6-5-6-6-8-7-5 in measure 55.

Verse

56

Measures 56-57: Treble clef, 4/4 time. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 57: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *fff* P.M. in measure 56, *f* P.M. in measure 56, *fff* P.M. in measure 57, *f* P.M. in measure 57, *fff* P.M. in measure 57, *f* P.M. in measure 57, *fff* P.M. in measure 57, *f* P.M. in measure 57. Tablature: 6-6-6-8-7-5-8-7-5-8-6-5 in measure 56; 0-0-0-0-7-0-0-5-7-0-7-0-0 in measure 57.

58

P.M.----- | *f* *fff* P.M. *f* *fff* P.M.----- | *f* *fff* P.M. *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
6-6-6 8-7-6 6-3-3 5-3-3 0-0-0 7-0-0 5-7-0 7-0-0

60

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
6-6-6 8-7-5 7-5-8 7-5-8 0-0-0 7-0-0 5-7-0 7-0-0

62

P.M.----- | *f* *fff* P.M. *f* *fff* P.M.----- | *f* *fff* P.M. *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
6-6-6 8-7-6 6-3-3 5-3-3 0-0-0 7-0-0 5-7-0 7-0-0

64

**Solo**

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
6-6-6 8-7-5 8-7-5 7-5-7 0-0-0 7-5-7 0-0-0 7-5-7

66

*fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

T  
A  
B  
3-3-3 5-4-5 3-3-3 5-4-5 0-0-0 7-5-7 0-0-0 7-5-7

68

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B 2—2—2 4—2—4 2—2—2 5—4—5 0—0—0 7—5—7 0—0—0 7—5—7

70

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B 3—3—3 5—4—5 3—3—3 5—4—5 0—0—0 9—7—9 0—0—0 7—5—7

Pre-Chorus

72

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T  
A  
B 2—2—2 4—2—4 2—5—4—2—3—2 0—0—0 7—5—7 0—0—0 7—5—7

74

fff P.M.-----| f fff P.M.-----| f

T  
A  
B 6—6—6 8—7—8 6—6—6 8—7—8 3—3—3 5—3—5 3—3—3 5—3—5

76

fff P.M.-----| f fff P.M.-----| f

T  
A  
B 6—6—6 8—7—8 6—6—6 10—8—7 0—0—0 7—5—7 0—0—0 7—5—7

78

T  
A  
B

6 6 6 8 7 8 6 6 6 8 7 8 8 8 8 10 8 10 8 8 8 10 8 10

**Chorus**

80

T  
A  
B

6 6 6 8 7 8 6 6 6 10 8 7 0 0 0 7 7 7 5 5 5 0 0 0

82

T  
A  
B

7 7 7 5 5 5 0 0 0 9 7 5 8 8 8 10 10 10 9 9 9 8 8 8

84

T  
A  
B

10 10 10 9 9 9 8 8 8 12 10 9 0 0 0 9 9 9 7 7 7 0 0 0

86

T  
A  
B

9 9 9 7 7 7 0 0 0 10 9 10 3 3 3 5 5 5 4 4 4 3 3 3

88

T  
A  
B

7 5 4 7 5 4 7 5 3 7 5 3 0 0 0 7 7 7 5 5 5 0 0 0

90

T  
A  
B

7 7 7 5 5 5 0 0 0 9 7 5 8 8 8 10 10 10 9 9 9 8 8 8

92

T  
A  
B

10 10 10 9 9 9 8 8 8 12 10 9 0 0 0 9 9 9 7 7 7 0 0 0

94

T  
A  
B

9 9 9 7 7 7 0 0 0 10 9 10 1 1 1 5 5 5 3 3 3 1 1 1

**Outro**

96

T  
A  
B

5 3 2 3 2 5 2 5 3 2 5 3 7 7 7 7 7 7 7 7 7 7 7 7

98

T  
A  
B

7 7 7 7 7 7 9 9 10 10 7 7 9 9 7 7 7 7 7 7 7 7 7

100

T  
A  
B

7 7 7 7 7 7 9 9 10 10 7 7 9 9 7 7 7 7 7 7 7 7 7

102

T  
A  
B

7 7 7 7 7 7 12 12 10 10 9 9 10 10 10 10 10 10 10 10 10 10 10 10

104

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

106

T  
A  
B

7 7 7 7 7 7 9 9 10 10 7 7 9 9 7 7 7 7 7 7 7 7 7

108

T  
A  
B

7 7 7 7 7 7 9 9 10 10 7 7 9 9 7 7 7 7 7 7 7 7 7

110

T  
A  
B

7—7—7—7—7—7—7—12—12—10—10—9—9—8—8—8—8—8—8—8—8—8—8—8—8

112

T  
A  
B

5—5—5—5—5—5—7—7—7—7—7—7—0—0—0—0—0—0—0—0— $\frac{2}{0}$

*fff*  
P.M.-----|  
*f*