

# Total Decimate

## Regain The Legacy

### Collapse Of Ideals

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

Moderate ♩ = 210

E-Gt

1

*f*

T  
A  
B

5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

2

T  
A  
B

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8-4-4-4-4-8-8-8-8-7-7-7-7-4-4-4-4

4

T  
A  
B

7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

5

T  
A  
B

5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

7

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7 4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

9

TAB 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5 | 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

11

TAB 4-4-4-4-8-8-8-8-7-7-7-7-4-4-4-4

12

TAB 7-7-7-7-5-5-7-5-8-8-8-8-7-7-7-7

13

TAB 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5 | 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

Verse

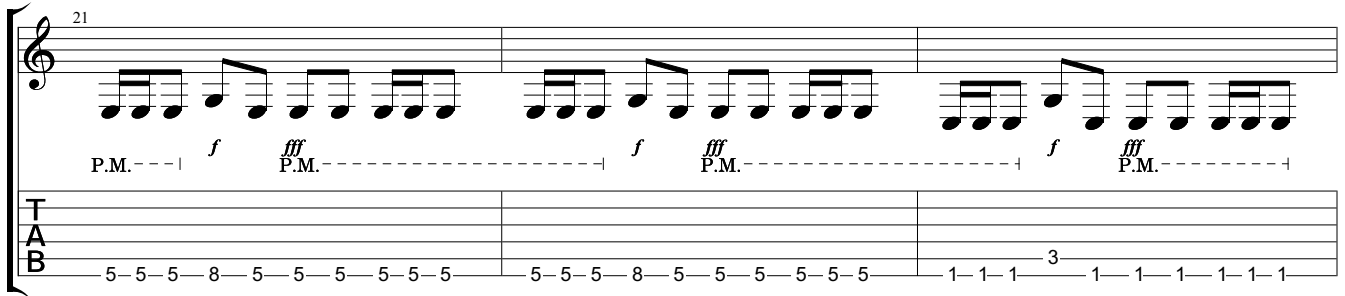
15

TAB 7-8-8-8-8-8-8 | 6-4-4-4-4-4 | 5-5-5-8-5-5-5-5-5-5

18

TAB 5-5-5-8-5-5-5-5-5-5 | 4-4-4-8-4-4-4-4-4-4 | 4-4-4-7-4-5-4-7-4

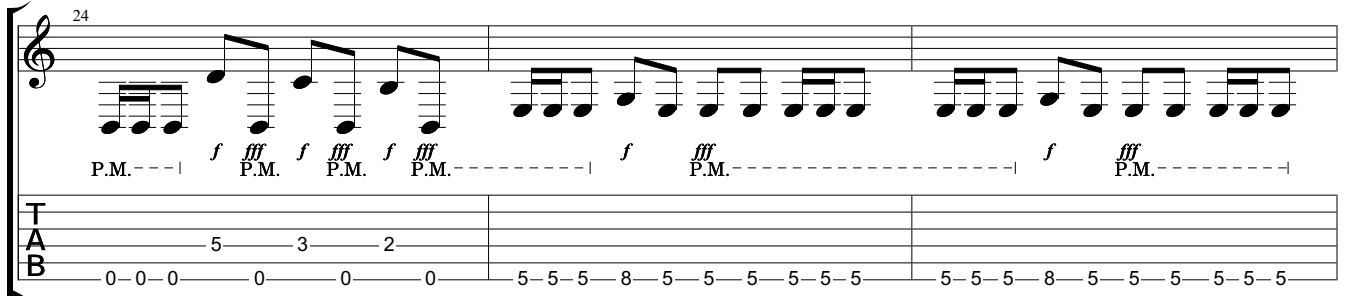
21



P.M.---| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T  
A  
B  
5-5-5-8-5-5-5-5-5-5 | 5-5-5-8-5-5-5-5-5-5 | 1-1-1-3-1-1-1-1-1-1

