

The Protest In Failures

Regain The Legacy
When Rain Becomes Ashes

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Moderate ♩ = 208

Intro

E-Gt

1

f

T
A
B

9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 10-7 10-7 10-7 10-7 9-7 9-7 9-7

4

T
A
B

10-8 10-8 10-8 10-8 10-8 12-8 12-8 12-8 12-8 12-8 10-8 10-8 10-8 9-7 9-7 9-7 9-7 9-7 9-7 9-7

7

T
A
B

9-7 10-7 10-7 10-7 10-7 9-7 9-7 9-7 9-7 9-7 9-7 10-7 10-7 10-7 10-12 12-7 12-7 12-7 12-7 12-7 12-7

10

T
A
B

9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-10 10-7 10-7 10-7 10-7 9-7 9-7 9-7 10-8 10-8 10-8 10-8 10-8 12-8 12-8 12-8

13

TAB

12	12	12	12	12	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	9	9	9
X	8	8	8	8	8	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

16

TAB

9	9	9	9	9	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	2	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

19

TAB

0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	1	1	1	3	3	3	4	4	4	3	3	3
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22

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0
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25

TAB

3	3	3	4	4	4	1	1	1	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
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28

fff P.M.-----| f P.M.-----|

T
A
B
2 0 0 0 0 0 0 0 1 1 1 3 3 3 4 4 4 3 3 3 2 0 0 0 0 0 0 0

31

P.M.-----| f P.M.-----| f

T
A
B
0 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 3 1 5 3 6 4

Verse

34

fff P.M.--| f fff P.M.--| f fff P.M.-----| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--|

T
A
B
7 0 0 8 0 0 7 0 0 5 0 0 7 8 10 8 7 0 0 8 0 0 7 0

37

P.M. f fff P.M.--| f fff P.M.--| f fff P.M.-----| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--|

T
A
B
0 5 0 0 7 8 5 7 4 2 2 5 2 2 4 2 2 2 2 2 4 5 7 5

40

fff P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.-----| *f* *fff* P.M.--| *f*

TAB 4 0 0 5 0 0 4 0 | 0 2 0 0 9 10 7 9 | 7 0 0 8 0 0 7 0

43

P.M. *f* *fff* P.M.--| *f*

fff P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.-----| *f* *fff* P.M.--| *f*

TAB 0 5 0 0 7 8 10 8 | 7 0 0 8 0 0 7 0 | 0 5 0 0 7 8 5 7

46

fff P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.-----| *f* *fff* P.M.--| *f*

fff P.M.--| *f* *fff* P.M.--| *f* *fff* P.M.-----| *f* *fff* P.M.--| *f*

TAB 4 2 2 5 2 2 4 2 | 2 2 2 2 4 5 7 5 | 4 0 0 5 0 0 4 0

49

f

fff P.M.--| *f* *fff* P.M. *f* *fff* P.M.--| *f* *fff* P.M. *f* *fff* P.M.--| *f*

