

# When Rain Becomes Ashes

Regain The Legacy  
When Rain Becomes Ashes

User Defined

- ① = A#    ④ = G#
- ② = F    ⑤ = D#
- ③ = C#   ⑥ = A#

Moderate ♩ = 183

## Intro

E-Gt

1

fff  
P.M.

T  
A  
B

0-0-0-0-0    0-0-0-0-0    0-0-0-0-0

5

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0    0-0-0-0-0    0-0-0-0-0    0-0-0-0-0

9

P.M.    f    fff P.M.    f    fff P.M.    f

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0    0-0-0-0-0    0-0-0-0-0    0-0-0-0-0

13

fff P.M.    f    fff P.M.    f    fff P.M.    f

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0    0-0-0-0-0    0-0-0-0-0    0-0-0-0-0

17

ff  
P.M.

T  
A  
B

0 0

20

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

23

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 4 4 4 4

26

P.M.

T  
A  
B

0 0

29

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 215  
Bridge

♩ = 195

32

P.M.-----|

f

T  
A  
B

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1 3/1 (3)/(1) (3)/(1)

♩ = 200

37

fff P.M.-----| f P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f

T  
A  
B

0-0-0-0-7-0 8-0-0-0-8-0 7-0-0-0-7-0 7-8-10-8-10-7

41

fff P.M.-----| f P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f

T  
A  
B

0-0-0-0-7-0 8-0-0-0-8-0 7-0-0-0-7-0 7-8-7-10-8-7

45

fff P.M.-----| f P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

T  
A  
B

0-0-0-0-7-0 8-0-0-0-8-0 7-0-0-0-7-0 7-8-10-7-8-7

49

Treble clef, key signature of one sharp (F#). Dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.  
 TAB: 0 0 0 0 7 0 | 8 0 0 0 8 0 | 7 0 0 0 7 0 | 10 8 7 8 7 5

♩ = 133

53

Treble clef, 4/4 time signature. Dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.  
 TAB: 0 0 0 7 7 8 | 0 0 0 5 5 7 | 0 0 0 3 3 5 | 0 5 3 4 3

55

Treble clef, 4/4 time signature. Dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.  
 TAB: 0 0 0 7 7 8 | 0 0 0 5 5 7 | 0 0 0 3 3 5 | 0 5 6 5 4

57

Treble clef, 4/4 time signature. Dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.  
 TAB: 0 0 0 7 7 8 | 0 0 0 5 5 7 | 0 0 0 3 3 5 | 0 10 8 7 6 5

59

Treble clef, 4/4 time signature. Dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.  
 TAB: 0 0 0 7 7 8 | 0 0 0 5 5 7 | 0 0 0 3 3 5 | 0 1 1 1 1 1

Verse

61

T  
A  
B

0-0-0-0-0-0-1-0-0-0-3-2-1 0-0-0-0-0-0-1-0-3-2-5-3-5

63

T  
A  
B

0-0-0-0-0-0-1-0-0-0-3-2-1 0-0-0-0-0-0-1-0-3-3-1-1-1

65

T  
A  
B

0-0-0-0-0-0-1-0-0-0-3-2-1 0-0-0-0-0-0-1-0-3-2-5-3-5

67

T  
A  
B

0-0-0-0-0-0-1-0-0-0-3-2-1 0-0-0-0-0-0-1-0-4-4-3-3-3

Towers are falling!

69

T  
A  
B

7-8-8-7-8-8-7-8-8-7-8-8 9-8-8-9-8-8-9-8-8-9-8-8

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10 7 7 10 7 7 10 7 7 9 7 7 9 7 7 9 7 7

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 8 8 7 8 8 7 8 8 9 8 8 9 8 8 9 8 8

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10 7 7 10 7 7 10 7 7 6 7 7 6 7 7 6 7 7

Verse

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

0 0 0 0 0 0 1 0 0 0 3 2 1 0 0 0 0 0 1 0 3 2 5 3 5

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

0 0 0 0 0 0 1 0 0 0 3 2 1 0 0 0 0 0 1 0 3 3 1 1 1

81

T  
A  
B

0-0-0-0-0-0-1-0-0-0-3-2-1 0-0-0-0-0-1-0-3-2-5-3-5

83

T  
A  
B

0-0-0-0-0-1-0-0-0-3-2-1 0-0-0-0-0-1-0-4-4-3-3-3

**Chorus**

85

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7

86

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-9-9-10-10

87

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7





94

T  
A  
B

7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7

95

T  
A  
B

8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

96

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10

97

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10

98

T  
A  
B

7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7

99

T  
A  
B

8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 12 12 12 14 14 14 14 14 14

100

T  
A  
B

7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9

Pre-Verse

101

T  
A  
B

0 0 0 7 7 7 8 0 0 0 0 0 5 5 5 7 0 0 10 10 10 11 0 0

103

T  
A  
B

0 0 0 7 7 7 8 0 0 0 0 0 5 5 5 7 0 0 10 8 7 10 7 8

105

T  
A  
B

0 0 0 7 7 7 8 0 0 0 0 0 5 5 5 7 0 0 10 10 10 11 0 0

107

T  
A  
B

0 0 0 7 7 7 8 0 0 0 0 0 5 5 5 7 0 0 3 5 3 5 6 0

Verse

109

Musical notation for measures 109-110. The treble clef staff shows a sequence of eighth notes with triplets. Measure 109 starts with a sharp sign and a P.M. marking. Dynamics include *f* and *fff*. Measure 110 continues the triplet pattern with *f* and *fff* dynamics. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-6-3-5 for measure 109, and 0-0-0-0-0-0-0-0-0-0-3-5-3-5-4 for measure 110.