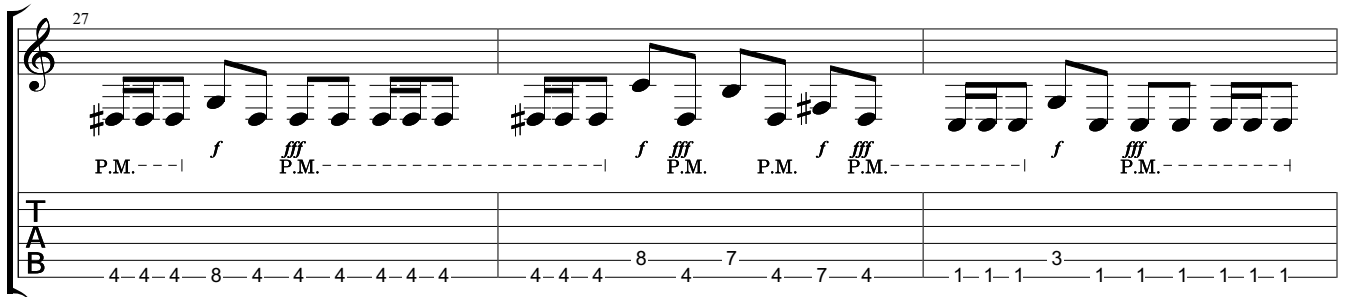
24



P.M.---| *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T  
A  
B  
0-0-0-5-3-2 | 5-5-5-8-5-5-5-5-5-5 | 5-5-5-8-5-5-5-5-5-5

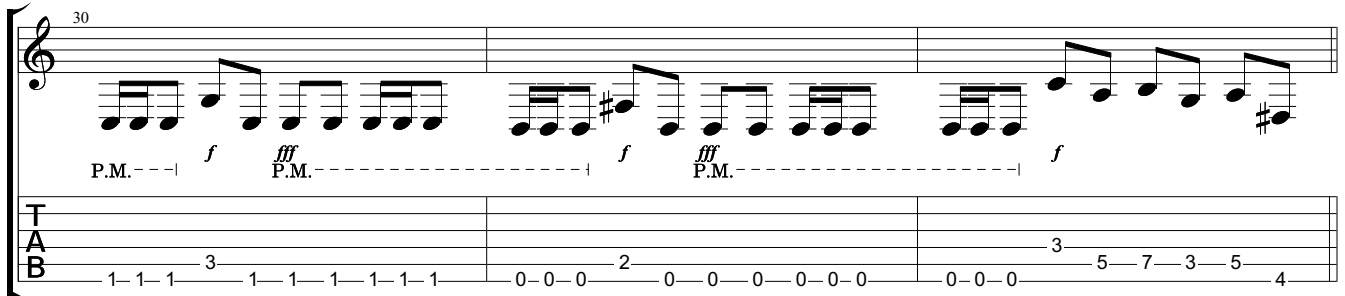
27



P.M.---| *f* *fff* P.M.-----| *f* *fff* P.M. P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T  
A  
B  
4-4-4-8-4-4-4-4-4-4 | 4-4-4-8-4-7-4-7-4 | 1-1-1-3-1-1-1-1-1-1

30

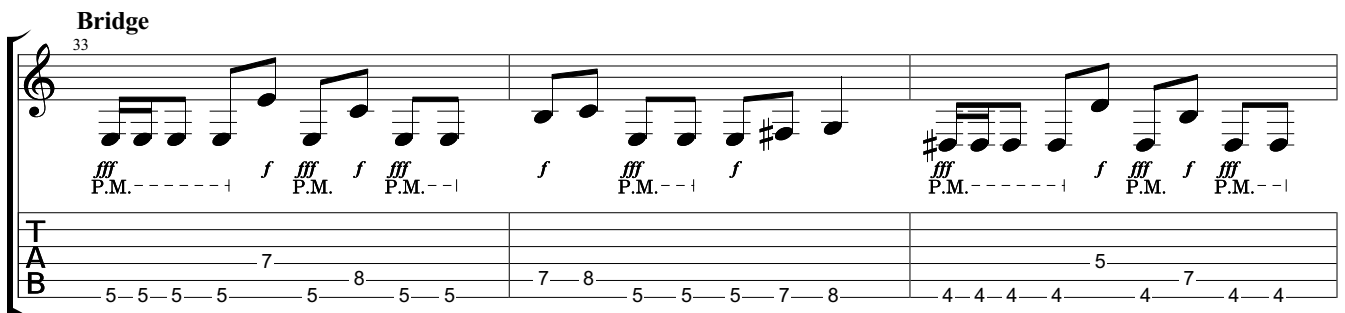


P.M.---| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* P.M.-----|

T  
A  
B  
1-1-1-3-1-1-1-1-1-1 | 0-0-0-2-0-0-0-0-0-0 | 0-0-0-3-5-7-3-5-4

**Bridge**

33



*fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M.---| *f* *fff* P.M.---| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T  
A  
B  
5-5-5-5-5-8-5-5 | 7-8-5-5-5-7-8 | 4-4-4-4-4-5-7-4-4