fff P.M. *f* *fff* P.M.--| *f*

TAB 4 2 5 2 5 4 2 4 | 10 10 12 10 11 10 10 12 | 10 9 10 10 9 11 12 11

52

fff P.M.--| *f* *fff* P.M. *f* *fff* P.M.--| *f*

fff P.M. *f* *fff* P.M.--| *f*

fff P.M.--| *f* *fff* P.M. *f* *fff* P.M.--| *f*

fff P.M.--| *f* *fff* P.M. *f* *fff* P.M.--| *f*

TAB 10 10 12 10 11 10 10 12 | 10 9 10 10 9 11 12 11 | 9 9 12 9 11 9 9 12

55

fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f

TAB: 9 9 9 9 | 9 11 12 11 | 9 9 12 11 | 9 9 9 9 | 9 11 12 11

58

fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f

TAB: 10 10 12 11 | 10 10 12 | 10 9 10 10 | 9 11 12 11 | 10 10 12 11 | 10 10 12

61

fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f

TAB: 10 9 10 10 | 9 11 12 11 | 9 9 12 9 | 9 11 9 9 | 12 9 12 | 9 9 9 9 | 9 11 12 11

64

Verse

fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f

TAB: 9 9 12 9 | 11 9 9 9 | 12 10 12 10 | 12 11 9 11 | 7 0 0 8 | 0 0 7 0

67

P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f

TAB: 0 5 0 0 | 7 8 10 8 | 7 0 0 8 | 0 0 7 0 | 0 5 0 0 | 7 8 5 7

70

TAB 4 2 2 5 2 2 4 2 | 2 2 2 2 4 5 7 5 | 4 0 0 5 0 0 4 0

73

TAB 0 2 0 0 9 10 7 9 | 7 0 0 8 0 0 7 0 | 0 5 0 0 7 8 10 8

76

TAB 7 0 0 8 0 0 7 0 | 0 5 0 0 7 8 5 7 | 4 2 2 5 2 2 4 2

79

TAB 2 2 2 2 4 5 7 5 | 4 0 0 5 0 0 4 0 | 4 2 5 2 5 4 2 4

Chorus
82

TAB 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

85

fff P.M.-- f P.M. f P.M.-- f P.M.-- f P.M.-- f P.M.--

TAB: 9-9-9-9-9-9-9-9 | 2-2-5-2-4-2-2-0 | 2-2-2-2-4-5-4-5

88

fff P.M.-- f P.M. f P.M.-- f P.M.-- f P.M.-- f P.M.--

TAB: 2-2-5-2-4-2-2-4 | 2-2-2-4-5-4-5 | 4-4-4-4-4-4-4-4

91

TAB: 6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9

94

fff P.M.-- f P.M. f P.M.-- f P.M.-- f P.M.-- f P.M.--

TAB: 2-2-5-2-4-2-2-0 | 2-2-2-2-4-5-4-5 | 2-2-5-2-4-2-2-3

♩ = 150
Breakdown

97

fff P.M. f P.M.-- f P.M.-- f P.M.--

TAB: 2-2-2-4-5-4-5 | 5-3 | 4-2 | 0-0-0-0-0-0-0-0

101

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M.

f

fff
P.M.

T
A
B

0 0 8 5 8 5 7 4 7 4 0 0 0 0 0 0 0 0 0 0

105

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 138$

107

P.M.

f

fff
P.M.

T
A
B

0 0 8 5 8 5 7 4 7 4 0 0 0 0 0 0 0 0 0 0

109

f *fff*
P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 109. The treble clef staff contains two measures. The first measure has a quarter note G4 (with a sharp sign) and a quarter rest. The second measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. There are two triplets of eighth notes: one starting on G4 and another starting on A4. The guitar tablature below shows (0) for the first measure and 0-0-0-0-0-0-0-0-0-0 for the second measure.

111

f *fff* *f* *fff*
P.M. A.H. P.M.

T
A
B
0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 111. The treble clef staff contains two measures. The first measure has a quarter note G4 (with a sharp sign) and a quarter rest. The second measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. The third measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. The fourth measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. The guitar tablature below shows (0) for the first measure, 0-0-0-0-0-0-0-3 for the second measure, and 0-0-0-0-0-0-0-0-0-0 for the third and fourth measures. There are also markings for P.M., A.H., and P.M. with dashed lines.

113

$\text{♩} = 190$

f *fff* *f* *fff*
P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 5 3 6 4

Detailed description: This system shows musical notation for measure 113. The treble clef staff contains two measures. The first measure has a quarter note G4 (with a sharp sign) and a quarter rest. The second measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. The third measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. The fourth measure has a quarter note G4 with a sharp sign, followed by eighth notes: A4, B4, C5, B4, A4, G4. The guitar tablature below shows (0) for the first measure, 0-0-0-0-0-0-0-0 for the second measure, and 0-0-0-0-0-0-0-0 for the third measure. The fourth measure has 3, 1, 5, 3, 6, 4 on the strings. There are also markings for P.M. with dashed lines.

Verse

116

$\text{♩} = 208$

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
7 0 0 8 0 0 7 0 0 5 0 0 7 8 10 8 7 0 0 8 0 0 7 0

Detailed description: This system shows musical notation for measure 116. The treble clef staff contains two measures. The first measure has a quarter note G4 (with a sharp sign), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure has a quarter note G4 (with a sharp sign), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The guitar tablature below shows 7, 0, 0, 8, 0, 0, 7, 0 for the first measure and 0, 5, 0, 0, 7, 8, 10, 8, 7, 0, 0, 8, 0, 0, 7, 0 for the second measure. There are also markings for P.M. with dashed lines.

119

Musical notation for system 119, including treble clef, notes, and guitar tablature. Dynamics include *P.M.*, *f*, and *fff*.

TAB: 0 5 0 0 7 8 5 7 | 4 2 2 5 2 2 4 2 | 2 2 2 2 4 5 7 5

122

Musical notation for system 122, including treble clef, notes, and guitar tablature. Dynamics include *fff*, *f*, and *P.M.*.

TAB: 4 0 0 5 0 0 4 0 | 0 2 0 0 9 10 7 9 | 7 0 0 8 0 0 7 0

125

Musical notation for system 125, including treble clef, notes, and guitar tablature. Dynamics include *P.M.*, *f*, and *fff*.

TAB: 0 5 0 0 7 8 10 8 | 7 0 0 8 0 0 7 0 | 0 5 0 0 7 8 5 7

128

Musical notation for system 128, including treble clef, notes, and guitar tablature. Dynamics include *fff*, *f*, and *P.M.*.

TAB: 4 2 2 5 2 2 4 2 | 2 2 2 2 4 5 7 5 | 4 0 0 5 0 0 4 0

Chorus

131

Musical notation for system 131, including treble clef, notes, and guitar tablature. Dynamics include *f*.

TAB: 4 2 5 2 5 4 2 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

134

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	2-2-5-2-4-2-2-0
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137

TAB

2-2-2-2-4-5-4-5	2-2-5-2-4-2-2-4	2-2-2-4-5-4-5
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140

TAB

4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

143

TAB

9-9-9-9-9-9-9-9	2-2-5-2-4-2-2-0	2-2-2-2-4-5-4-5
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146

Bridge

TAB

2-2-5-2-4-2-2-3	2-2-2-4-5-4-5	
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149

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-5-5-5
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152

P.M.