111

Musical notation for measures 111-112. The treble clef staff shows a sequence of eighth notes with triplets. Measure 111 starts with a sharp sign and a P.M. marking. Dynamics include *f* and *fff*. Measure 112 continues the triplet pattern with *f* and P.M. markings. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-6-3-5 for measure 111, and 0-0-0-0-0-0-0-0-0-0-5-6-5-6-5 for measure 112.

113

Musical notation for measures 113-114. The treble clef staff shows a sequence of eighth notes with triplets. Measure 113 starts with a sharp sign and a P.M. marking. Dynamics include *f* and *fff*. Measure 114 continues the triplet pattern with *f* and *fff* dynamics. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-6-3-5 for measure 113, and 0-0-0-0-0-0-0-0-0-0-10-8-7-8-7 for measure 114.

115

Musical notation for measures 115-116. The treble clef staff shows a sequence of eighth notes with triplets. Measure 115 starts with a sharp sign and a P.M. marking. Dynamics include *f* and *fff*. Measure 116 continues the triplet pattern with *f* and *fff* dynamics. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-6-3-5 for measure 115, and 0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 for measure 116.

**Fires of horror!**

117

Musical notation for measures 117-118. The treble clef staff shows a sequence of eighth notes with triplets. Measure 117 starts with a sharp sign and a P.M. marking. Dynamics include *f* and *fff*. Measure 118 continues the triplet pattern with *f* and *fff* dynamics. The guitar tab below shows fret numbers: 7-8-8-7-8-8-7-8-8-7-8-8 for measure 117, and 9-8-8-9-8-8-9-8-8-9-8-8 for measure 118.



129

T  
A  
B

0 0 0 0 0 0 0 0 0 0 6 3 5

0 0 0 0 0 0 0 0 0 0 3 5 3 5 3

131

T  
A  
B

0 0 0 0 0 0 0 0 0 0 6 3 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

**Chorus**

133

T  
A  
B

7 7

134

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 10 10

135

T  
A  
B

7 7



142

T  
A  
B

143

T  
A  
B

144

T  
A  
B

145

T  
A  
B

146

T  
A  
B

147

T  
A  
B

148

T  
A  
B

**Bridge**

149

T  
A  
B

151

T  
A  
B

153

T  
A  
B

155

T  
A  
B

157

T  
A  
B



159

T  
A  
B

4—6—7—4—6—7—4—6—7—4—6—7—4—6—7—4—6—7

161

T  
A  
B

3—5—6—3—5—6—3—5—6—3—5—6—3—5—6—3—5—6

163

T  
A  
B

2—4—5—2—4—5—2—4—5—2—4—5—2—4—5—2—4—5

**Solo**

165

T  
A  
B

7—7—9—9—10—10—7—7—9—9—10—10—7—7—9—9—10—10

166

T  
A  
B

9—9—11—11—12—12—9—9—11—11—12—12—12—12—13—13—15—15—12—12—13—13—15—15

16

T  
A  
B

12—12—14—14—15—15—14—15—14—14—12—12—14—14—12—12—10—10—12—12—10—10—8—8

16#

T  
A  
B

169

T  
A  
B

171

T  
A  
B

173

T  
A  
B

17#

T  
A  
B

Musical notation for measures 173-176. The staff shows a melodic line with triplets and a tremolo. The guitar tab below shows the corresponding fretting: 12-14-15-14-15-14-12-14 | 12-11-12-11-13-11-13-12-13-12-14.

Musical notation for measures 177-180. The staff shows a melodic line with triplets and a tremolo. The guitar tab below shows the corresponding fretting: 12 | 7-0-8-0-7-0-5-0-7-0-8-0 | 7-0-8-0-7-0-5-0-7-0-8-0.

Musical notation for measures 181-184. The staff shows a melodic line with triplets. The guitar tab below shows the corresponding fretting: 7-0-8-0-7-0-5-0-7-0-8-0 | 7-0-8-0-10-0-8-0-7-0-8-0.

Musical notation for measures 185-188. The staff shows a melodic line with triplets. The guitar tab below shows the corresponding fretting: 7-0-8-0-7-0-5-0-7-0-8-0 | 7-0-8-0-7-0-5-0-7-0-8-0.

Musical notation for measures 189-192. The staff shows a melodic line with triplets. The guitar tab below shows the corresponding fretting: 7-0-8-0-7-0-5-0-7-0-8-0 | 7-0-8-0-10-0-12-0-10-0-8-0.

