

# Traitor's Deadline

Regain The Legacy  
When Rain Becomes Ashes

User Defined

- ① = A#    ④ = G#
- ② = F    ⑤ = D#
- ③ = C#   ⑥ = A#

Moderate ♩ = 214

## Intro

E-Gt

1

0-0-7-0-9-0-9-10

4

8-8-7-8-9-8-9-10

7-9-10-7-5-4-5

0-0-7-0-9-0-9-10

7

0-0-7-0-9-0-9-10

8-8-7-8-9-8-9-10

7-9-10-7-5-4-5

10

0-0-7-0-9-0-9-10

0-0-7-0-9-0-9-10

8-8-7-8-9-8-9-10

13

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

7 9 10 7 0 0 7 0 9 0 9 10 0 0 7 0 9 0 9 10

16

*fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.*

T  
A  
B

8 8 7 8 9 8 9 10 7 9 10 7 0 0 0 0 0 0 0 0 0 0 0

19

*f* *fff* *P.M.* *f*

T  
A  
B

10 8 7 10 8 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 10 7

22

*fff* *P.M.* *f* *fff* *P.M.* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0

Verse

25

*f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.*

T  
A  
B

10 8 7 10 8 7 10 7 0 0 7 0 9 0 9 10 0 0 7 0 9 0 9 10

28

*fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f*

T  
A  
B  
 6 6 7 6 9 9 10 | 0 9 10 0 7 5 4 5 | 0 0 7 0 9 9 10

31

*fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. *f* *fff* P.M. *f*

T  
A  
B  
 0 0 7 0 9 9 10 | 6 6 7 6 9 9 10 | 0 9 10 0 7 5 4 5

34

*fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f*

T  
A  
B  
 0 0 7 0 9 9 10 | 0 0 7 0 9 9 10 | 6 6 7 6 9 9 10

37

*fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f*

T  
A  
B  
 0 9 10 0 7 5 4 5 | 0 0 7 0 9 9 10 | 0 0 7 0 9 9 10

Pre-Chorus

40

*fff* P.M. -- | *f* *fff* P.M. *f* *fff* P.M. *f* | *fff* P.M. *f* *fff* P.M. *f*

T  
A  
B  
 6 6 7 6 9 9 10 | 0 9 10 0 7 5 4 5 | 8 8 8 8 7 7 5 5

43

TAB  
5-5-7-7-7-7-0-0 0-0-0-0-10-10-9-9 7-7-10-10-9-9-7-7

46

TAB  
8-8-8-8-7-7-5-5 5-5-7-7-7-7-3-3 3-3-5-5-5-5-2-2

49

TAB  
4-4-5-5-2-2-4-4 8-8-8-8-7-7-5-5 5-5-7-7-7-7-0-0

52

TAB  
0-0-0-0-10-10-9-9 7-7-10-10-9-9-7-7 8-8-8-8-7-7-5-5

55

TAB  
5-5-7-7-7-7-3-3 3-0-0-5-0-0-7-0 8-0-7-0-8-0-10

**Chorus**  
58

TAB  
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 5-5-5-5-5-5-7-7 5-5-5-5-5-5-7-7 3-3-3-3-3-3-5-5

61

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

64

TAB

5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

67

TAB

9	9	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

70

*fff* P.M.-----| *f*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	5	5

73

*fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

7	7	7	7	7	7	7	7	0	0	0	0	0	0	7	9	0	10	0	0	0	9	10	12
7	7	7	7	7	7	7	7	0	0	0	0	0	0	7	9	0	10	0	0	0	9	10	12
5	5	5	5	5	5	5	5	0	0	0	0	0	0	7	9	0	10	0	0	0	9	10	12

76

*fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

0	0	0	0	0	0	7	9	0	10	0	0	0	9	10	9	0	0	0	0	0	0	7	9	0
0	0	0	0	0	0	7	9	0	10	0	0	0	9	10	9	0	0	0	0	0	0	7	9	0
0	0	0	0	0	0	7	9	0	10	0	0	0	9	10	9	0	0	0	0	0	0	7	9	0

79

*f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

10 0 0 0 9 10 12 0 0 0 0 0 0 7 9 0 10 9 7 9 7 10 9 10

Verse

82

*fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

0 0 7 0 9 0 9 10 0 0 7 0 9 0 9 10 6 6 7 6 9 6 9 10

85

*fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

0 9 10 0 7 5 4 5 0 0 7 0 9 0 9 10 0 0 7 0 9 0 9 10

88

*fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

6 6 7 6 9 6 9 10 0 9 10 0 7 5 4 5 0 0 7 0 9 0 9 10

91

*fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

TAB

0 0 7 0 9 0 9 10 6 6 7 6 9 6 9 10 0 9 10 0 7 5 4 5







2nd Part

130

Musical notation for measures 130-132. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic range from *fff* to *f*. The guitar tablature below the staff shows fret numbers: 7-7-7-9-7-7-9-7, 7-7-7-9-7-7-9-7, and 3-3-3-5-3-3-5-4.