36

*f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ |

T  
A  
B 5-7-4-4-4-5-7 | 5-5-5-5-7-8-5-5 | 7-8-5-5-5-7-8

39

*fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ |

T  
A  
B 7-5-4-5-8-5-4-5 | 5-5-4-5-7-5-4-5 | 5-5-5-5-7-8-5-5

42

*f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ |

T  
A  
B 7-8-5-5-5-7-8 | 4-4-4-4-4-7-4-4 | 5-7-4-4-4-5-7

45

*fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ |

T  
A  
B 5-5-5-5-7-8-5-5 | 7-8-5-5-5-7-8 | 7-5-4-5-7-5-4-5

Verse

48

*f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ | *f* *fff* P.M.---+ |

T  
A  
B 7-5-4-5-5-4-5 | 5-5-5-8-5-5-5-5-5 | 5-5-5-8-5-5-5-5-5

51

P.M. ---| *f* *fff* P.M. ---| P.M. P.M. *f* *fff* P.M. ---| *f* *fff* P.M. ---|

T  
A  
B  
4-4-4-8-4-4-4-4-4-4 4-4-4 7 4 5 4-7-4 5-5-5-8-5-5-5-5-5-5

54

P.M. ---| *f* *fff* P.M. ---| *f* *fff* P.M. ---| *f* *fff* *f* *fff* P.M. *f* *fff* P.M.

T  
A  
B  
5-5-5-8-5-5-5-5-5-5 1-1-1 3 1-1-1-1-1-1-1 0-0-0 5 3 2 0 0 0

57

P.M. ---| *f* *fff* P.M. ---| *f* *fff* P.M. ---| *f* *fff* P.M. ---|

T  
A  
B  
5-5-5-8-5-5-5-5-5-5 5-5-5-8-5-5-5-5-5-5 4-4-4-8-4-4-4-4-4-4

60

P.M. ---| *f* *fff* P.M. P.M. *f* *fff* P.M. ---| *f* *fff* P.M. ---| *f* *fff* P.M. ---|

T  
A  
B  
4-4-4 8 4 7 4-7-4 1-1-1 3 1-1-1-1-1-1 1-1-1 3 1-1-1-1-1-1

Chorus

63

P.M. ---| *f* *fff* P.M. ---| *f* *fff* P.M. ---| *f* *fff* P.M. *f* *fff* P.M. *f* ~~~~~

T  
A  
B  
0-0-0 2 0-0-0-0-0-0 10-7-8-5-7-3-5-2 0-0-0-0-8-0-7

66

TAB  
 0 0 0 0 10 0 12 | 4 4 4 4 8 4 7 4 5 | 4 4 4 4 8 4 7 4 5

69

TAB  
 0 0 0 0 8 0 7 | 0 0 0 0 9 0 10 | 4 4 4 4 8 4 7 4 5

72

TAB  
 4 4 4 4 8 4 7 4 7 | 0 0 0 0 8 0 7 | 0 0 0 0 10 0 12

75

TAB  
 4 4 4 4 8 4 7 4 5 | 4 4 4 4 7 4 5 4 7 | 1 1 1 1 3 1 2

78

TAB  
 1 1 1 1 3 1 5 | 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4

81

TAB  
5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

7-7-7-7 8-8-8-8-7-7-7-7-8-8-8-8

83

TAB  
4 4 4 4 8 8 8 8 7 7 7 7 4 4 4 4

84

TAB  
7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

85

TAB  
5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

7-7-7-7 8-8-8-8-7-7-7-7-8-8-8-8

87

TAB  
4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

89

TAB  
5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

7-7-7-7 8-8-8-8-7-7-7-7-8-8-8-8

91

TAB 4 4 4 4 8 8 8 8 7 7 7 7 4 4 4 4

92

TAB 7 7 7 7 5 5 7 5 8 8 8 8 7 7 7 7

93

TAB 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 | 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8

95 **Bridge**

TAB 7 8 8 8 8 8 8 | 6 4 4 4 4 4 | 7 5 5 5 5 5 5 5 5 5 5 5

98

TAB 5 5 5 5 5 5 5 5 5 5 7 7 7 7

100

TAB 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 | 6 4 4 4 4 4 4 4 4 4



102

P.M.-----|

T  
A  
B

4 4 4 | 4 4 4 4 4 4 | 4 4 4 | 4 4 4 5 5 5 5

104

fff | f fff P.M.-----|

T  
A  
B

7-7-7-7-8-8-8-8 | 5-5-5-5-7-7-7-7 | 7 | 5 5-5-5 5-5-5 5-5-5 | 5-5-5 | 5-5-5 5-5-5