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

155

P.M.

TAB: 2-2-2-2-2-2-2-5-5-5 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3

158

P.M.

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-5-5-5 | 2-2-2-2-2-2-2-2

161

P.M.

TAB: 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-5-5-5

164

P.M. -- | *f* *fff* P.M. *f* *fff* P.M. ----- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. ----- | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. ----- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f*

TAB: 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 | 3 3 3 3 3 3 3 3

167

f *fff* P.M. -- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. ----- | *f* *fff* P.M. -- | *f* *fff* P.M. -- | *f*

TAB: 5 3 3 3 3 3 | 2-2-5-2-4-2-2-2 | 5-2-2-2-2-2-4-5

170

fff P.M.--| f P.M. f fff P.M.-----| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--|

TAB 2-2-5-2-4-2-2-2 | 5-2-2-2-2-2-4-5 | 3-3-3-3-3-3-3

173

f P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--| f fff P.M.--|

TAB 5-3-3-2-3-3-4-5 | 3-3-3-3-3-3-3 | 4-7-5-4-3-3-3-3

176

fff P.M.--| f P.M. f fff P.M.-----| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--| f P.M.--|

TAB 2-2-5-2-4-2-2-2 | 5-2-2-2-2-2-4-5 | 2-2-5-2-4-2-2-2

179

Solo

fff P.M.--| f P.M.--| f fff P.M.--| f P.M.--|

TAB 5-2-2-2-2-2-4 | 14-15-17-14-15-17-14-15 | 17-14-15-17-14-15-17-19

182

fff P.M.--| f P.M.--| f fff P.M.--| f P.M.--|

TAB 14-15-17-14-15-17-14-15 | 17-14-15-17-14-15-17-14

184

fff P.M.--| f P.M.--| f fff P.M.--| f P.M.--|

TAB 19-19-17-17-15-15-17-17-15-15-14-14-15-15-14-14

185

T
A
B

12—12—14—14—12—12—10—10—12—12—10—10—9—9—10—10

186

T
A
B

9—9—12—12—9—9—12—12—10—10—12—12—10—10—8—8

11—12—11—9—12—9

188

T
A
B

0—7—9—0—9—11—0—7

9—0—9—11—0—11—0—9

0—7—9—0—9—11—0—7

191

T
A
B

9—0—9—11—0—11—0—9

0—14—15—0—12—14—0—14

15—0—12—14—0—17—0—15

194

T
A
B

0—14—15—0—12—14—0—14

15—0—12—14—0—17—0—15

0—7—9—0—9—11—0—7

197

T
A
B

9—0—9—11—0—11—0—9

0—7—9—0—9—11—0—7

9—0—9—11—0—11—0—9

200

T
A
B

Pre-Chorus

T
A
B

206

T
A
B

209

T
A
B

212

T
A
B

215

T
A
B

Chorus

218

fff P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f*

T
A
B

221

T
A
B

224

fff P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f* *fff* P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f*

T
A
B

227

fff P.M. *f* *fff* P.M.-- | *f*

T
A
B

230

fff P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f*

T
A
B

233

fff P.M. *f* *fff* P.M.-- | *f* *fff* P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f* *fff* P.M. *f* *fff* P.M.-- | *f*

T
A
B

Outro

236

Musical notation for measures 236-238. The staff shows a sequence of eighth notes with dynamic markings *fff* P.M. and *f*. The guitar tab below shows fret numbers: 4-5-4-5-4-5-4-5, 6-5-6-5-6-5-6-5, and 7-5-7-5-7-5-7-5.

239

Musical notation for measures 239-241. The staff shows a sequence of eighth notes with dynamic markings *f* and *fff* P.M. The guitar tab below shows fret numbers: 9-5-9-5-9-5-9-5, 4-4-4-4-4-4-4-4, and 6-4-6-4-6-4-6-4.

242

Musical notation for measures 242-244. The staff shows a sequence of eighth notes with dynamic markings *f* and *fff* P.M. The guitar tab below shows fret numbers: 7-4-7-4-7-4-7-4, 9-4-9-4-7-4-7-4, and 4-5-4-5-4-5-4-5.

245

Musical notation for measures 245-247. The staff shows a sequence of eighth notes with dynamic markings *f* and *fff* P.M. The guitar tab below shows fret numbers: 6-5-6-5-6-5-6-5, 7-5-7-5-7-5-7-5, and 9-5-9-5-9-5-9-5.

248

Musical notation for measures 248-250. The staff shows a sequence of eighth notes with dynamic markings *f* and *fff* P.M. The guitar tab below shows fret numbers: 6-9-6-9-6-9-6-9, 7-9-7-9-7-9-7-9, and 9-9-9-9-9-9-9-9.

251

Musical notation for measure 251. The staff shows a sequence of eighth notes with dynamic markings *f* and *fff*. The guitar tab below shows fret numbers: 5-3-2-3-2, 5-3-2, and 9-7, (9)7, (9)7, (9)7, (9)7.