133

Musical notation for measures 133-135. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic range from *fff* to *f*. The guitar tablature below the staff shows fret numbers: 5-5-5-7-5-5-7-5, 7-7-7-9-7-7-9-7, and 7-7-7-9-7-7-9-7.

136

Musical notation for measures 136-138. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic range from *fff* to *f*. The guitar tablature below the staff shows fret numbers: 3-3-3-5-3-3-5-4, 5-5-5-7-5-5-7-5, and 7-7-7-9-7-7-9-7.

139

Musical notation for measures 139-141. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic range from *fff* to *f*. The guitar tablature below the staff shows fret numbers: 7-7-7-9-7-7-9-7, 3-3-3-5-3-3-5-4, and 3-3-3-5-3-3-5-4.

142

Musical notation for measures 142-144. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic range from *fff* to *f*. The guitar tablature below the staff shows fret numbers: 0-0-0-2-0-0-4-0, 5-0-0-0-0-0-0-0, and 3-3-3-5-3-3-3.

Bridge

145

P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB

5	5	5	7	5	5	5	9	19	19	19	19	21	19	19	19	21	19	19	19	21	19	19	19
---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

148

*f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB

21	19	19	19	19	21	19	19	19	21	19	19	19	21	19	19	19	21	19	19	19	21	19	19	19
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

151

*f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

Solo

TAB

21	19	19	19	19	21	19	19	19	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	15	12
19	19	19	19	19	19	19	19	19	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7		
									3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5		

155

*f*

TAB

(12)	12	13	15	13	15	13	12	(12)	13	14
------	----	----	----	----	----	----	----	------	----	----

158

*f*

TAB

11	12	14	11	12	14	12	13	15	12	14	15	14	12	13	17	(17)	19
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	------	----

162

T  
19-15-12-19-15-12-19-15-12-19-15-12 | 19-15-12-20-15-12-19-15-12-17-15-12

T  
A  
B

164

T  
19-15-12-19-15-12-19-15-12-17-15-12 | 19-15-12-20-15-12-19-15-12-17-15-12

T  
A  
B

166

22-22-19-19-19-19-20-20-17-17-17-17-19-19-15-15

T  
A  
B

168

15-15-17-17-14-14-14-14-15-15-12-12-12-12-12-12

T  
A  
B

168

15-14-12-14-12-15-14-12-14-12-15-14-12

T  
A  
B

Clean Guitars

15-13-12-13-12-15-13-12-13-12 | 14-12 | 14 | (14) | 7 5 3 | (7) (5) (3) | 9 7 5

T  
A  
B

175

TAB (9) (7) (5) | 4/2 | (4) (2) (0) | 11/9 | (11) (9) (7) | 7/5 | (7) (5) (3) | 9/7 | (9) (7) (5)

184

TAB | 0 2 4 5 | (5) (3) (0) | 4 5 4 2 | 7 9 11 | (11) 11 | 9 7 9

188

TAB (11) (9) (3) | 5 7 3 | (5) (3) | 3 5 | (7) 7 9 | 7 9 | (5) 5 7 | 0 2 4 5

193

TAB (5) (2) (0) | 4 5 4 2 | 7 9 11 | (11) 11 | (11) 11 | (9) 5 7 | 3 3

197

TAB (7) (5) (3) | 7 3 5 | (7) (5) | 7 9 5 | (9) 9 | (7) 5 7 | 12 | (12)

P.H.

**Chorus**  
202

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 5 5

205

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

208

TAB

5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

211

TAB

9	9	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

214

fff P.M.----- f

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	

2nd Part

217

fff P.M.----- f fff P.M.-- f fff P.M.----- f fff P.M.-- f

TAB

7	7	7	7	7	7	7	7	7	7	7	9	7	7	9	7	7	7	7	9	7	7	9	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

220

fff P.M.----- f fff P.M.-- f fff P.M.----- f fff P.M.-- f fff P.M.----- f fff P.M.-- f

TAB

3	3	3	5	3	3	5	4	5	5	5	7	5	5	7	5	7	7	7	9	7	7	9	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	



238

fff  
P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

241

f  
P.M.

T  
A  
B

0-0-0-0-0-0-2-2-2-2