107

P.M.-----|

f

T  
A  
B

5 5 5 | 5 5 5 5 7 7 7 7

108

fff P.M.-----|

T  
A  
B

8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 | 3 | 5 | 1-1-1 1-1-1 1-1-1

110

P.M.-----| f fff f fff f fff P.M.-----|

T  
A  
B

1-1-1 1-1-1 | 3 5 5 7 | 2 3 | 6 7 | 4-4-4 4-4-4 4-4-4

Solo

113

Musical notation for measures 113-115. The staff shows a melody starting with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 7-7-9-7-10-7-7, 9-10, 9-10-9-7-9-7-10-7-10.

116

Musical notation for measures 116-118. The staff shows a melody with a treble clef and a key signature of one sharp. The melody includes eighth notes, quarter notes, and a final measure with a tremolo effect. The guitar tablature below shows fret numbers: 9-7-9-10, 7-9-10-9-7-9, 14-15-17, 14-16, 17, 17-17-18-17-15, 17.

121

Musical notation for measures 121-123. The staff shows a melody with a treble clef and a key signature of one sharp. The melody features eighth notes and quarter notes, ending with a tremolo effect. The guitar tablature below shows fret numbers: 16-17-19-16-17-19, 17-18-20, 17-19-20, 19-(19)-20.

123

Musical notation for measures 123-125. The staff shows a melody with a treble clef and a key signature of one sharp. The melody includes eighth notes, quarter notes, and triplets. Dynamic markings *fff*, *f*, and *fff* are present. The guitar tablature below shows fret numbers: 20-19-17, 20-18-17, 19-17-16, 19-17-15, 19-17-15, 19-17-15-15-17-19, 15-17-19.

125

Musical notation for measures 125-127. The staff shows a melody with a treble clef and a key signature of one sharp. The melody includes quarter notes, eighth notes, and sixteenth notes. Dynamic markings *f*, *fff*, and *f* are present. The guitar tablature below shows fret numbers: 15-14, 12-14-15, 12-12-14-15-12-12-14-15, 12-12-14-15-12-12-14-15.

Bridge

128

12-12-13-15-12-12-13-15

12- (12)(12)-(12)(12)(12)

7-5-5-5-5-5-5-5-5-5

TAB

130

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5-7-8-5-7-5-5-6-4-4-4-4-4-4-4-4-4-4-4-4-4-5-7-4-5-4-7-4

TAB

133

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7-5-5-5-5-5-5-5-5-5-5-7-8-5-7-5-5-3-1-1-1-1-1-1-1-1-1-1-1-1-1

TAB

136

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0-1-3-1-3-1-1-7-5-5-5-5-5-5-5-5-5-5-5-7-8-5-7-5-5

TAB

139

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6-4-4-4-4-4-4-4-4-4-4-4-4-5-7-4-5-7-4-7-5-5-5-5-5-5-5-5-5-5

TAB

142

P.M.-----| *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T  
A  
B  
5-7-8-5 7-5-5 7-8-8-8-8-8-8-7-8 5-7-7-7-7-7-7-5-7

Chorus

145

P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----|

T  
A  
B  
0-0-0-0-8-0-7 0-0-0-0-10-0-12 4-4-4-4-8-4-7-4-5

148

*fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----|

T  
A  
B  
4-4-4-4-8-4-7-4-5 0-0-0-0-8-0-7 0-0-0-0-9-0-10

151

*fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----|

T  
A  
B  
4-4-4-4-8-4-7-4-5 4-4-4-4-8-4-7-4-7 0-0-0-0-8-0-7

154

*fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----| *f* *fff* P.M. *f* -----| *fff* P.M.-----|

T  
A  
B  
0-0-0-0-10-0-12 4-4-4-4-8-4-7-4-5 4-4-4-4-5-8-4-7

157

*fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

TAB

1-1-1-1-3-1-2 | 1-1-1-1-3-1-5 | 7-5-4-5-8-5-4-5

160

*f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- |

TAB

7-5-4-5-7-5-4-5 | 7-5-4-5-7-5-4-5 | 7-5-4-5-4-5

163

*f* P.M.----- |

TAB

7-5-(7)-(5)